Elion

10797 1

musicalia

BIBLIOTHECA UNIVJAGELL CRACOVIENSIS

CHOPIN

—

KLAVIERWERKE

10797

musicalia

Ausgewählte Klavierwerke

von

Fr. Chopin.

Kritisch durchgesehen
mit Fingersatz bezeichnet
von
Dr. Hugo Riemann.

Band I.

		Pag
№1.	Walzer in Es-dur. Op. 18.	2.
„ 2.	Walzer in A-moll. Op. 34.	10.
„ 3.	Walzer in Des-dur. Op. 64. №1. (Minutenwalzer)	12.
„ 4.	Walzer in Cis-moll. Op. 64. №2.	16.
„ 5.	Mazurka in B-dur. Op. 7. №1.	18.
„ 6.	Mazurka in G-moll. Op. 24. №1.	20.
„ 7.	Mazurka in As-dur. Op. 24. №3.	22.
„ 8.	Präludium in E-moll. Op. 28. №4.	23.
„ 9.	Präludium in Des-dur. Op. 28. №15.	24.
„ 10.	Nocturne in Es-dur. Op. 9. №2.	27.
„ 11.	Polonaise in A-dur. Op. 40. №1.	30.
„ 12.	Ballade in As-dur. Op. 47.	34.
„ 13.	Scherzo in B-moll. Op. 31.	44.

XIX

Deutsche Verlagsactiengesellschaft
Leipzig.

Jetzt
Verlag der
Musikalischen
Universal-
Bibliothek
Leipzig

10797
III Mus.
1

Grosser brillanter Walzer (Es dur)

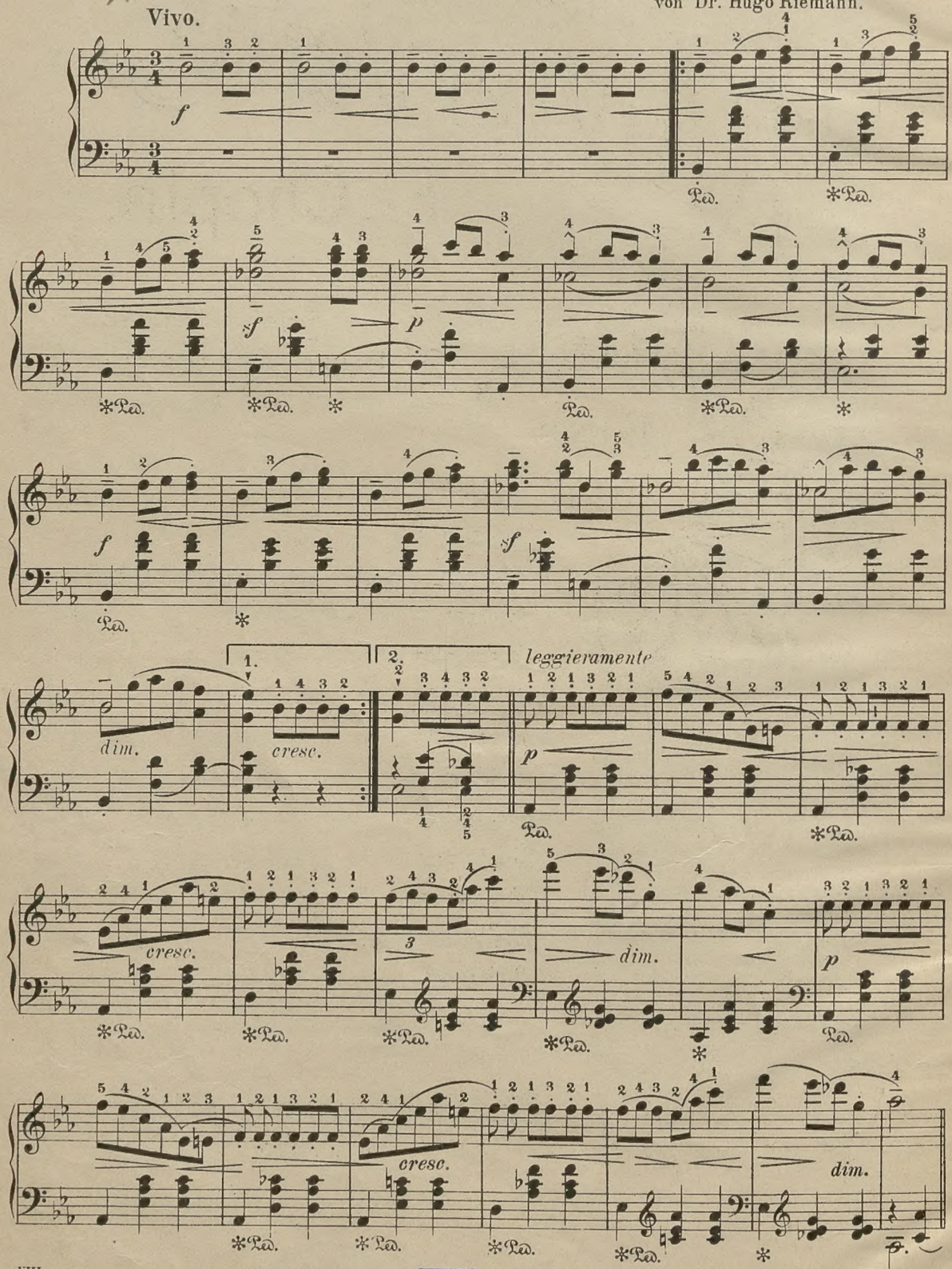
(GRANDE VALSE BRILLANTE)

von

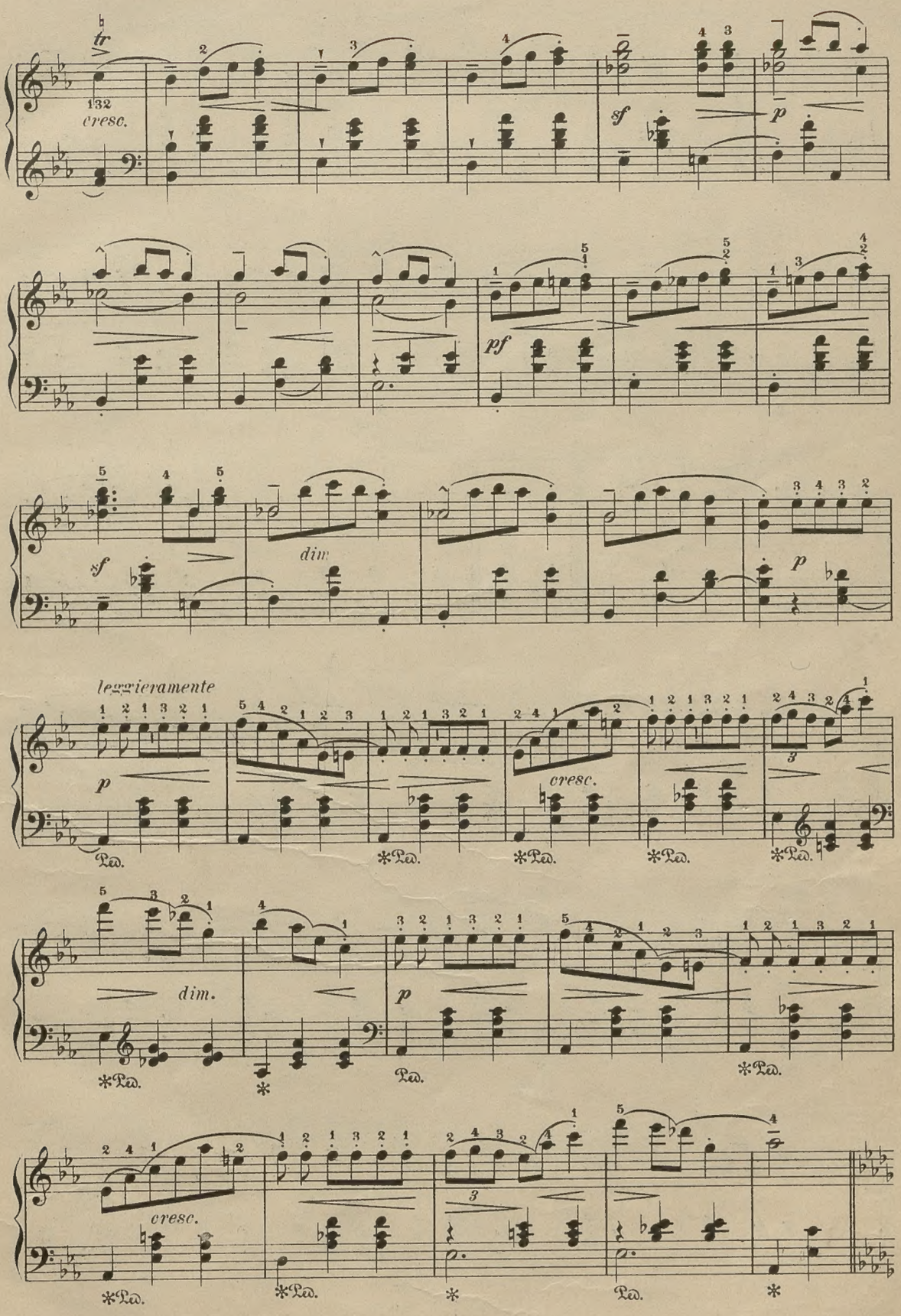
FR. CHOPIN.

Op. 18.

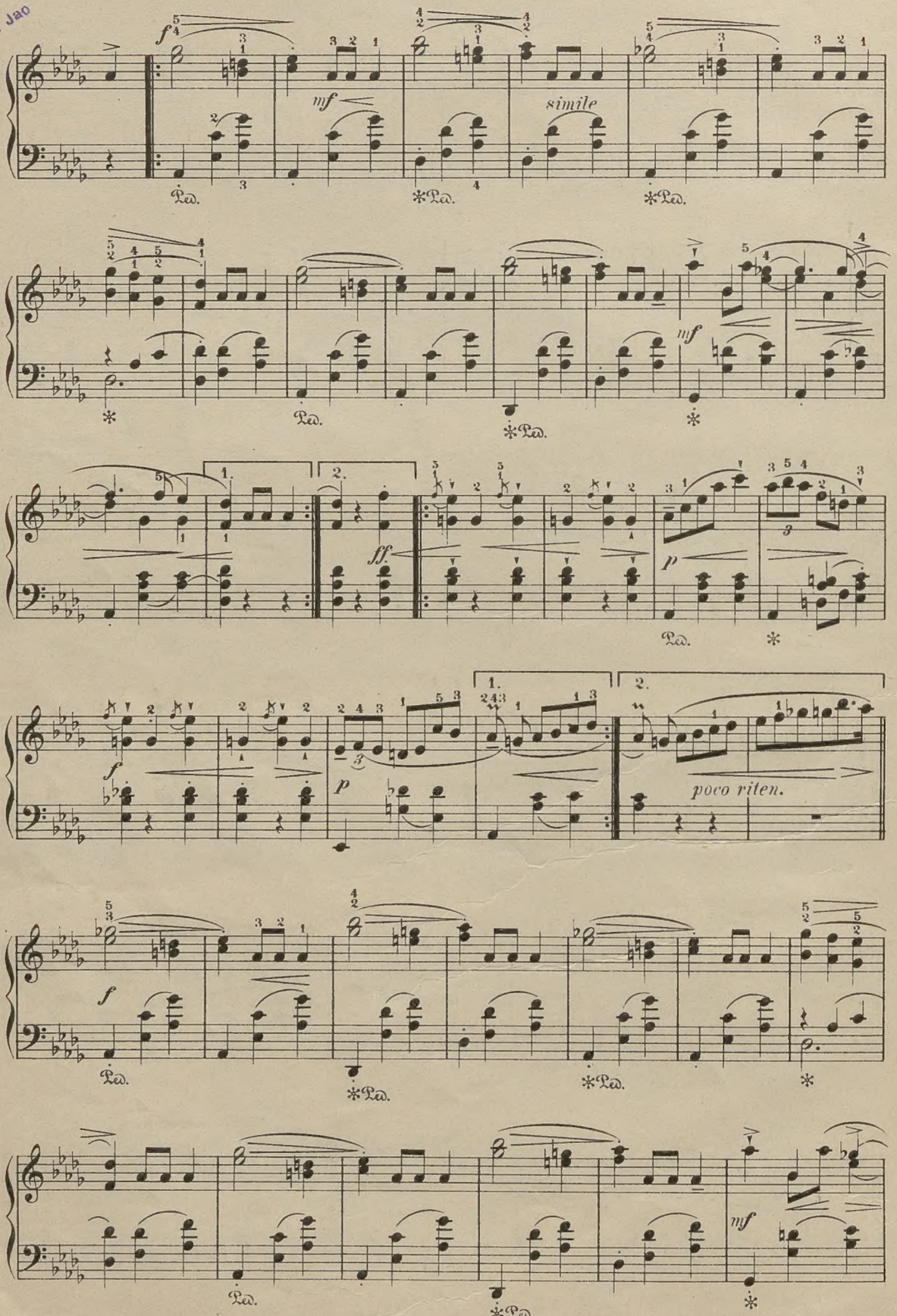
Kritisch durchgesehen u. mit Fingersatz bezeichnet
von Dr. Hugo Riemann.

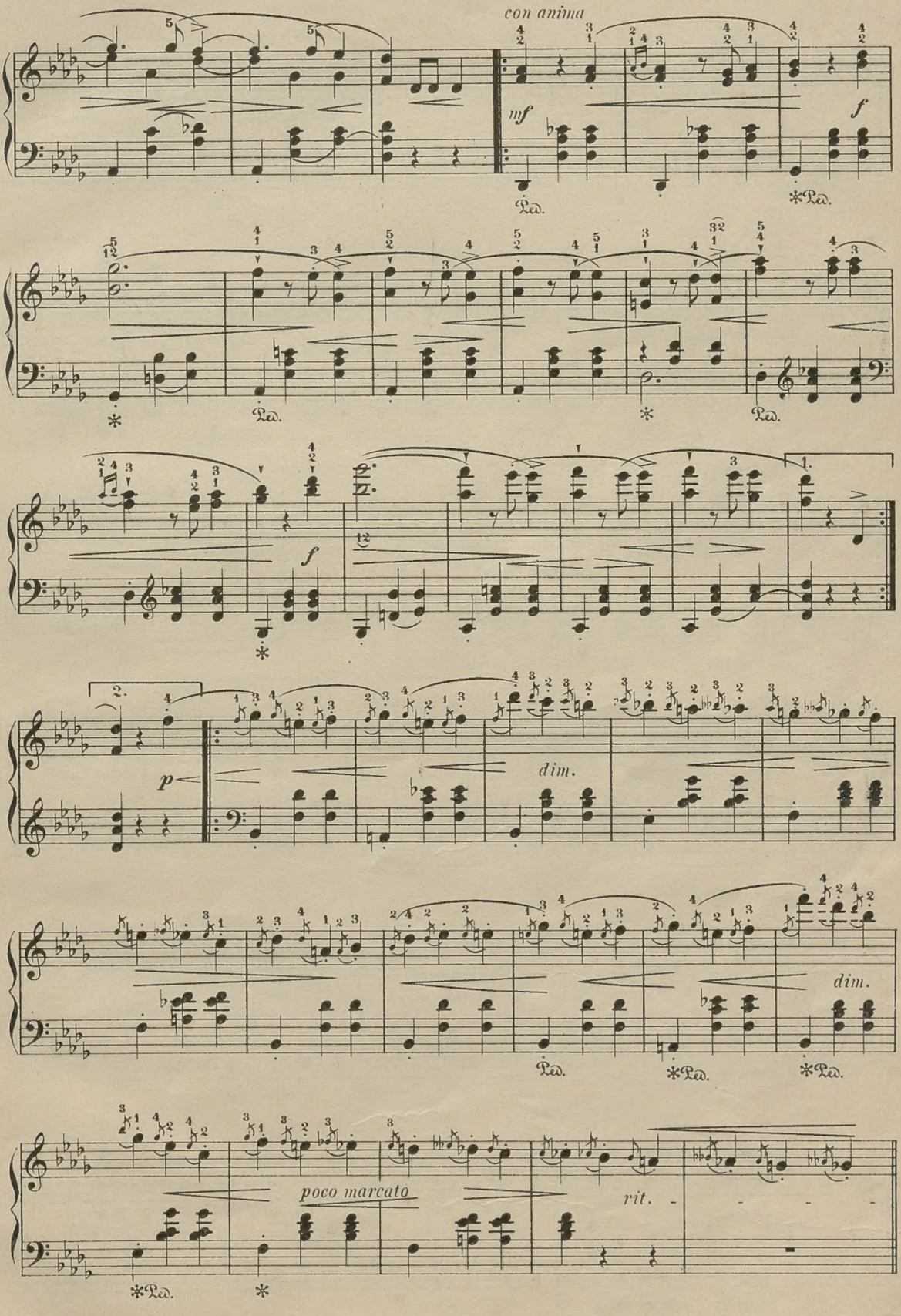


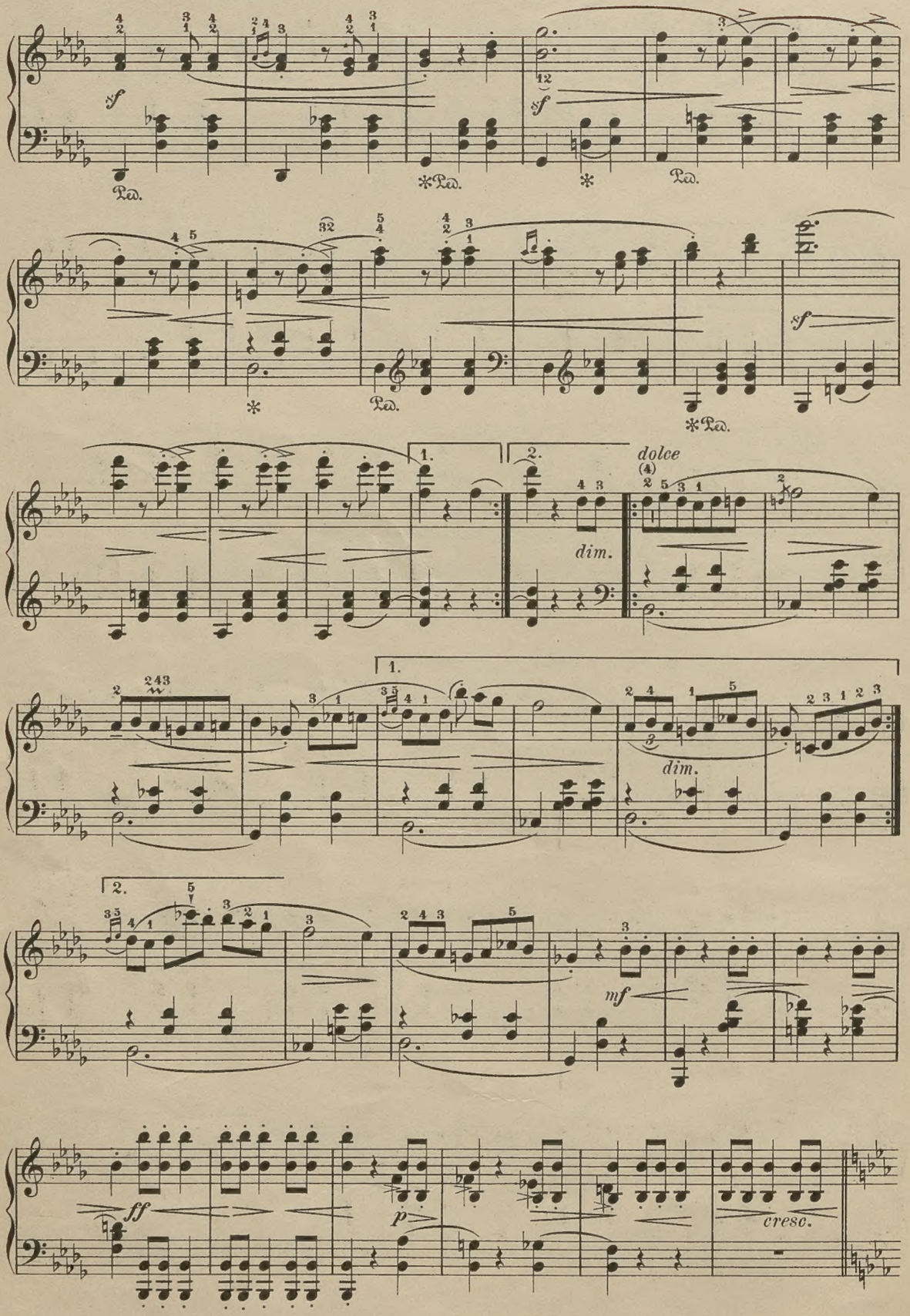
BIBLIOTHECA UNIV. JAGELL. CRACOVIENSIS

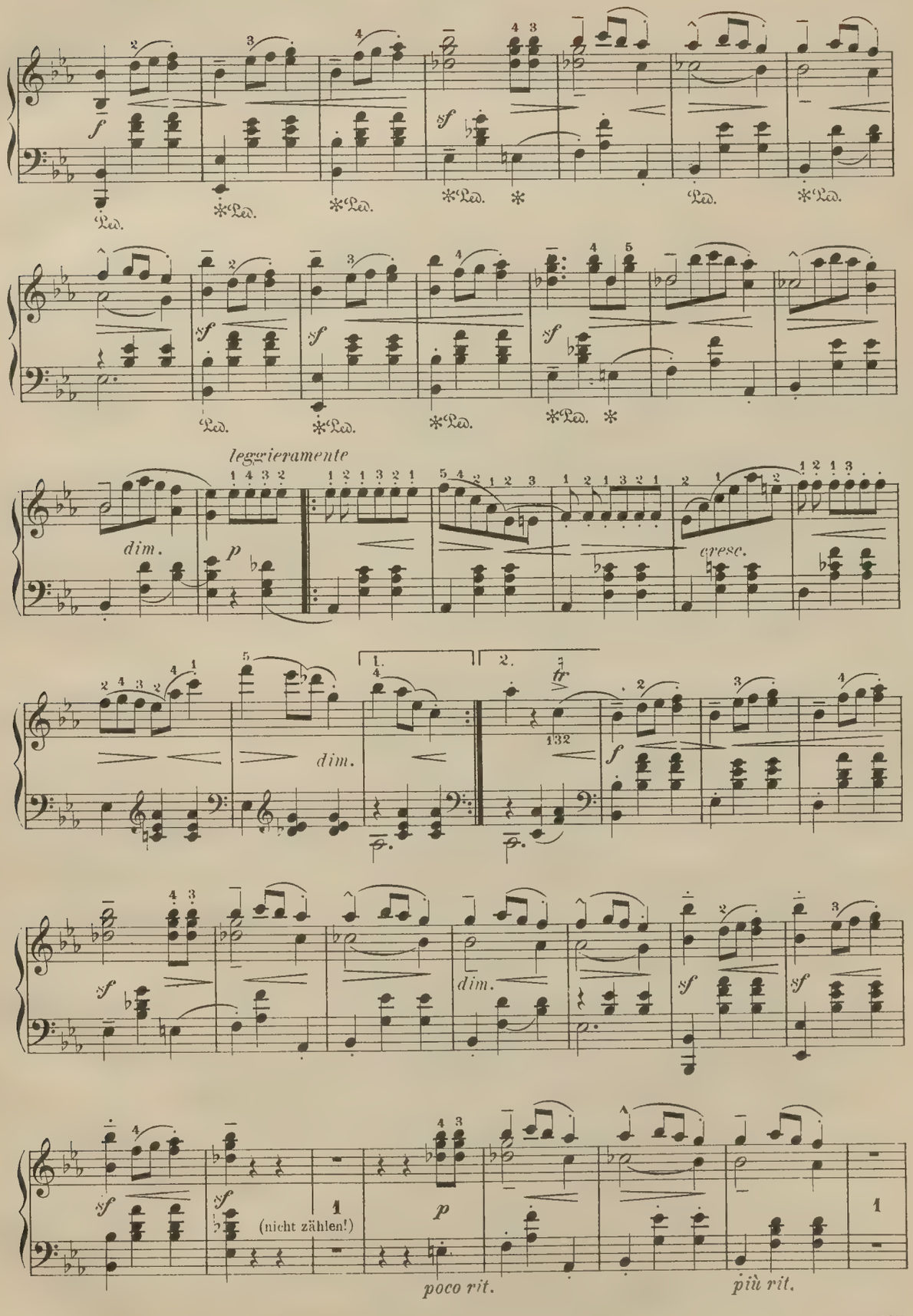

tr
132
cresc.
sf
p
pf
sf
dim.
p
leggieramente
p
cresc.
Ped.
dim.
p
cresc.

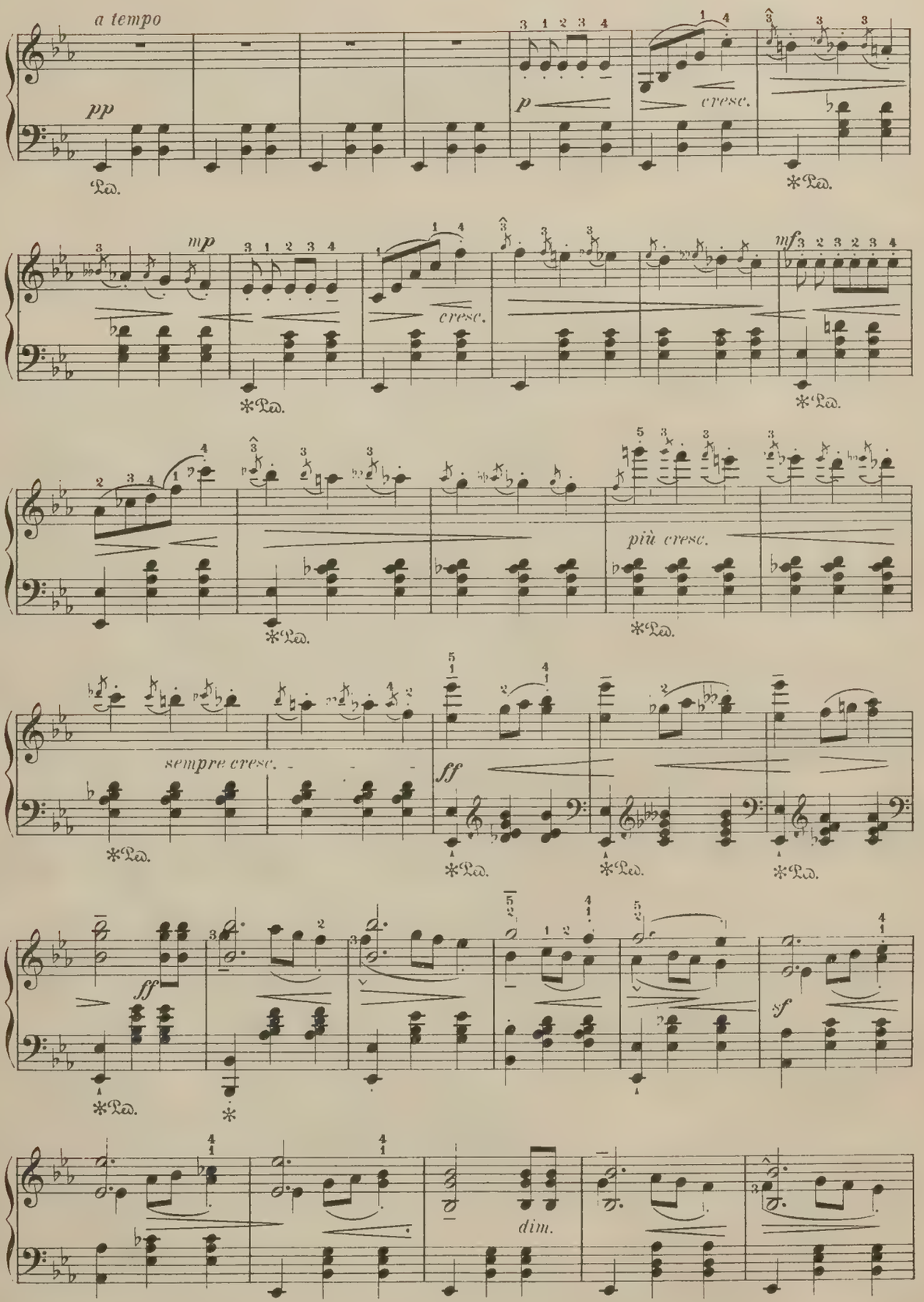
Bibl. Jao

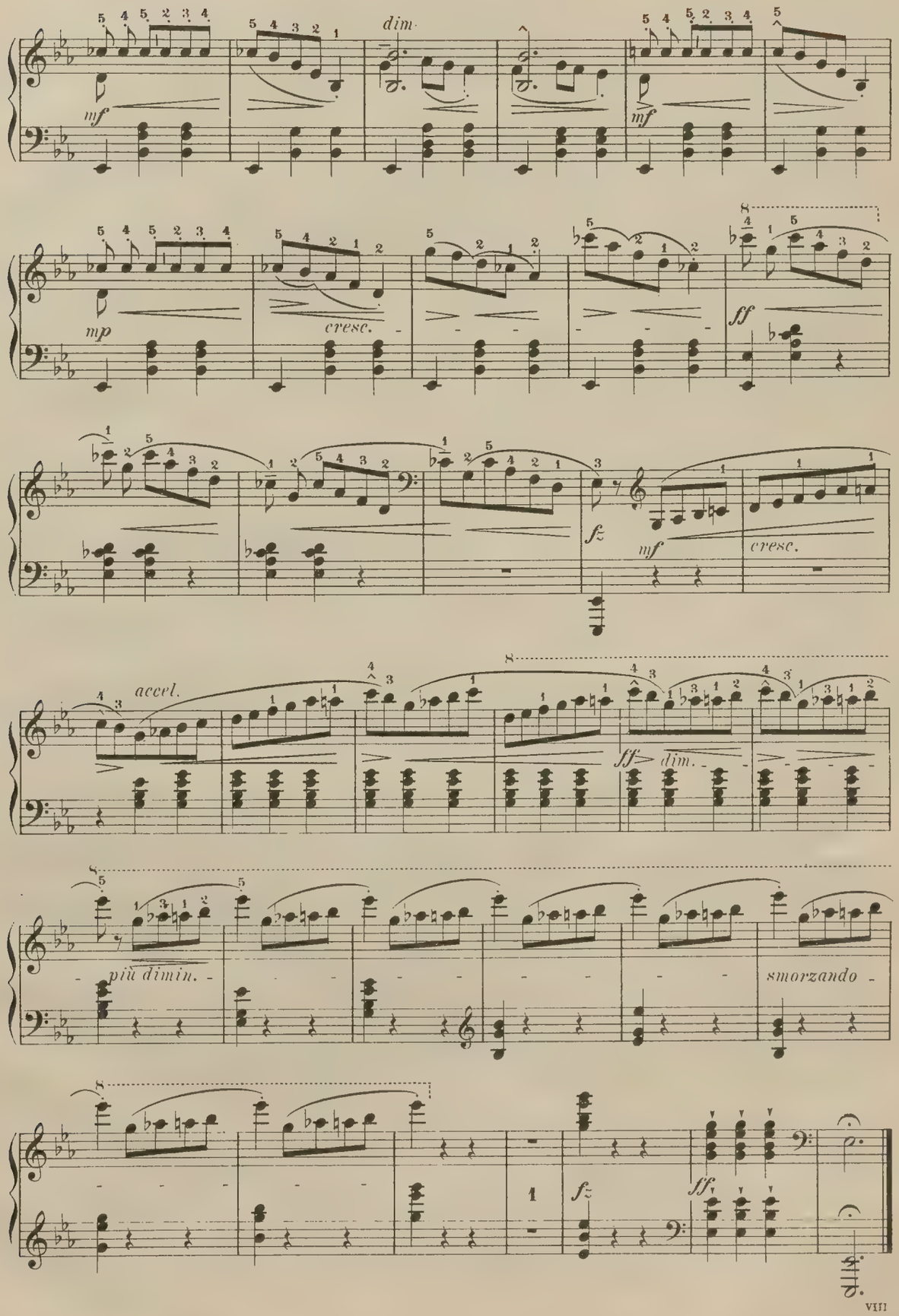



con anima
mf
f
Ped.
*Ped.
*
Ped.
*
Ped.
f
1.
2.
p
dim.
dim.
Ped.
*Ped.
*Ped.
poco marcato
rit.
*Ped.
*


sf
Ped.
dolce
dim.
mf
ff
p
cresc.


leggieramente
dim.
p
cresc.
dim.
dim.
(nicht zählen!)
poco rit.
più rit.


a tempo
pp
Ped.
p
cresc.
*Ped.
mp
cresc.
*Ped.
mf
*Ped.
più cresc.
*Ped.
sempre cresc.
*Ped.
ff
*Ped.
*Ped.
*Ped.
ff
*Ped.
*
sf
dim.

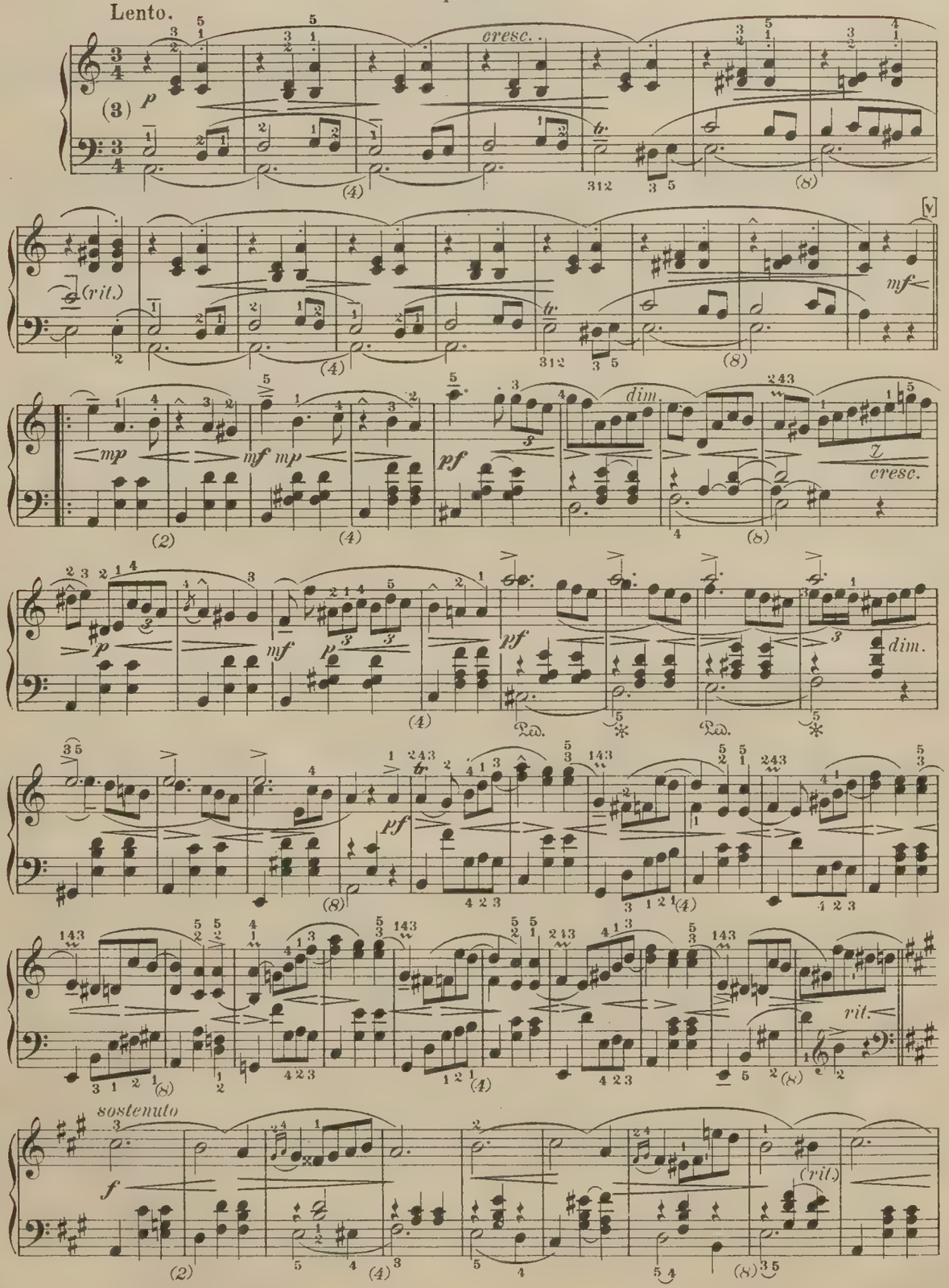

dim.
mf
mf
mp
cresc.
ff
fz
mf
cresc.
accel.
ff
dim.
più dimin.
smorzando
fz
ff

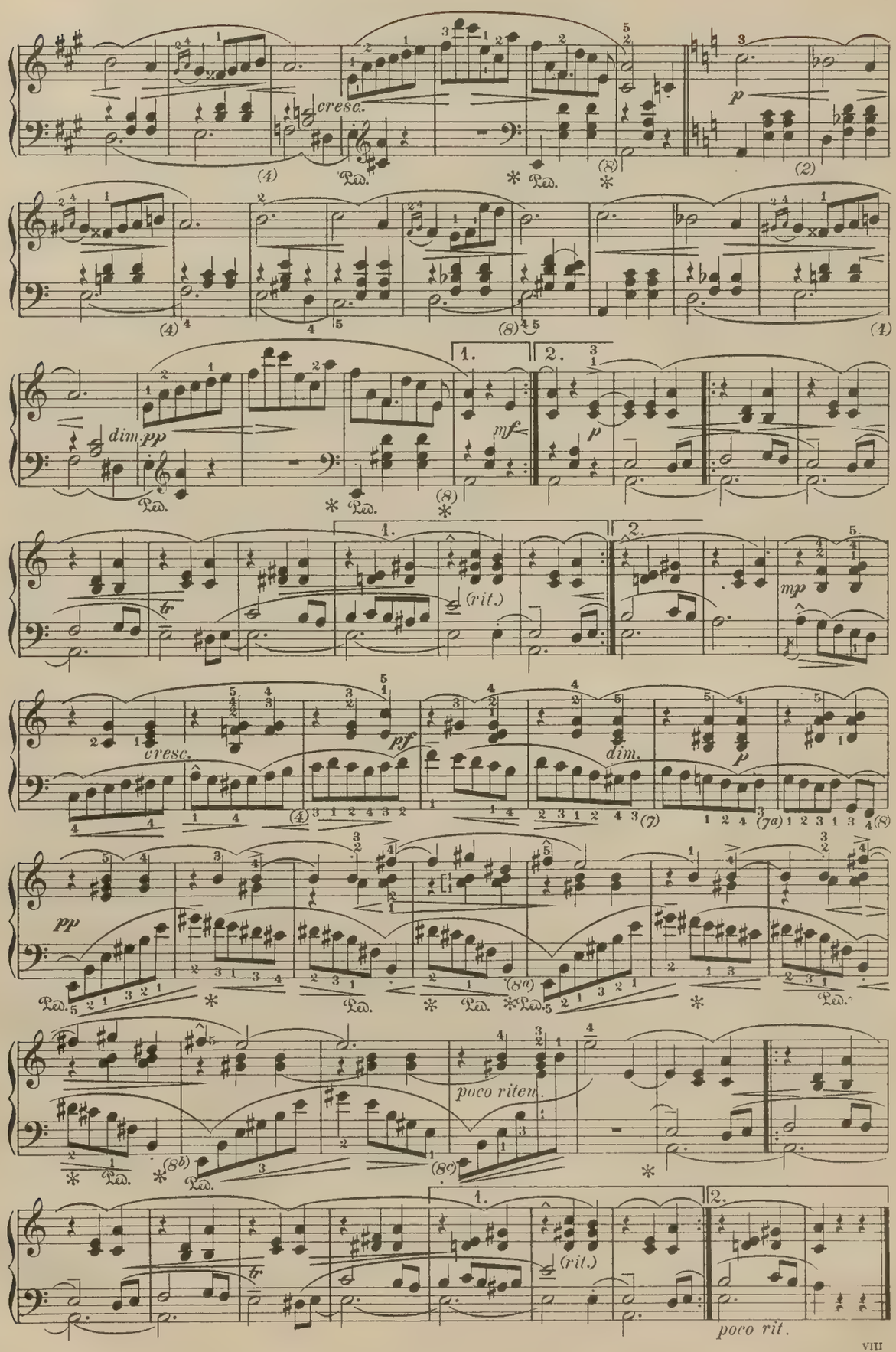
Walzer in A-moll

von

FR. CHOPIN.

Op. 34. № 2.




cresc.
p
dim.
pp
mf
p
(rit.)
mp
cresc.
pf
dim.
p
pp
poco riten.
(rit.)
poco rit.

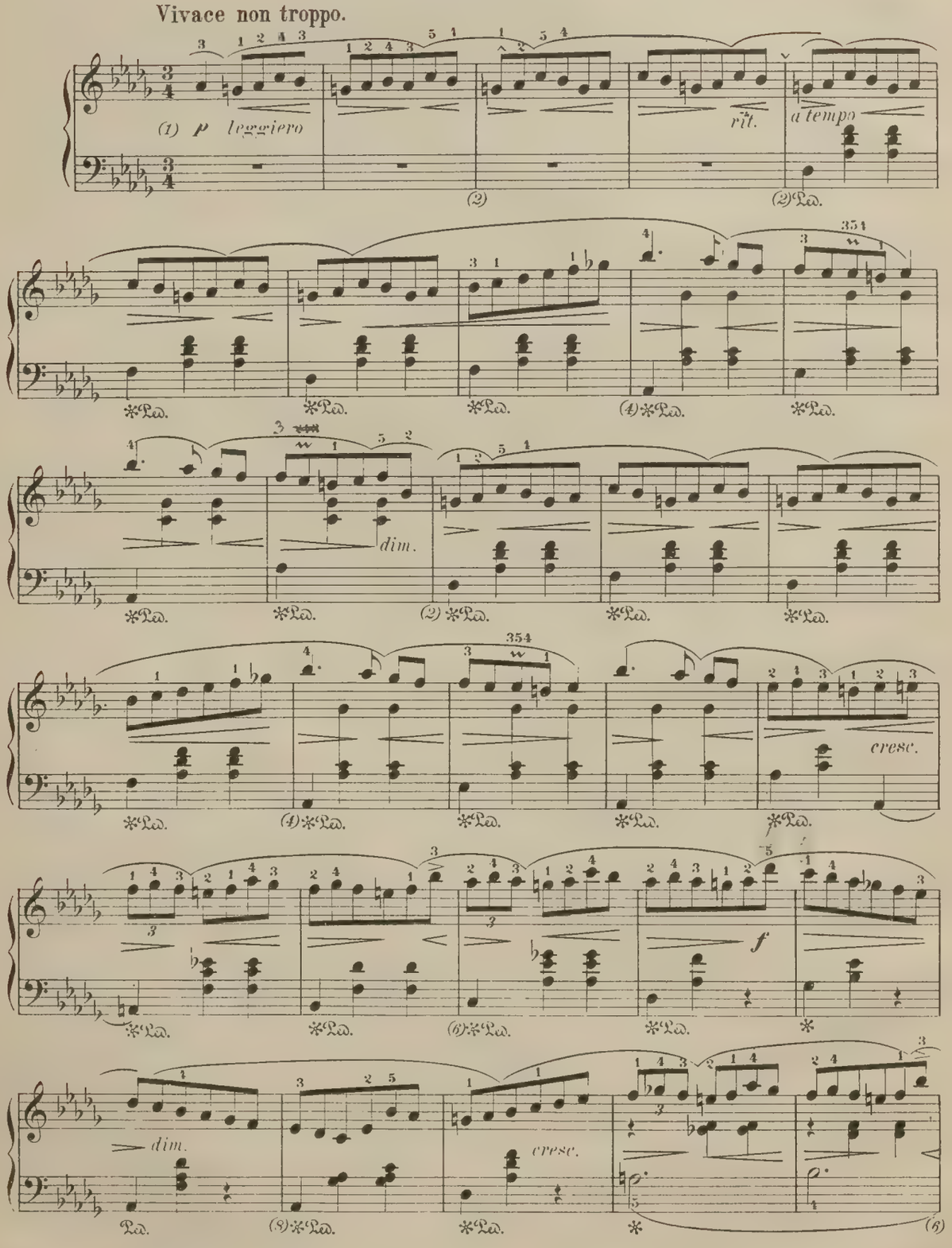
Walzer in Des dur

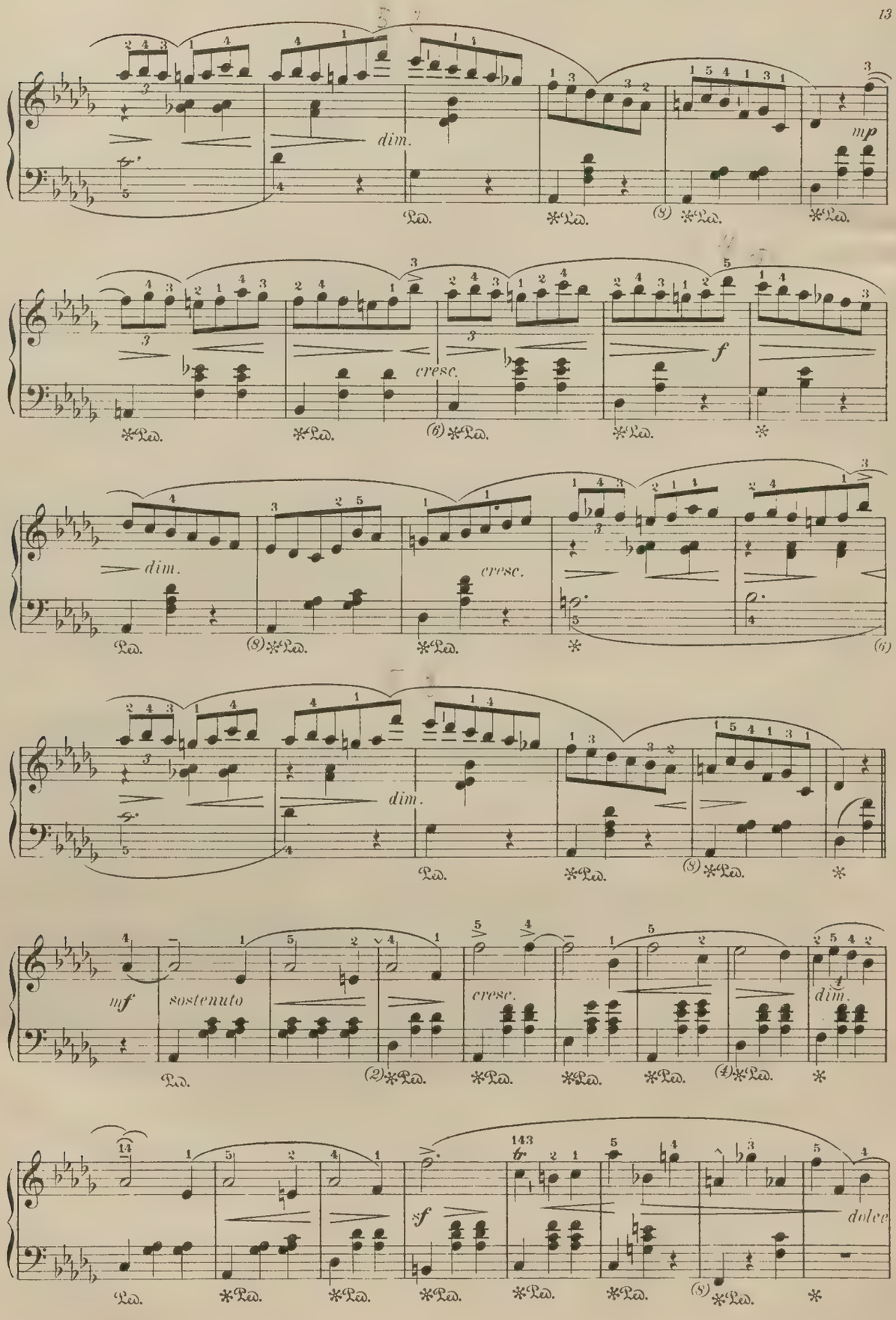
(Minuten-Walzer)

von

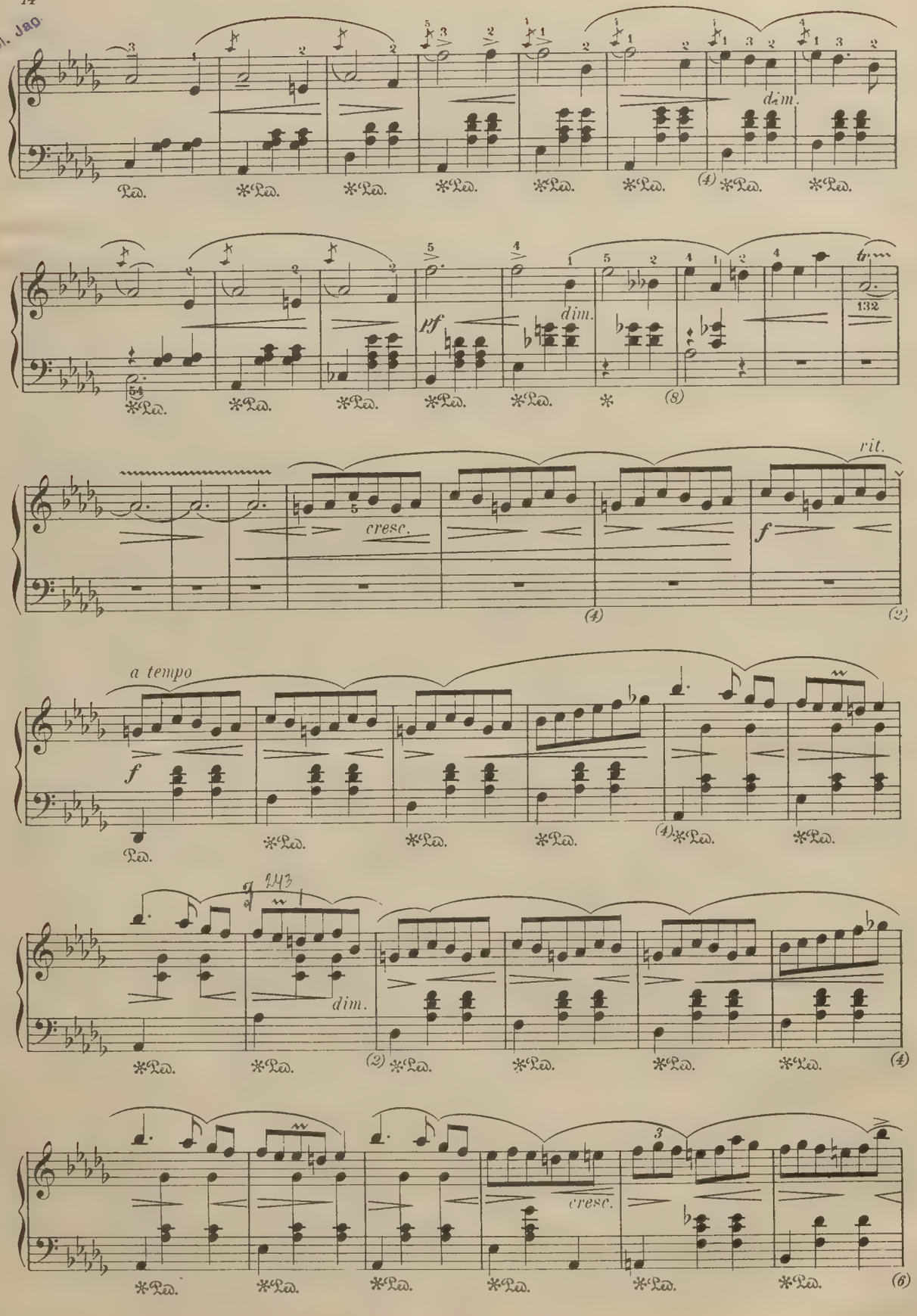
FR. CHOPIN.

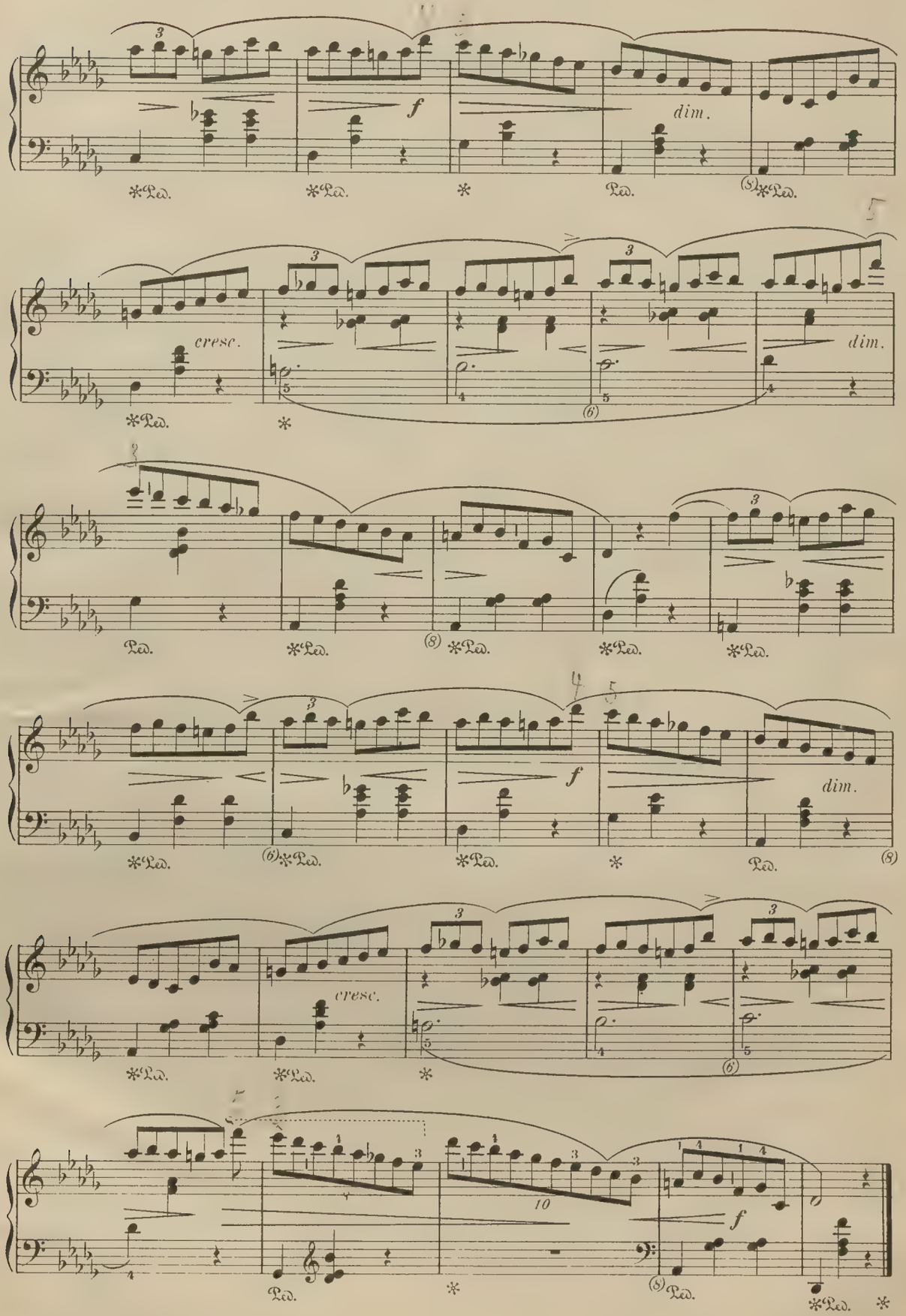
Op. 64. №1.




dim.
mp
cresc.
f
dim.
cresc.
dim.
mf
sostenuto
cresc.
dim.
sf
dolce

Bibl. Jag.



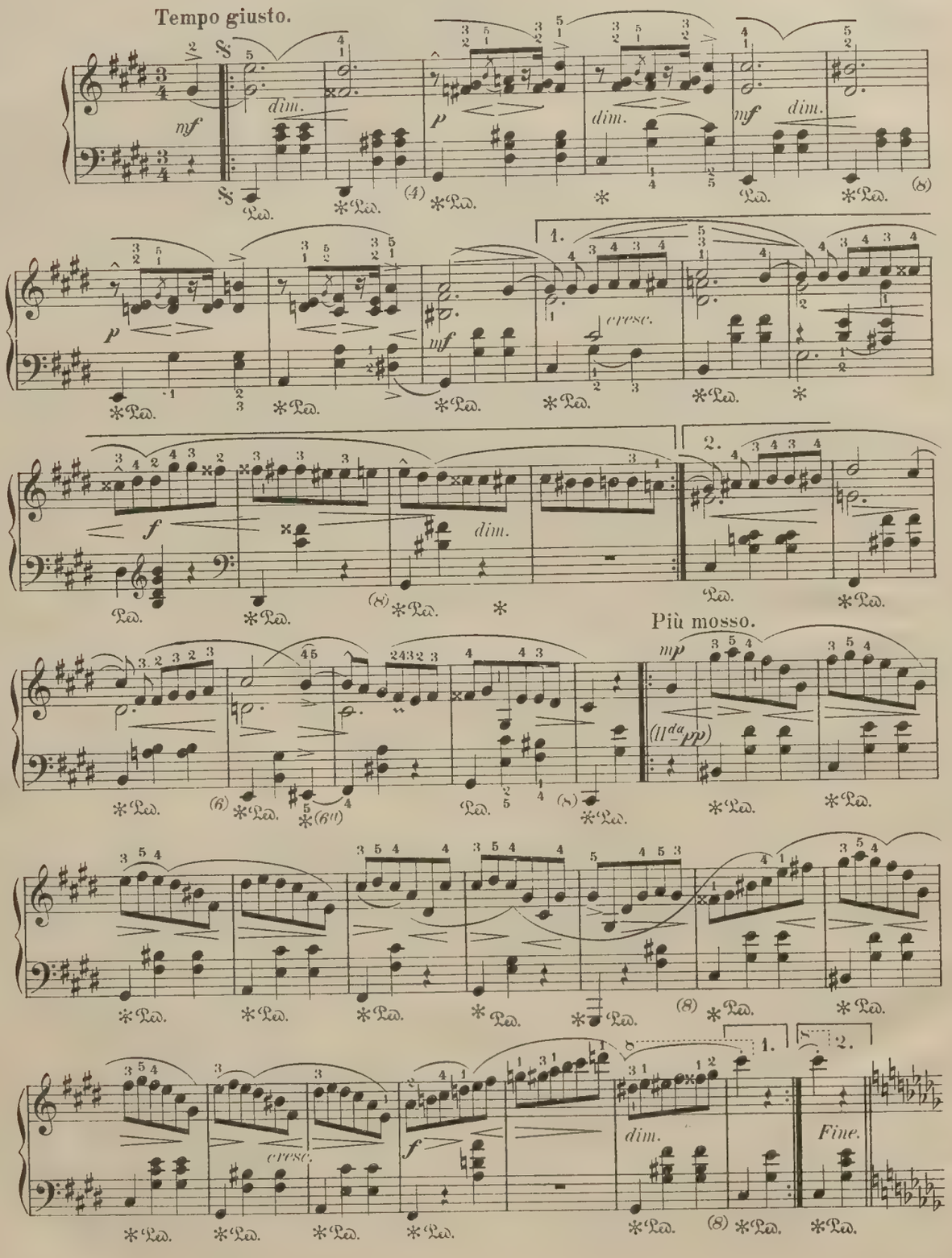

f
dim.
cresc.
dim.
f
dim.
cresc.
10
f

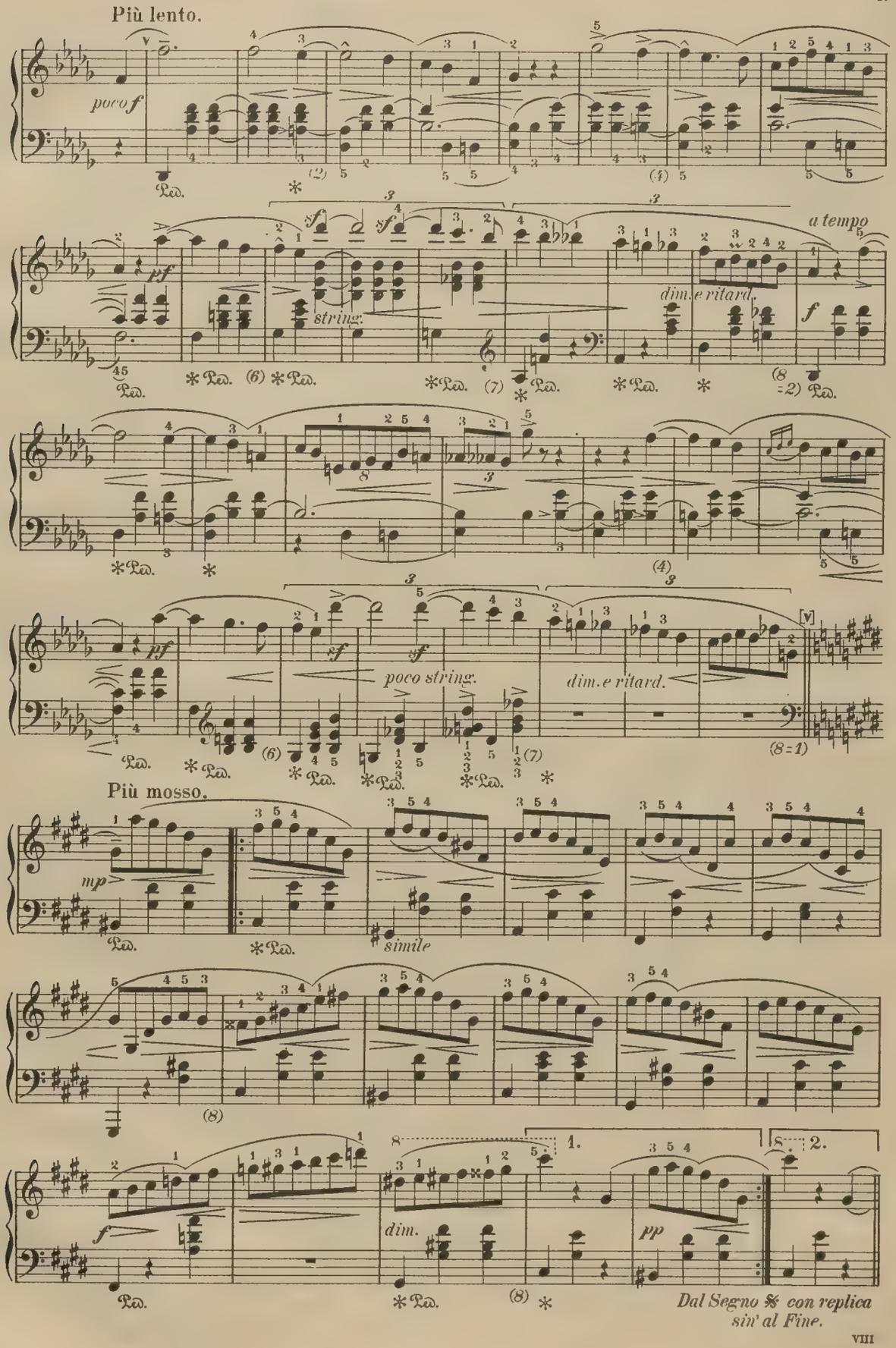
Walzer in Cis-moll

von

FR. CHOPIN.

Op. 64. № 2.



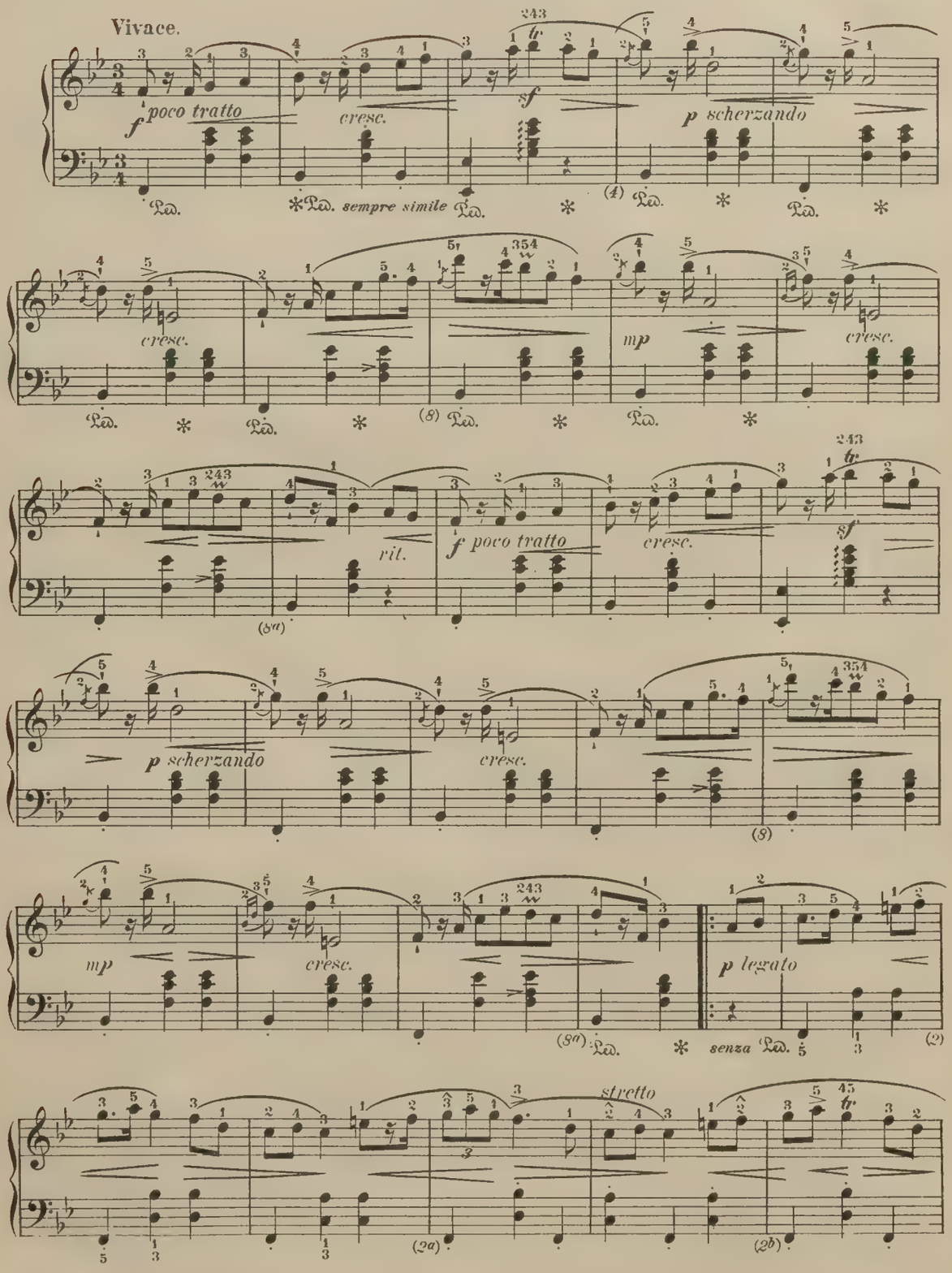

Più lento.
poco f
Ped.
(2)
(4)
pf
sf
string.
a tempo
dim. e ritard.
f
(6)
(7)
(8=2)
poco string.
(8=1)
Più mosso.
mp
simile
(8)
dim.
pp
1.
2.
Dal Segno 𝄋 con replica
sin' al Fine.

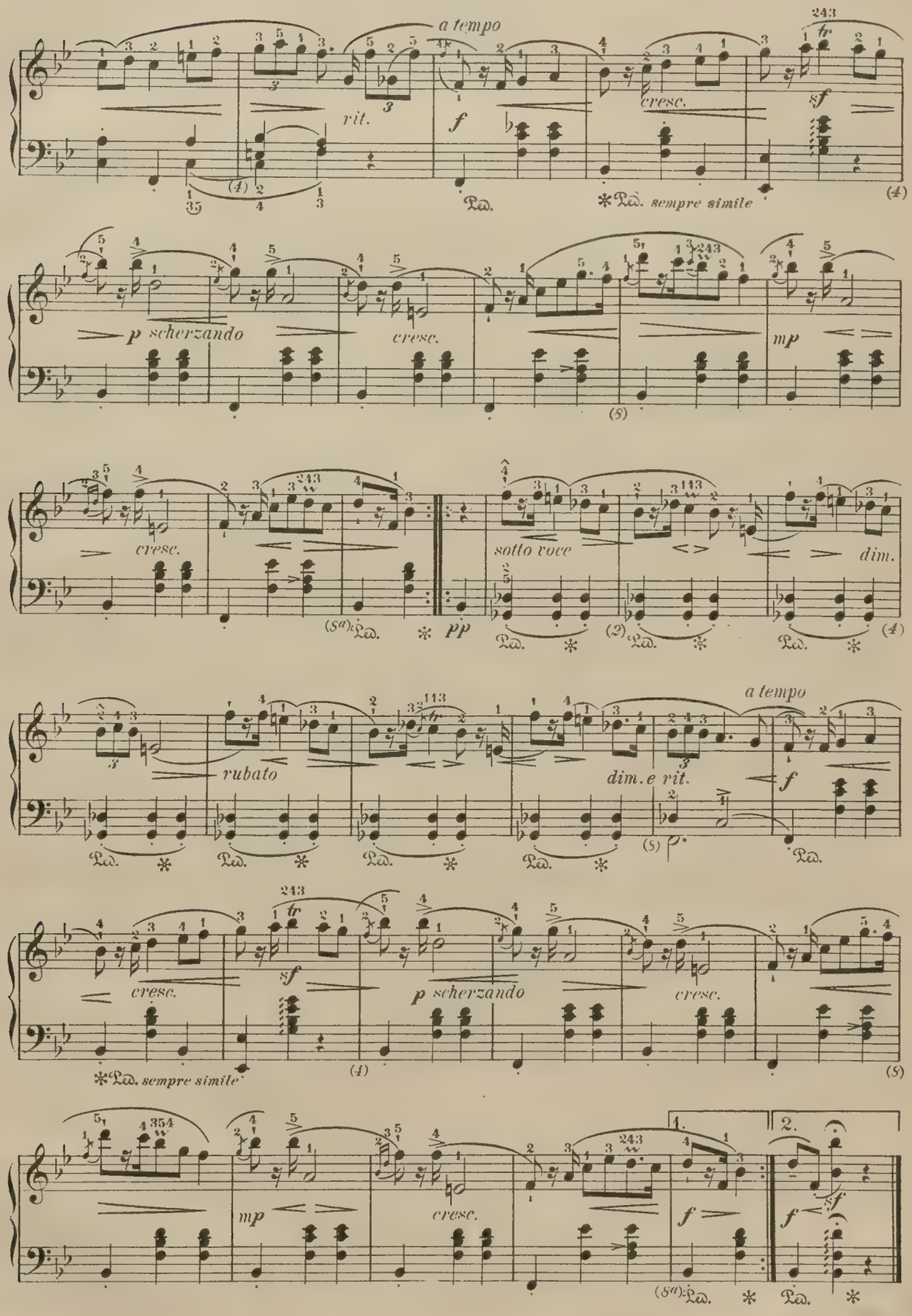
Mazurka in B-dur

von

FR. CHOPIN.

Op. 7. № 1.



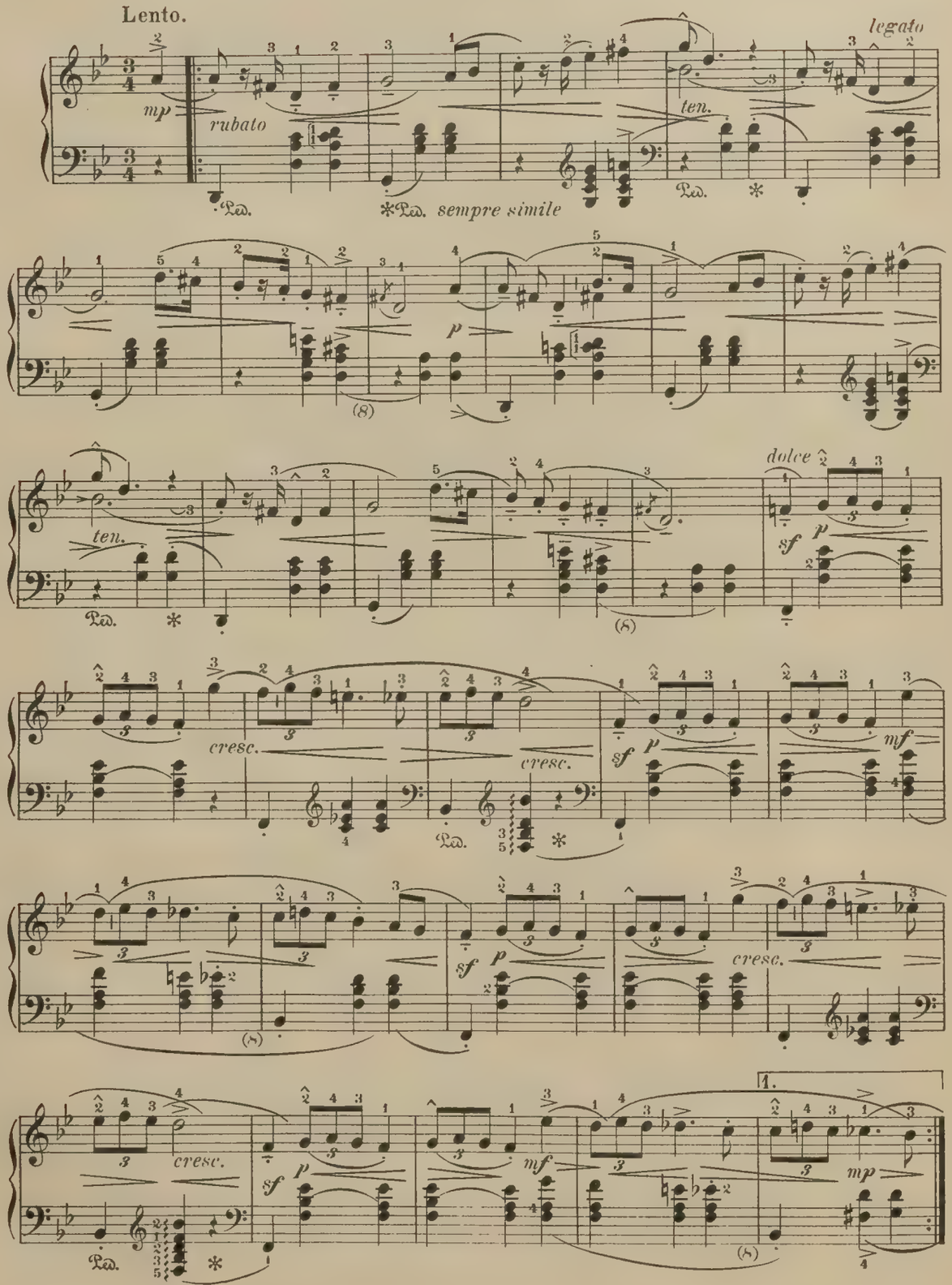

a tempo
rit.
f
cresc.
sf
sempre simile
p scherzando
cresc.
mp
sotto voce
dim.
pp
rubato
dim. e rit.
a tempo
sempre simile
mp
1.
2.

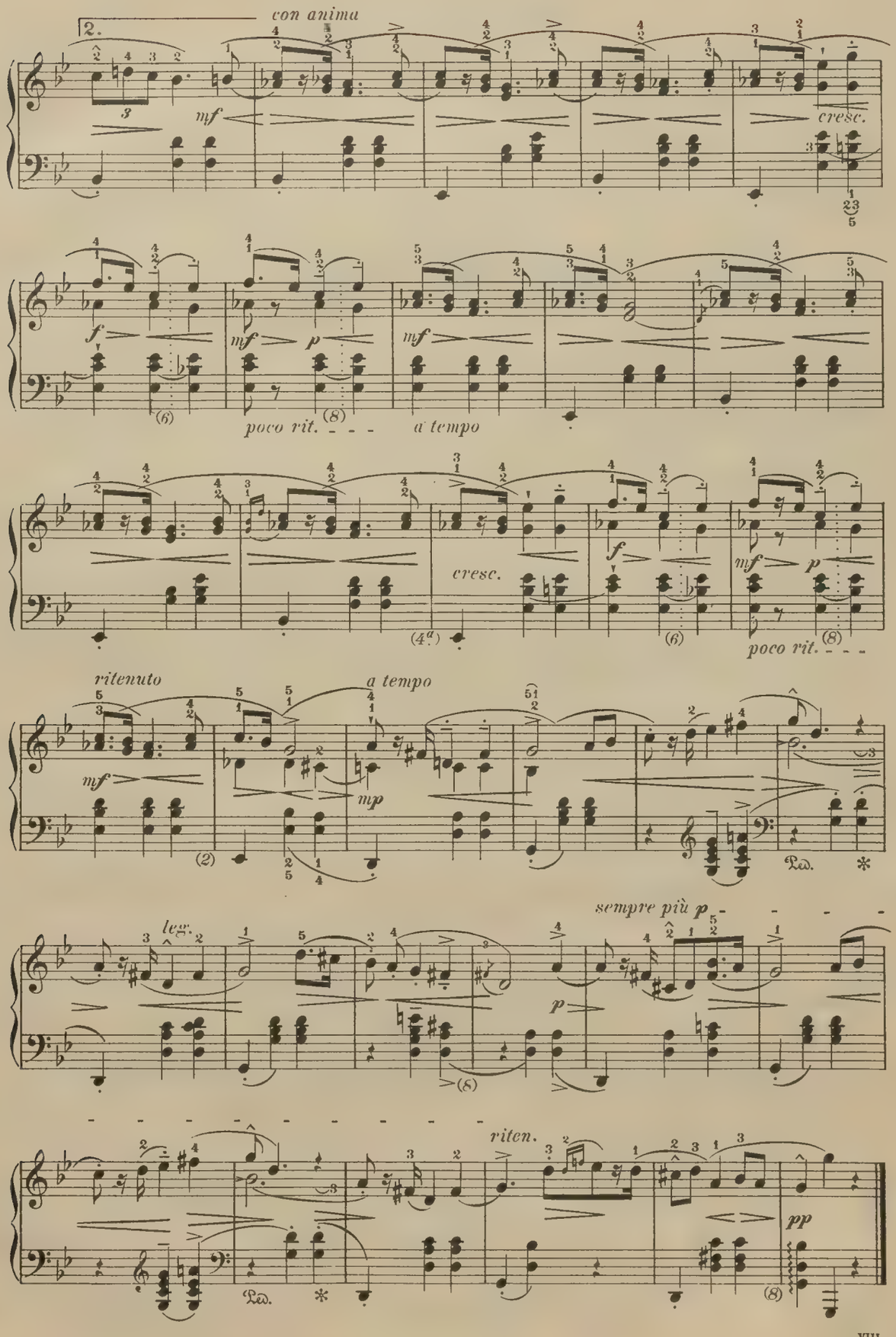
Mazurka in G-moll

von

FR. CHOPIN.

Op. 24. № 1.



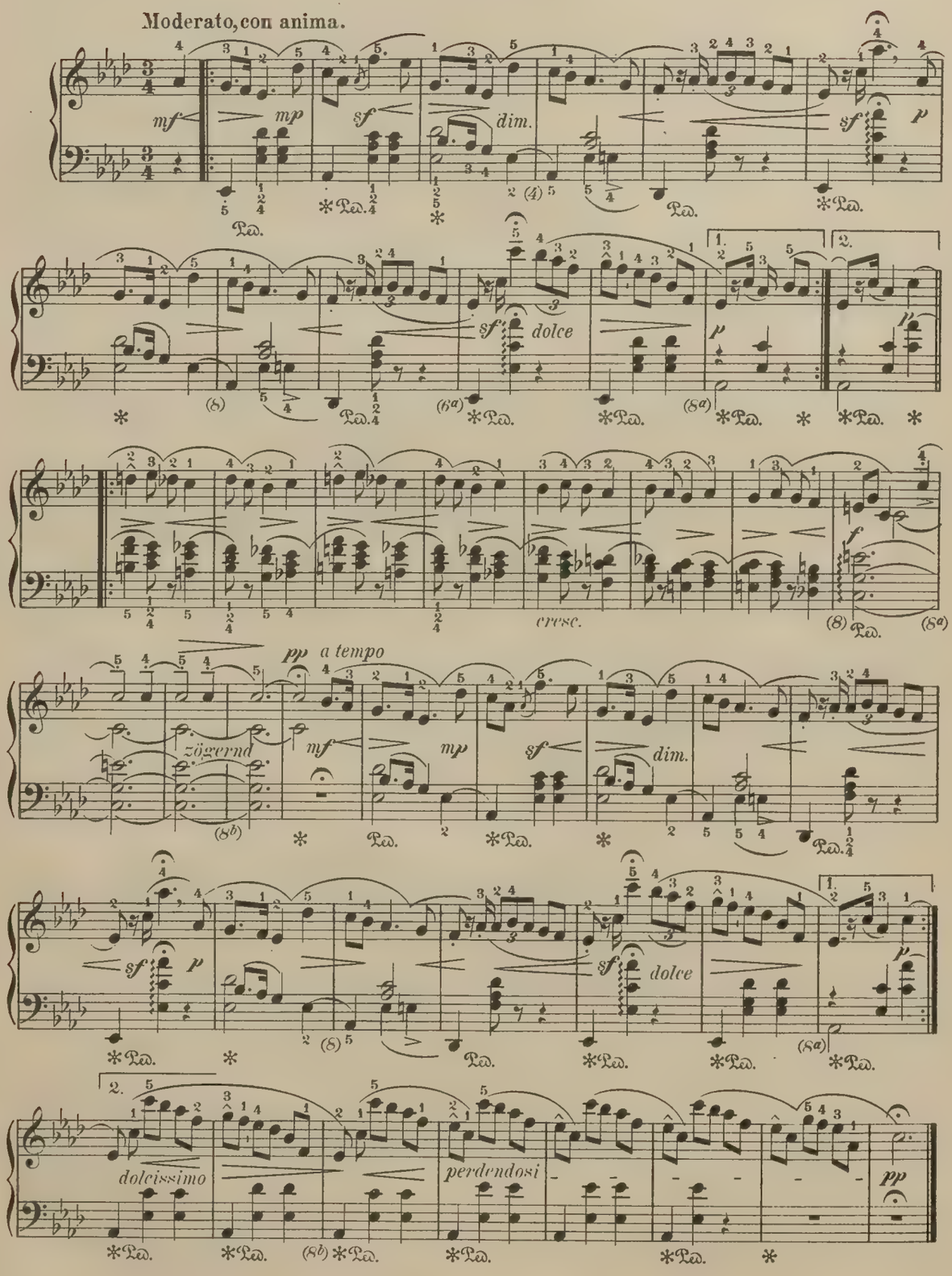

con anima
mf
cresc.
f
mf
p
mf
poco rit.
a tempo
cresc.
f
mf
p
poco rit.
ritenuto
a tempo
mf
mp
Ped.
leg.
sempre più p
p
riten.
pp
Ped.

Mazurka in As-dur

von

FR. CHOPIN.

Op. 24. Nº 3.

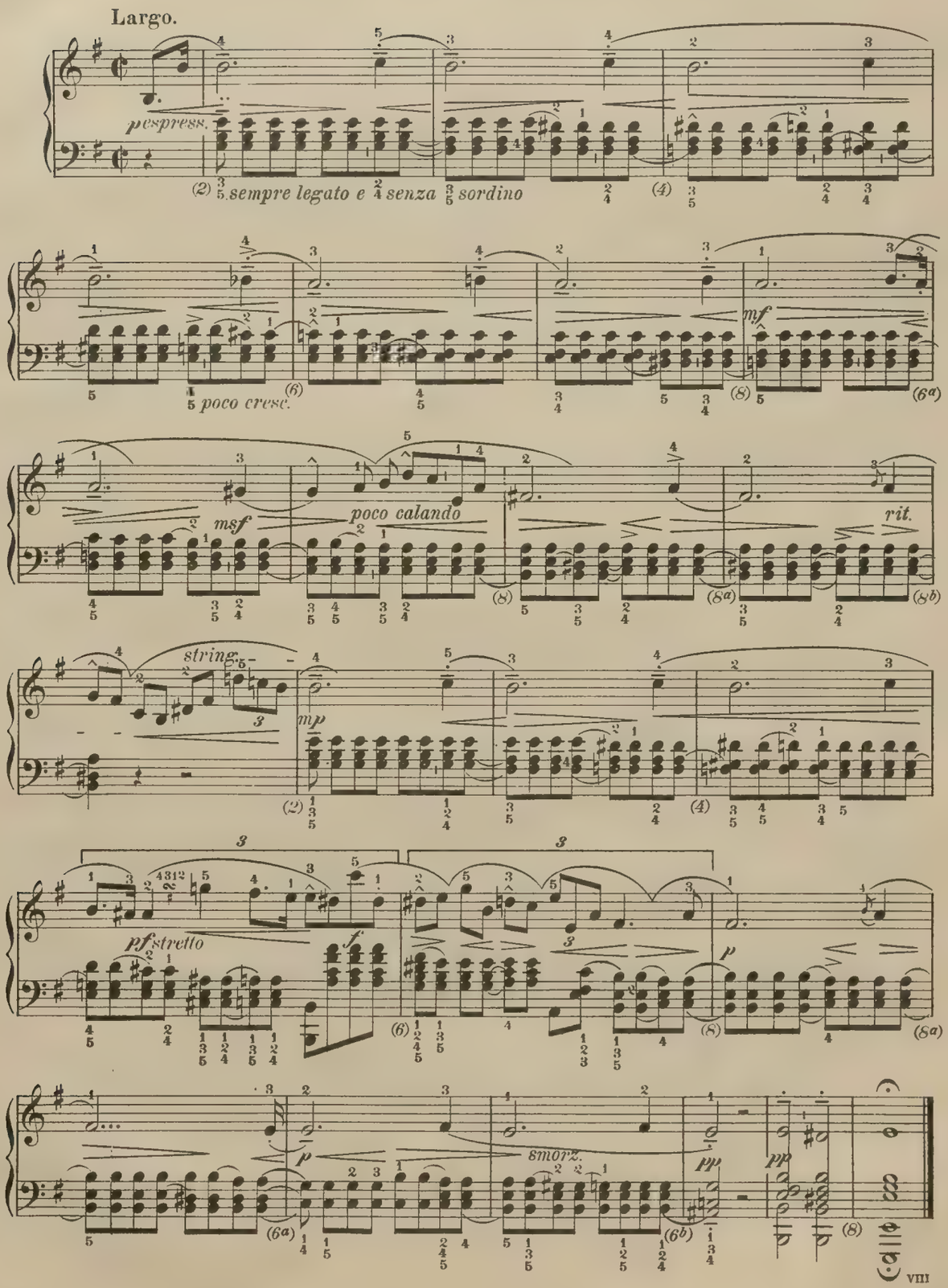


Prélude in E-moll

von

FR. CHOPIN.

Op. 28. Nº 4.



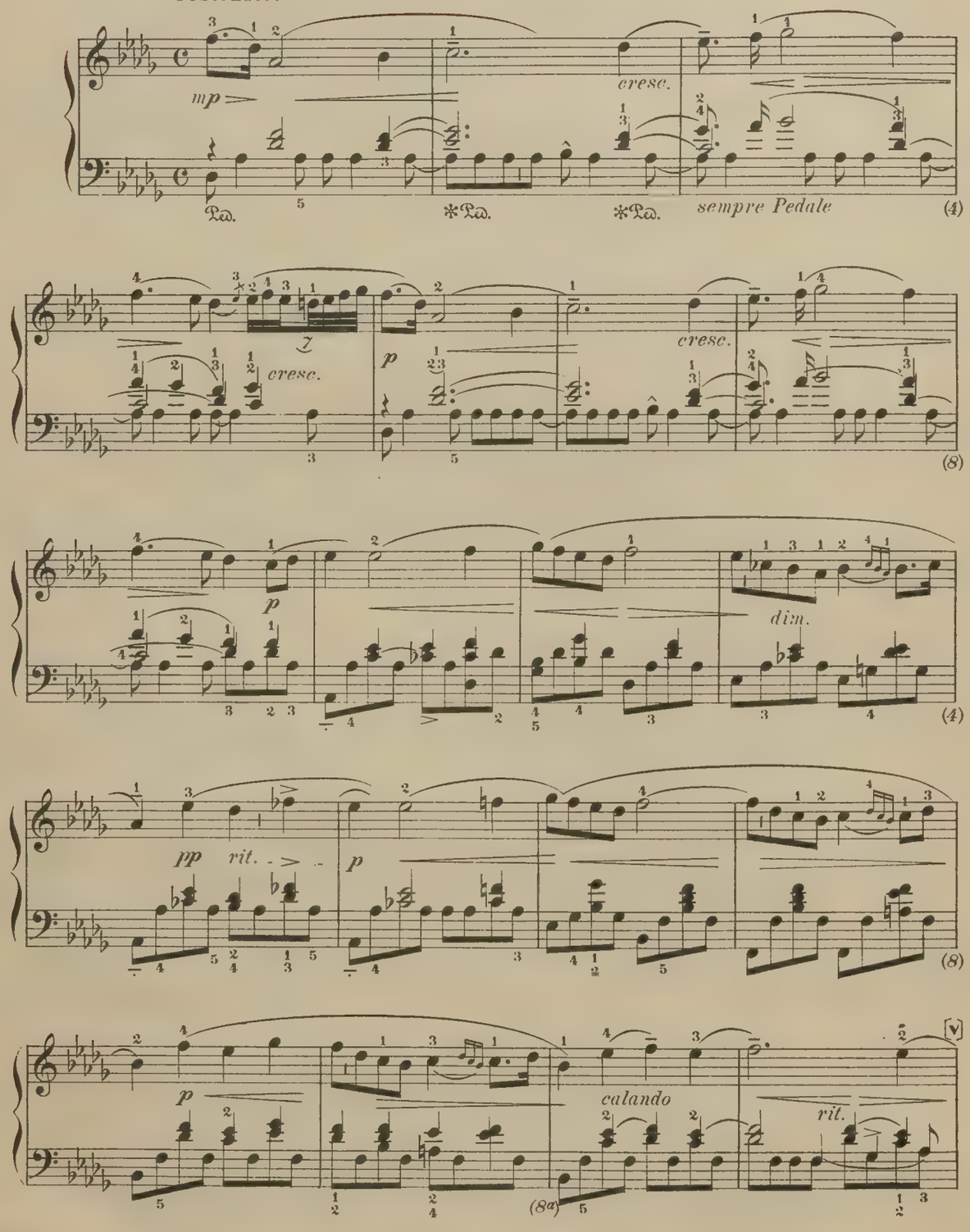
Prélude in Des-dur

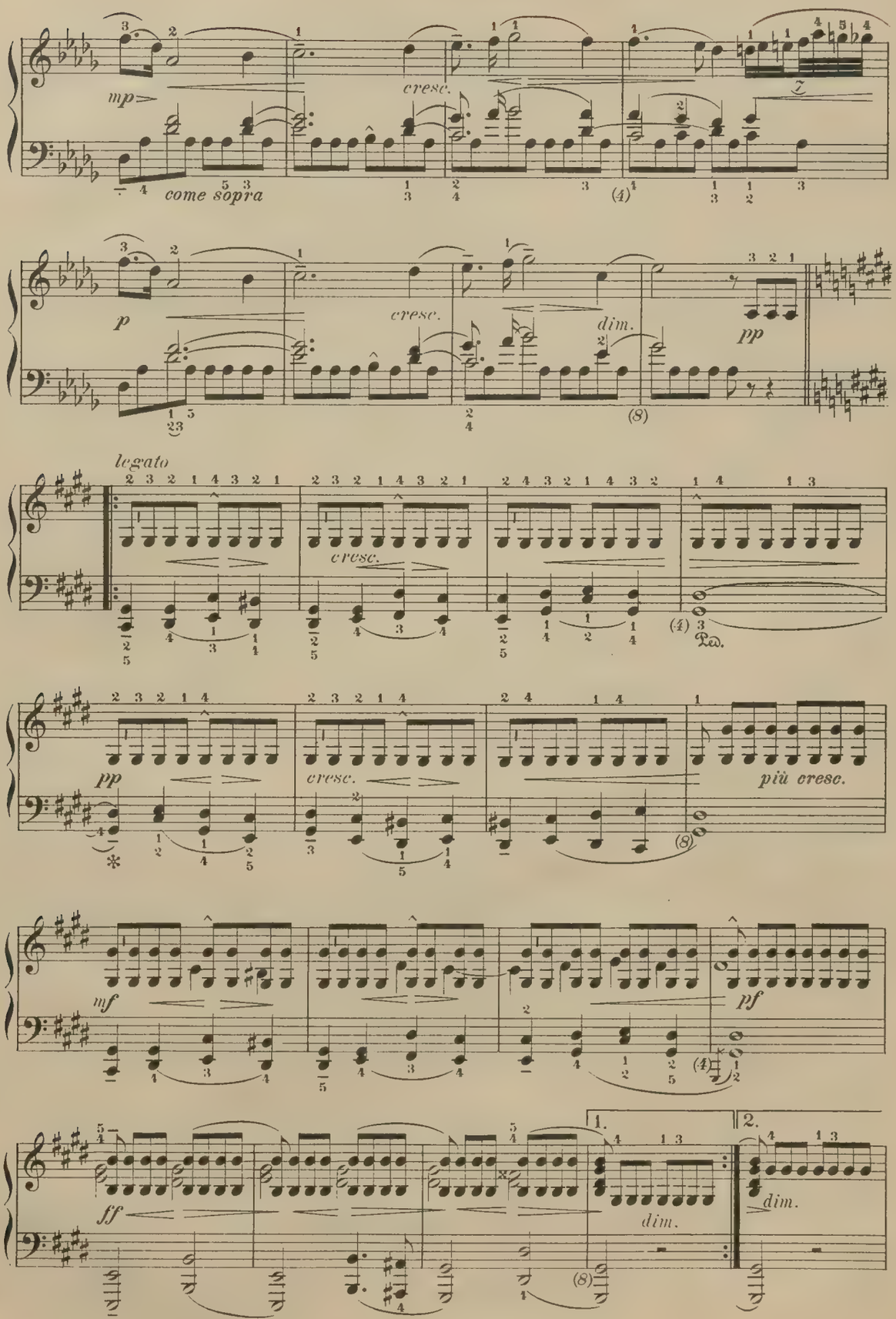
von

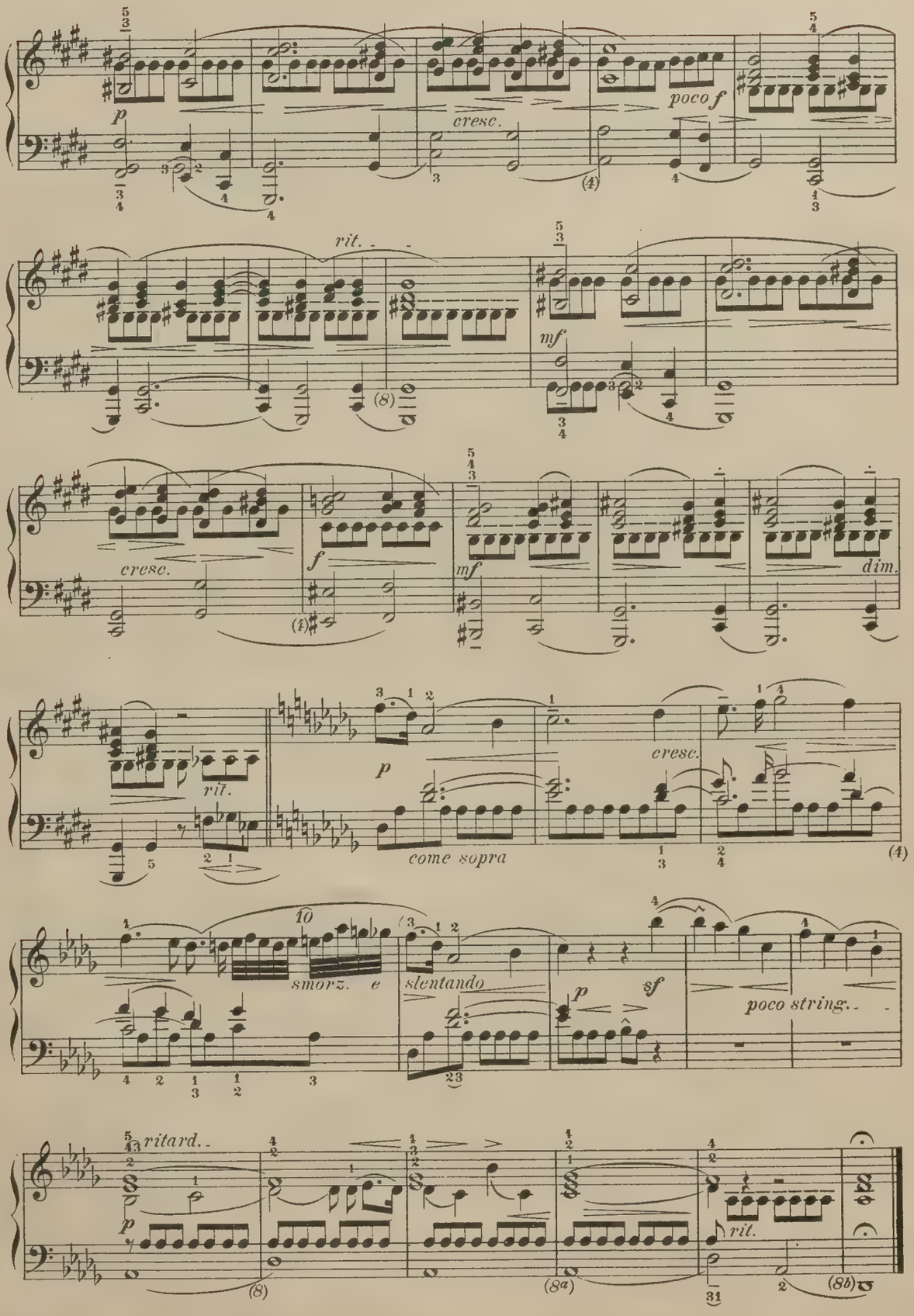
FR. CHOPIN.

Op. 28. Nº 15.

Sostenuto.




mp
cresc.
come sopra
p
cresc.
dim.
pp
legato
cresc.
pp
cresc.
più cresc.
mf
pf
ff
dim.
1.
2.
dim.

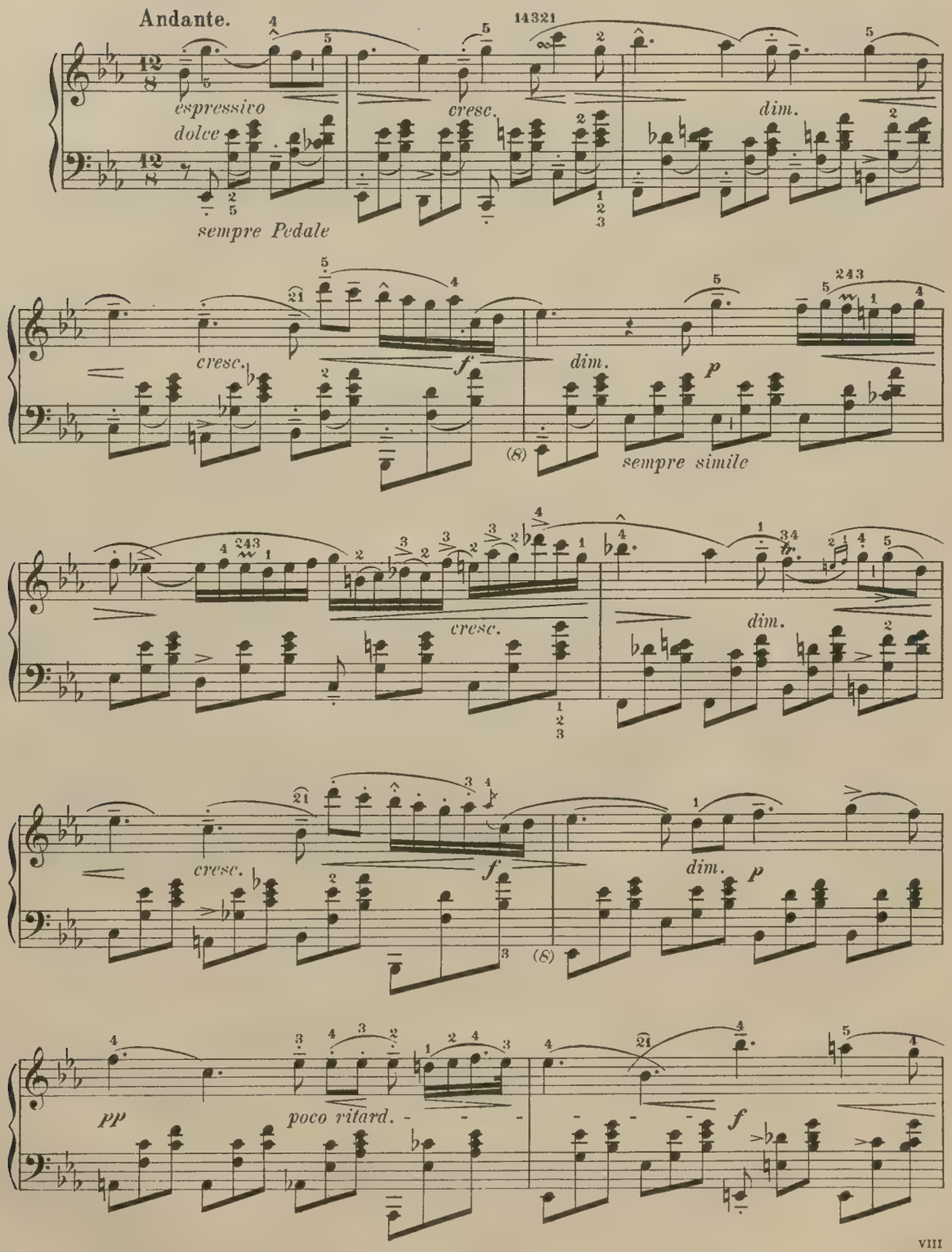

p
cresc.
poco f
rit.
mf
cresc.
f
mf
dim.
rit.
p
cresc.
come sopra
smorz. e
slentando
p
sf
poco string.
ritard.
p
rit.

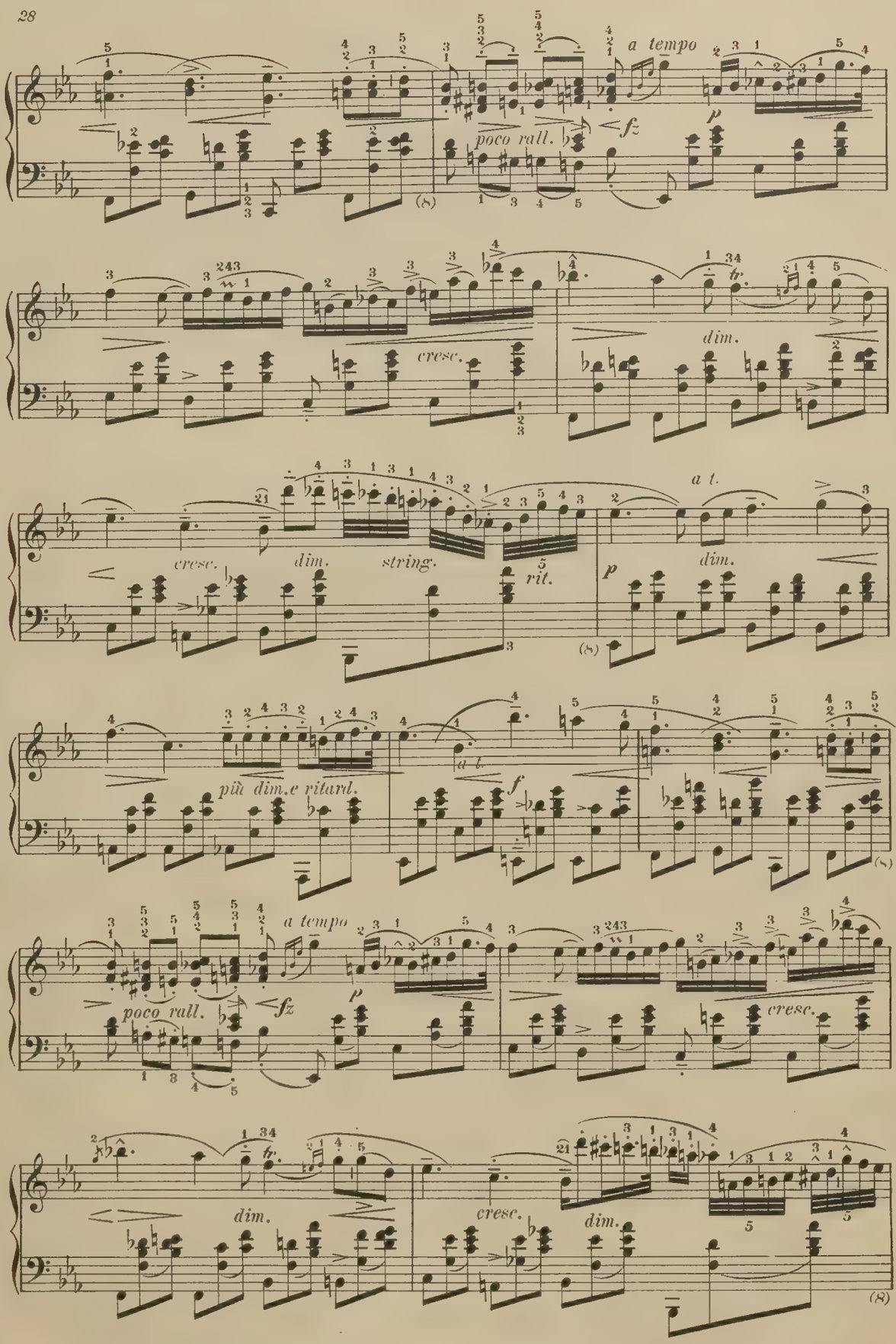
Nocturne in Es-dur

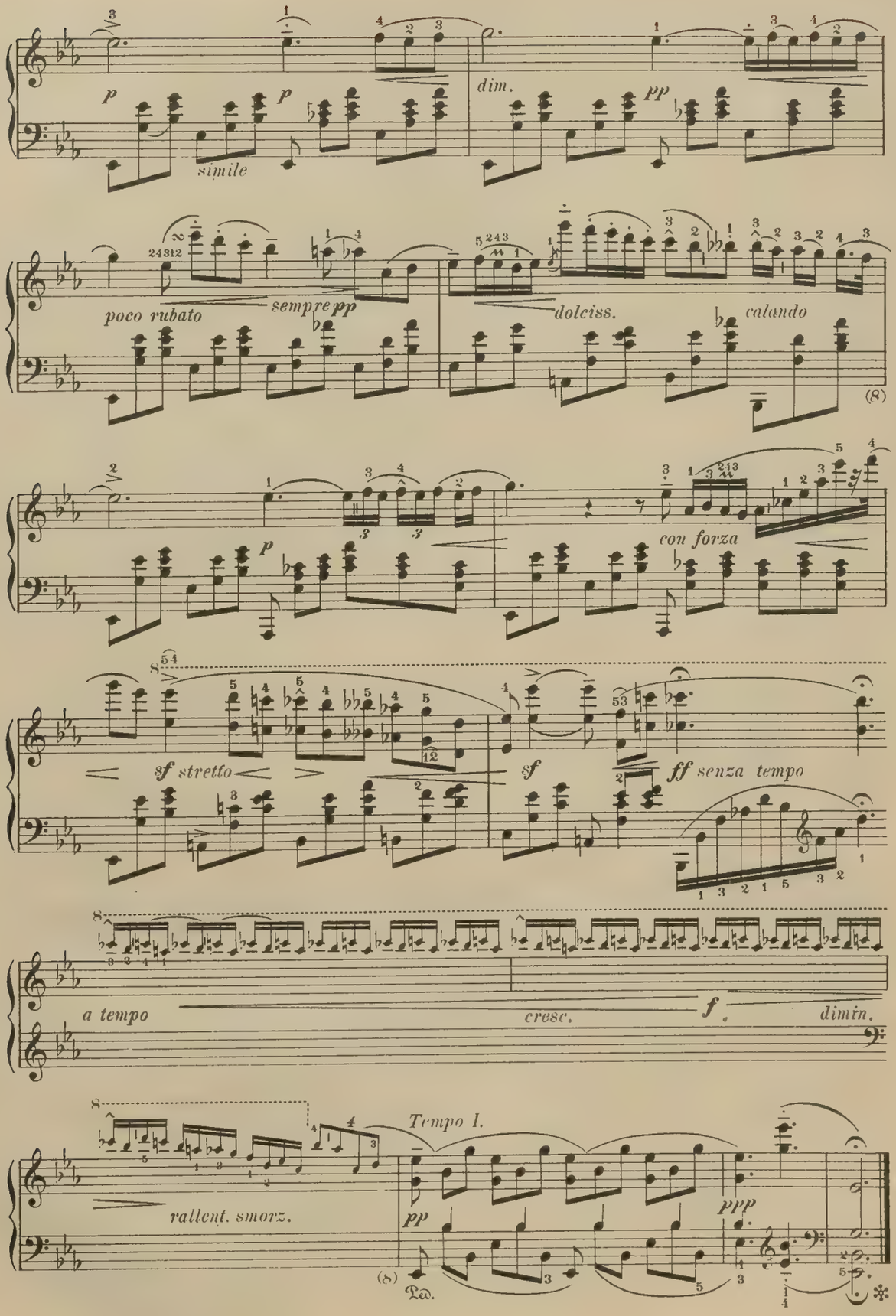
von

FR. CHOPIN.

Op. 9. № 2.




a tempo
poco rall.
fz
p
cresc.
dim.
cresc.
dim.
string.
rit.
a t.
più dim.e ritard.
f
a tempo
poco rall.
fz
p
cresc.
dim.
cresc.
dim.

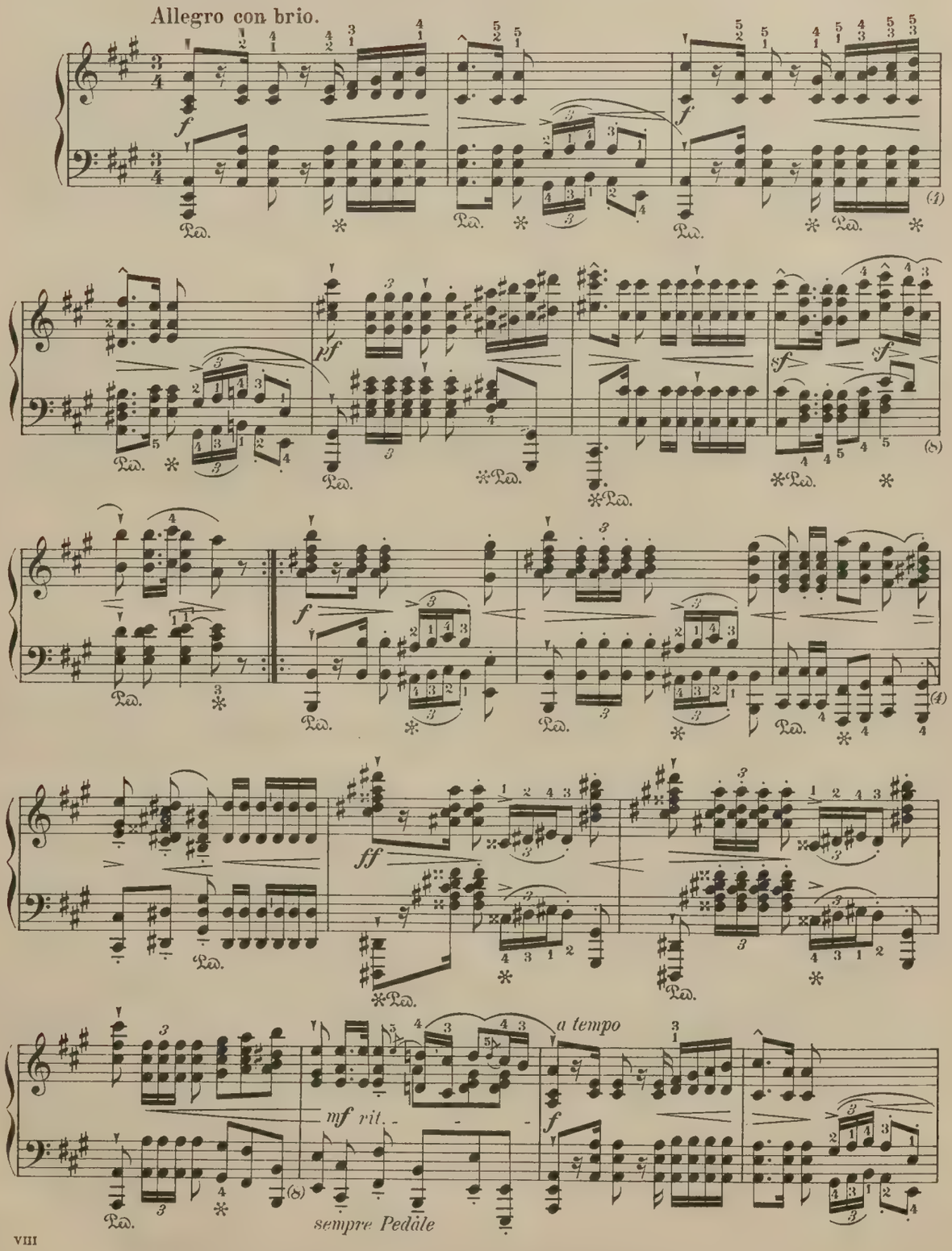

p
simile
p
dim.
pp
poco rubato
sempre pp
dolciss.
calando
(8)
p
con forza
sf stretto
sf
ff senza tempo
a tempo
cresc.
f
dimin.
rallent. smorz.
Tempo I.
pp
ppp
(8)
Ped.

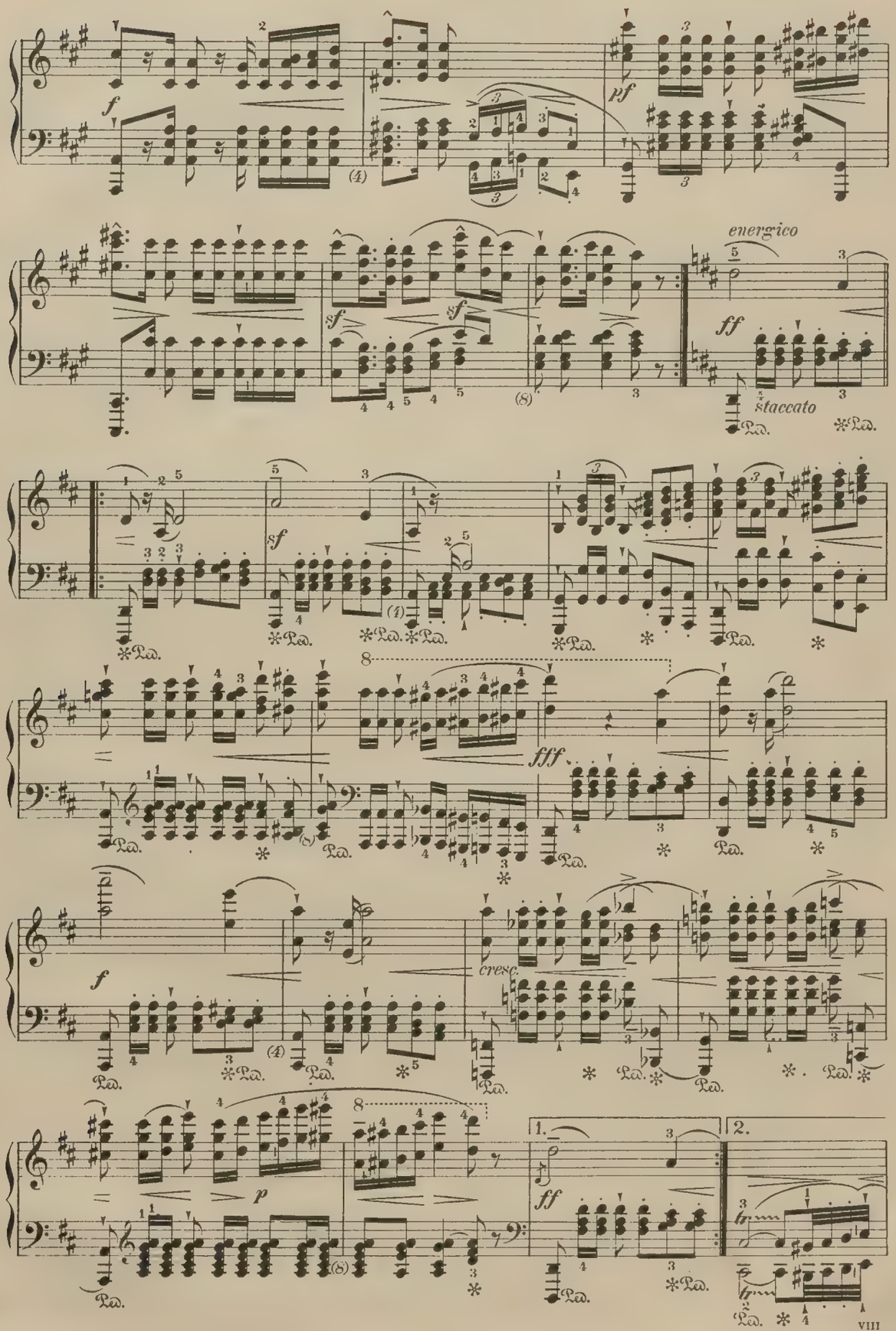
Polonaise

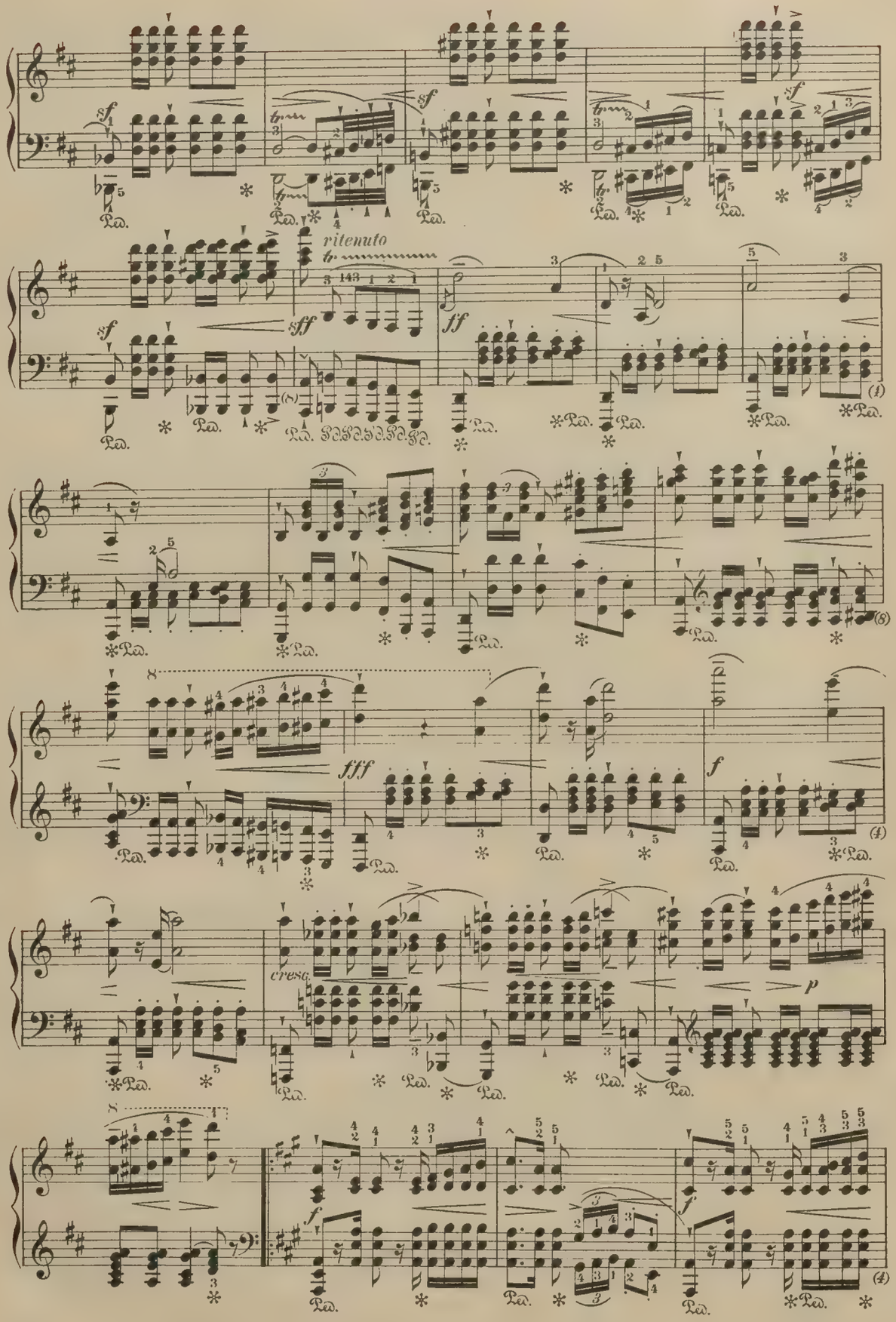
von

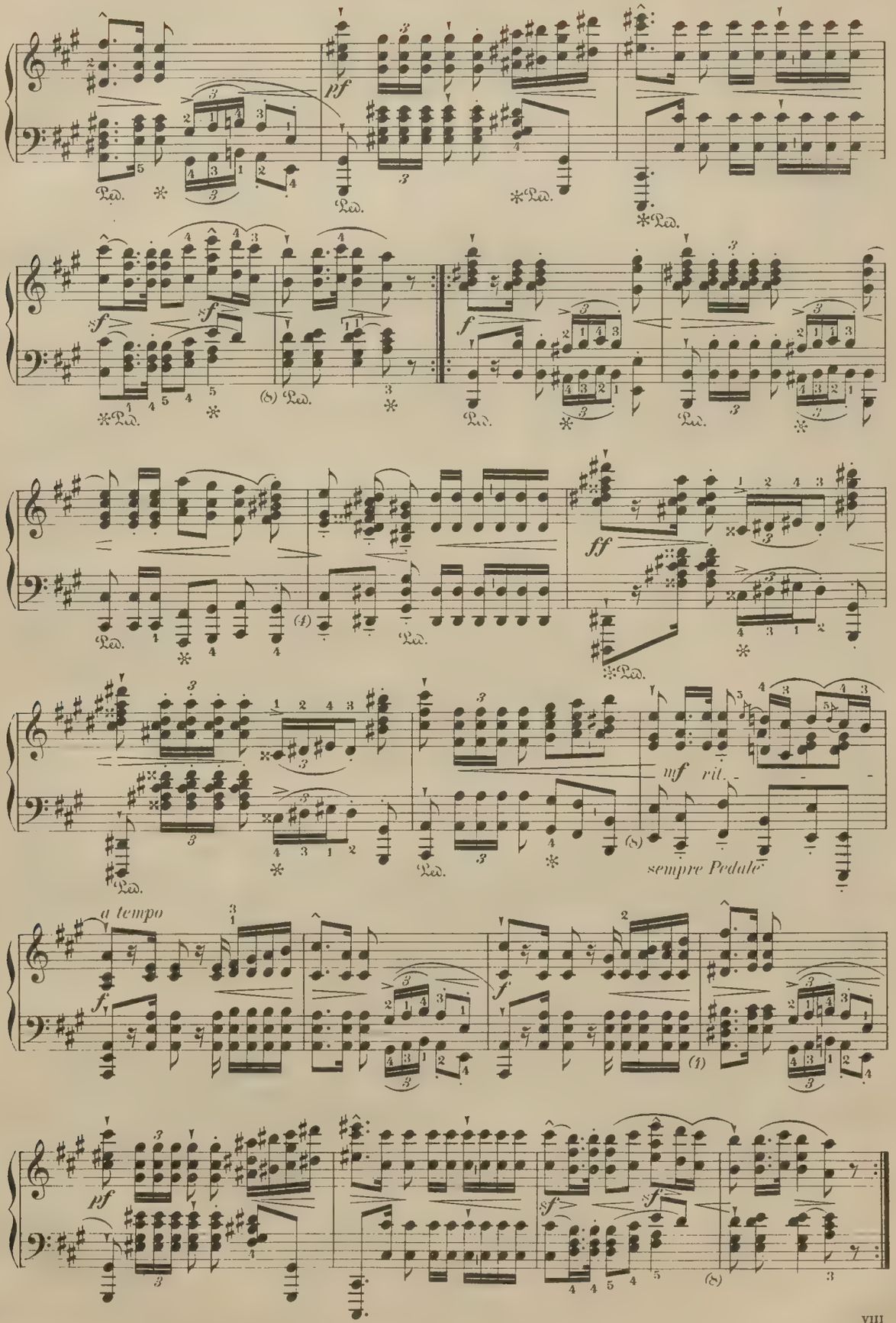
FR. CHOPIN.

Op. 40. № 1.




f
pf
sf
energico
ff
staccato
fff
cresc.
p
1.
2.


sf
sf
sf
ritenuto
sff
ff
(4)
(8)
fff
f
(4)
cresc.
p
f
f
(4)

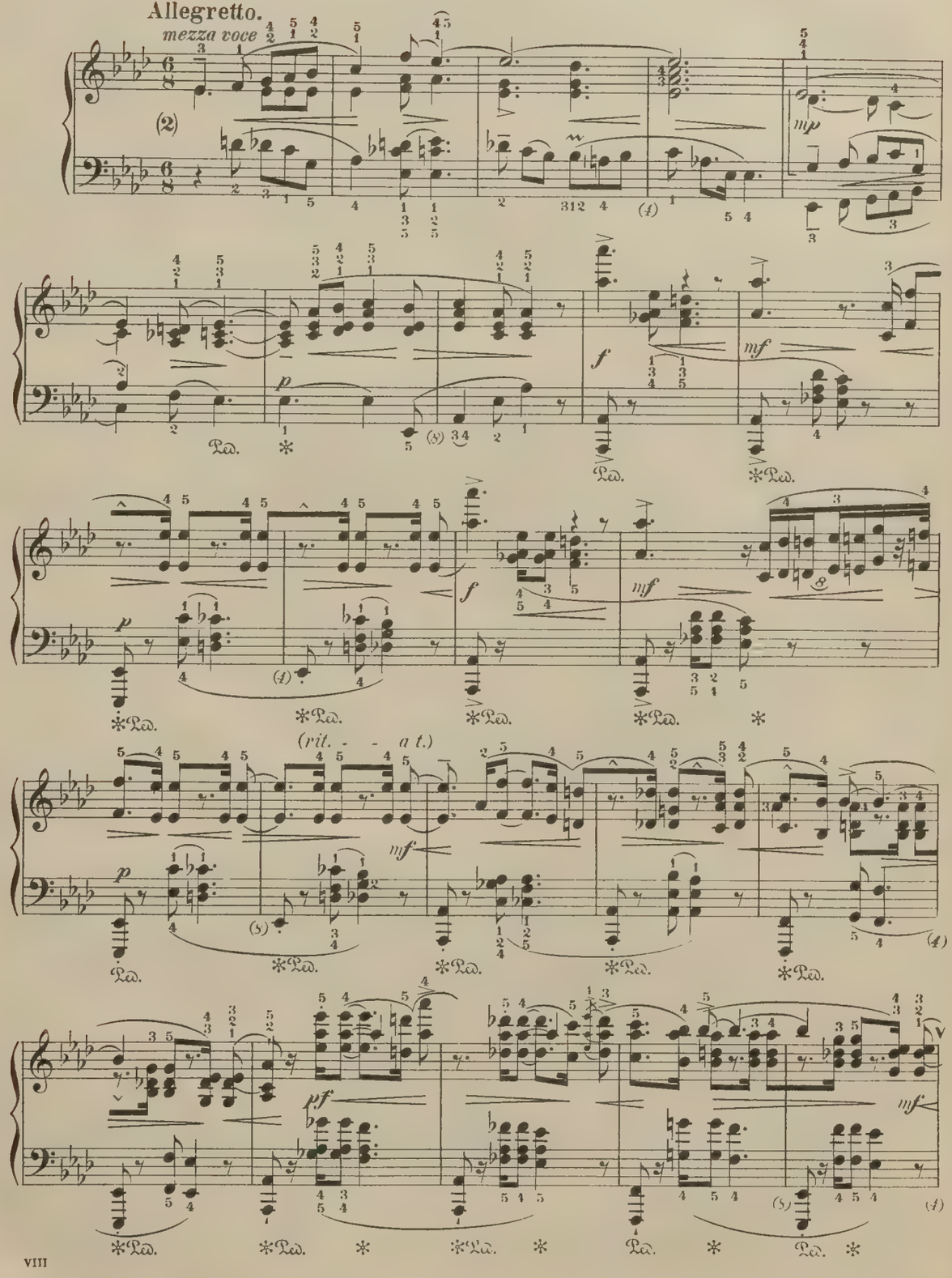

pf
Ped.
sf
f
ff
mf
rit.
sempre Pedale
a tempo

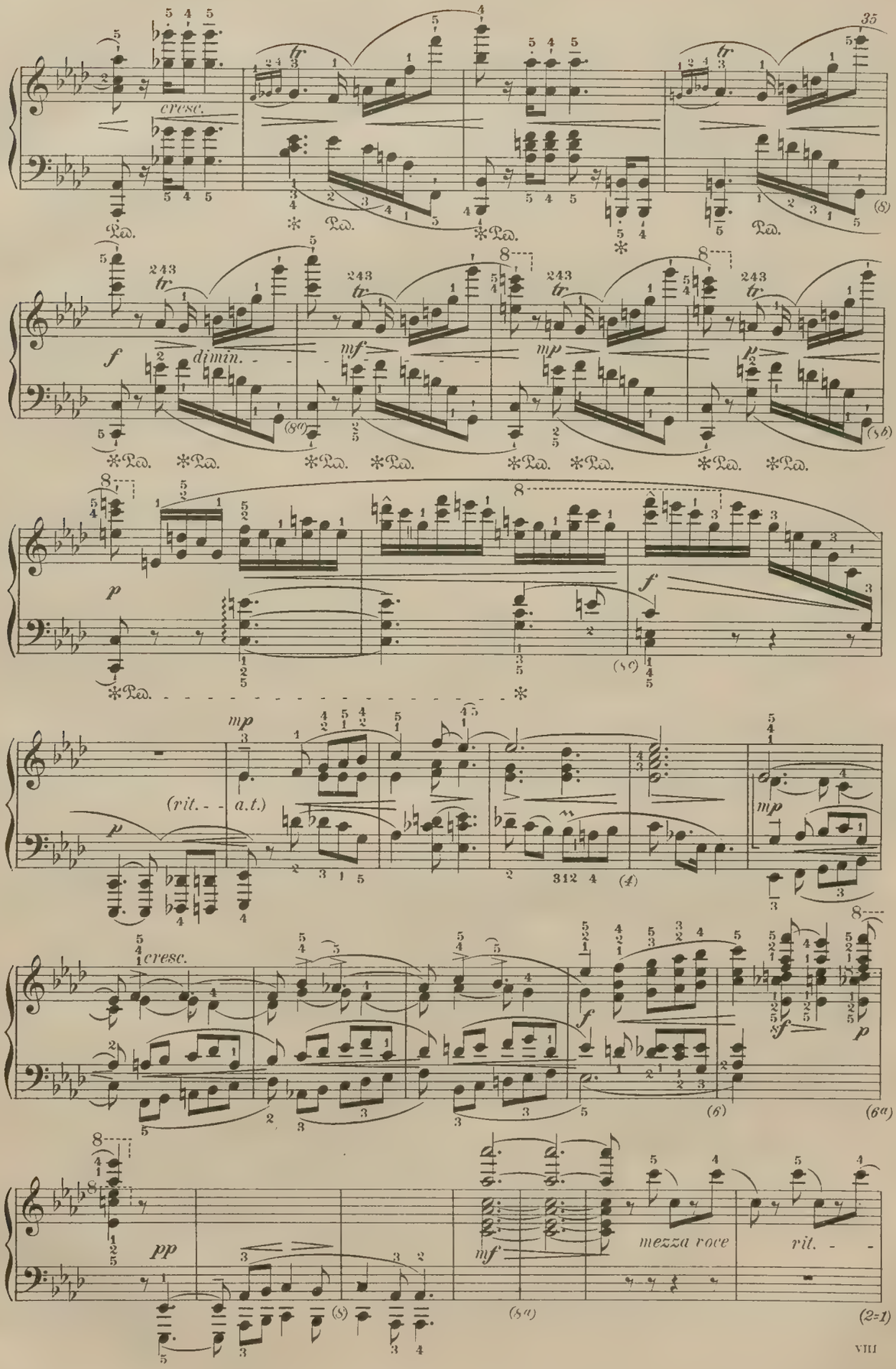
Ballade in As-dur

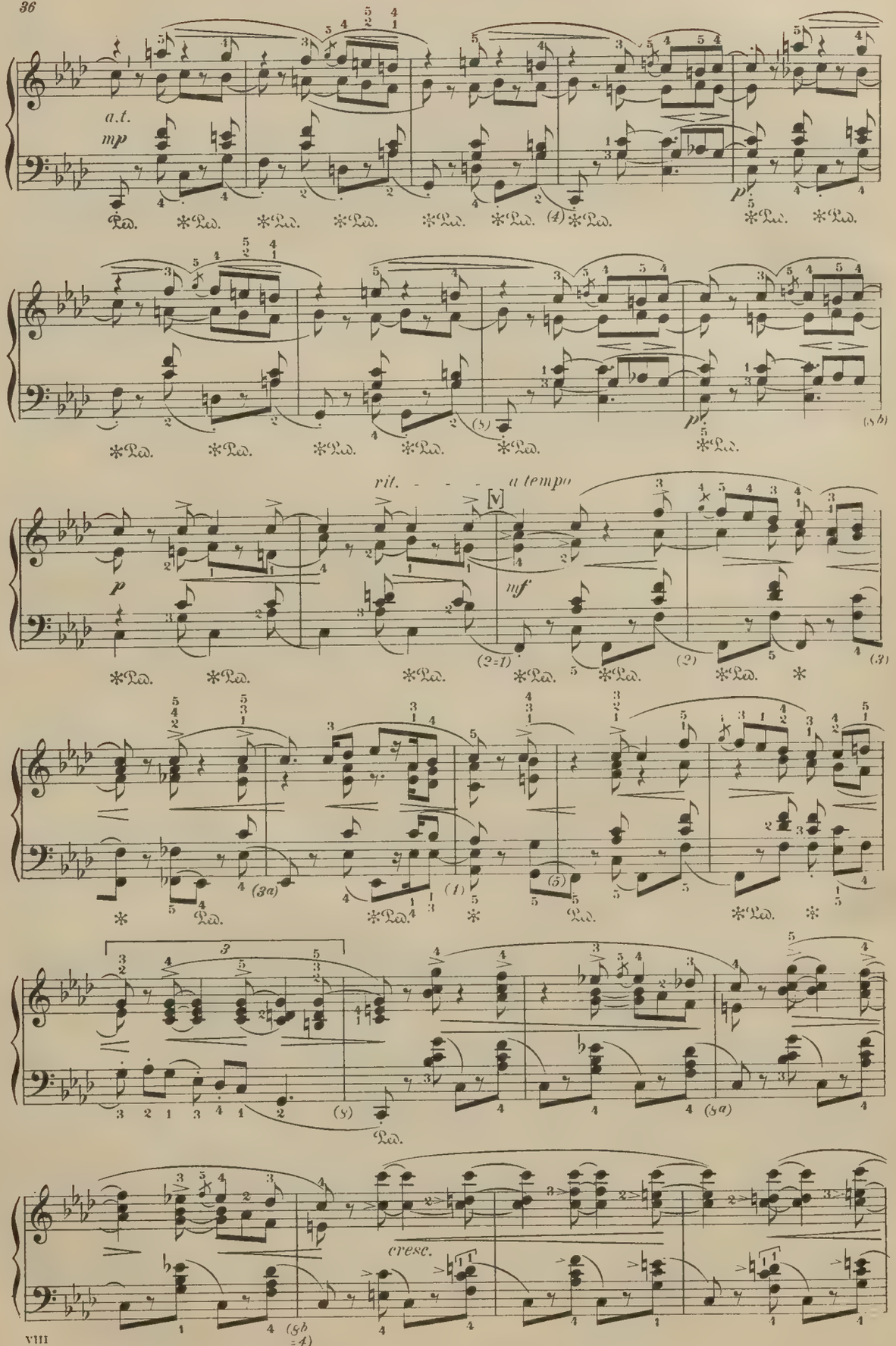
von

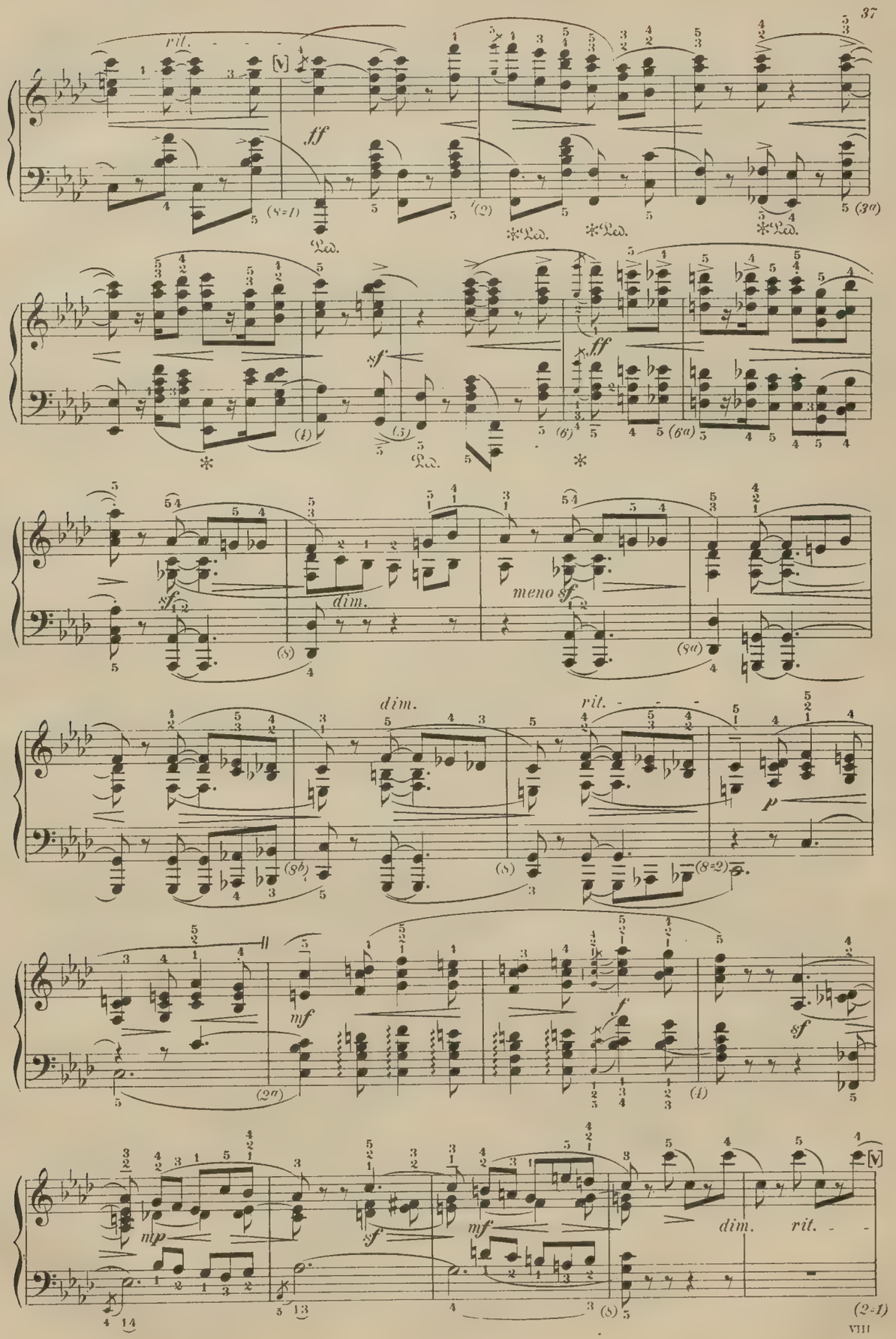
FR. CHOPIN.

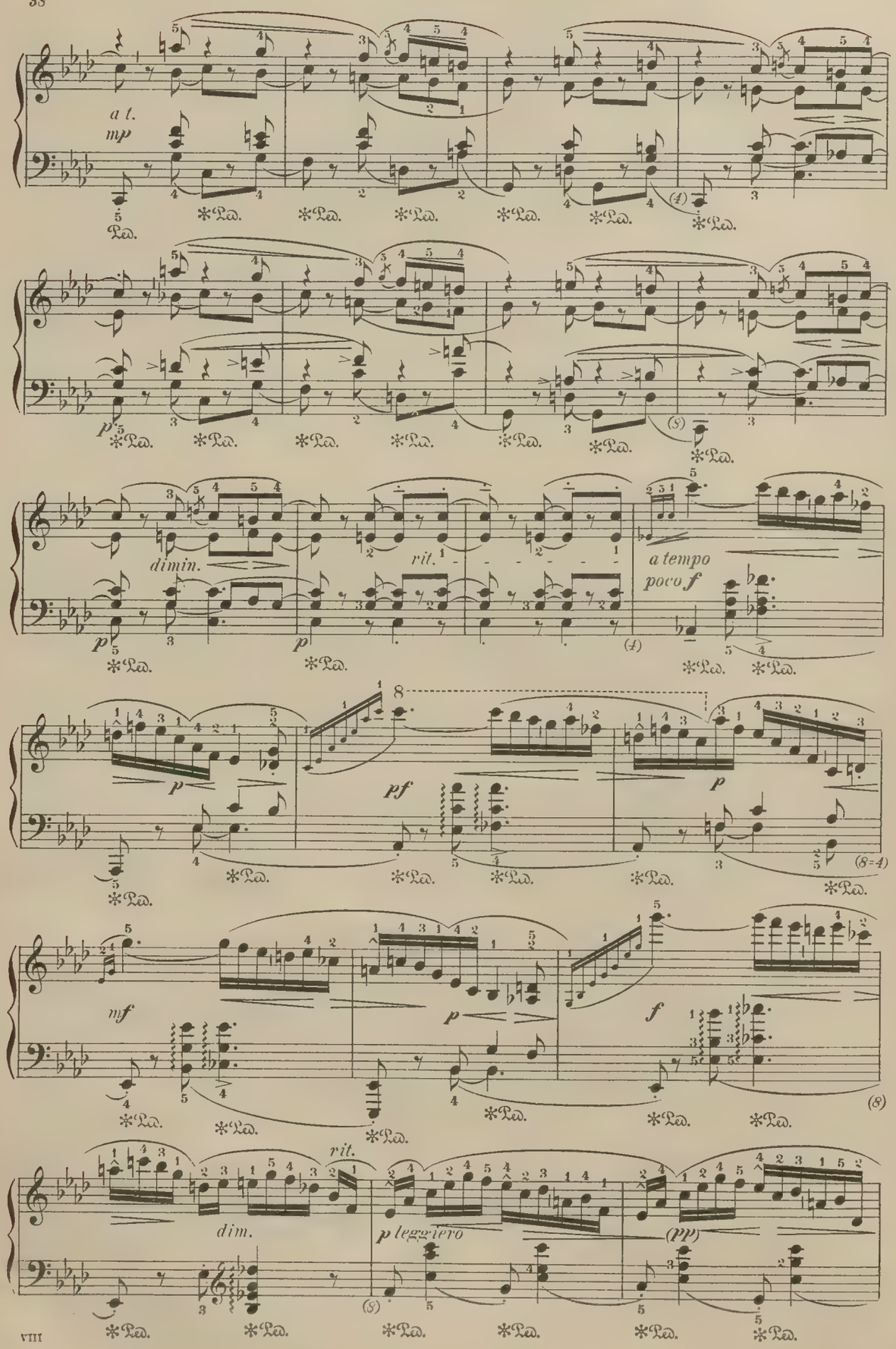
Op. 47.

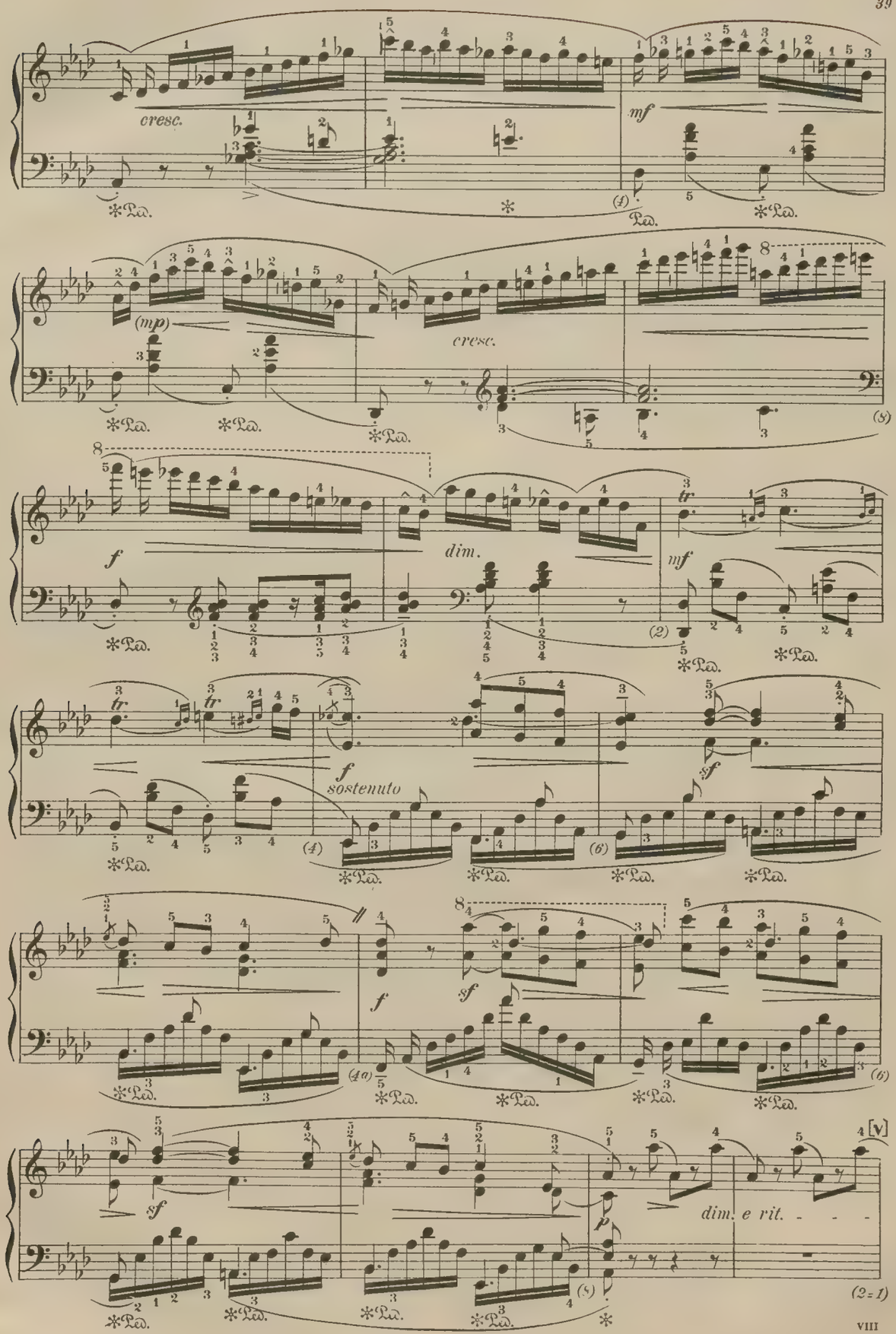


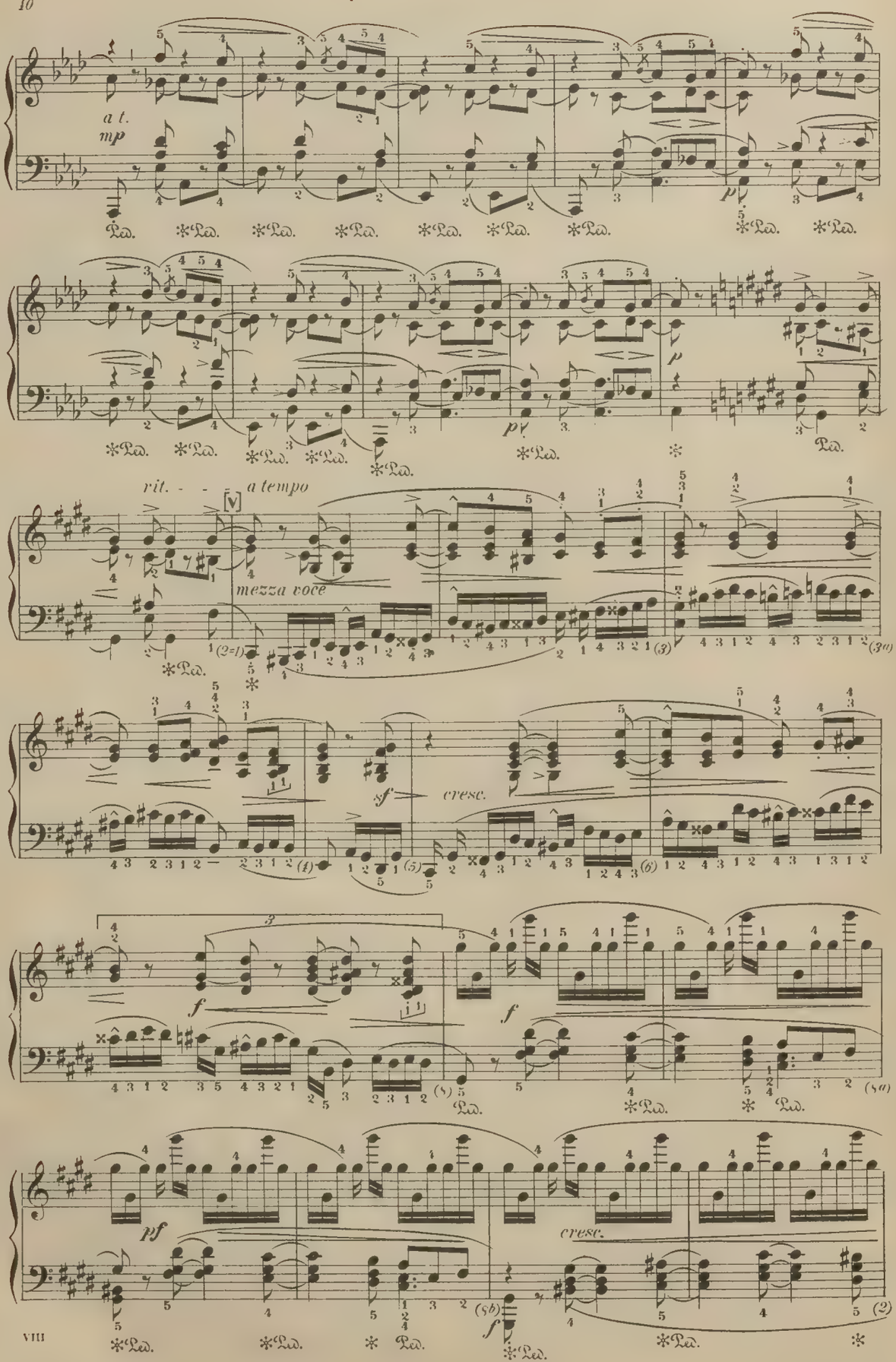

35
cresc.
Ped.
(8)
f
dimin.
mf
mp
(8a)
(8b)
p
(8c)
(rit. - - a.t.)
(4)
(6)
(6a)
pp
(8)
(8a)
mezza voce
rit. - -
(2=1)

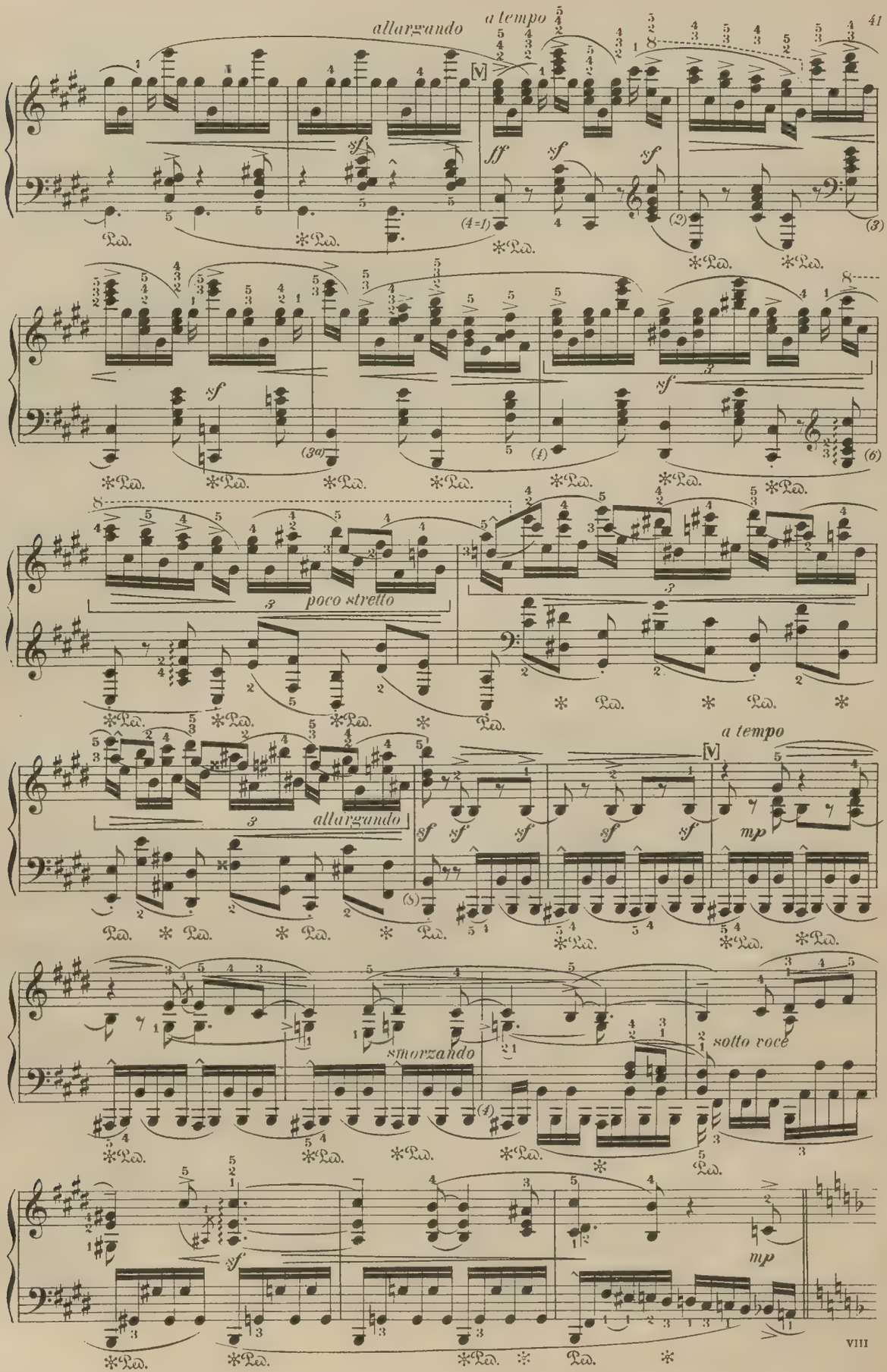

a.t.
mp
Ped.
p
rit. - - - a tempo
[V]
mf
cresc.

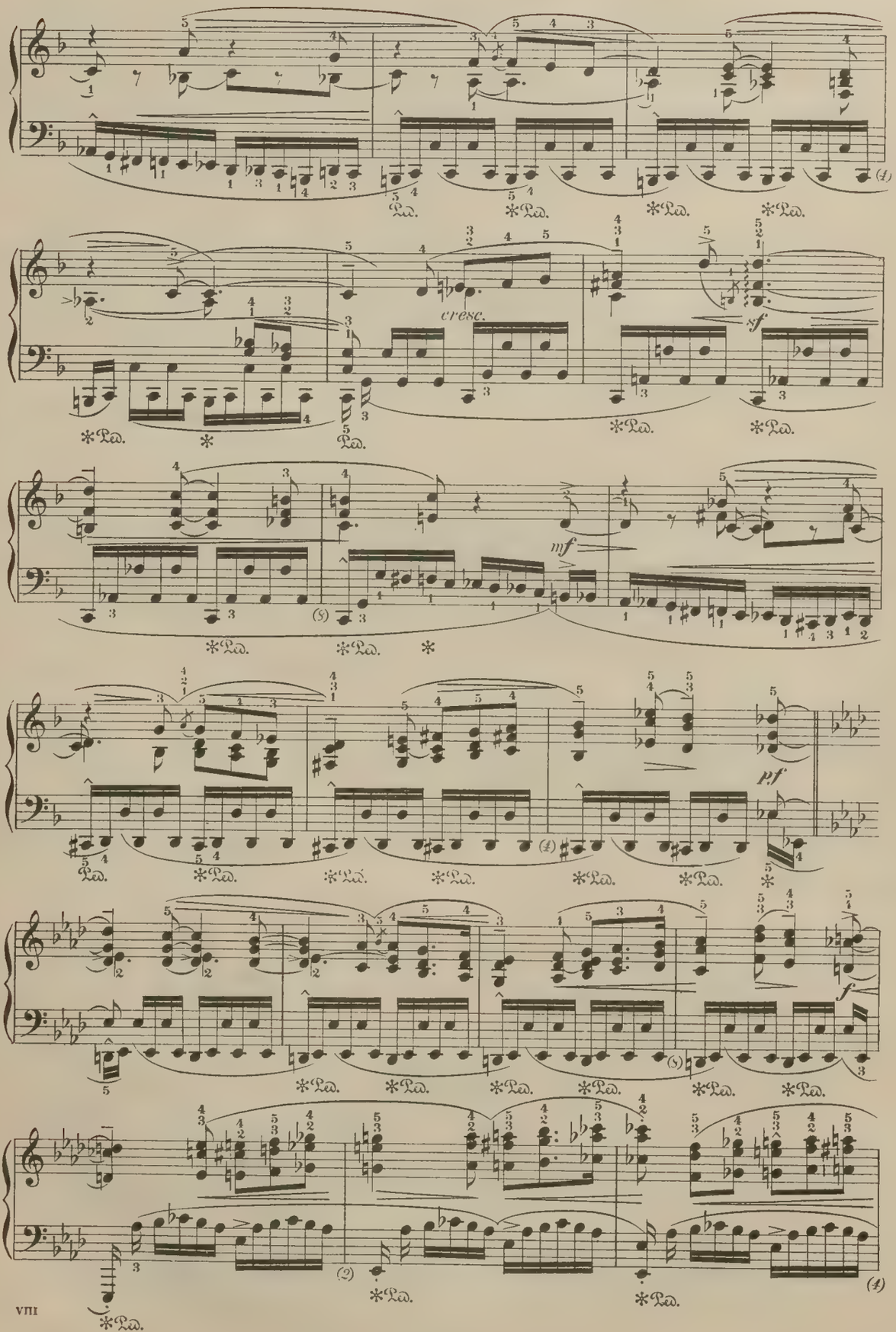

rit.
ff
Ped.
sf
dim.
meno sf
dim.
rit.
p
mf
f
sf
mp
sf
mf
dim.
rit.

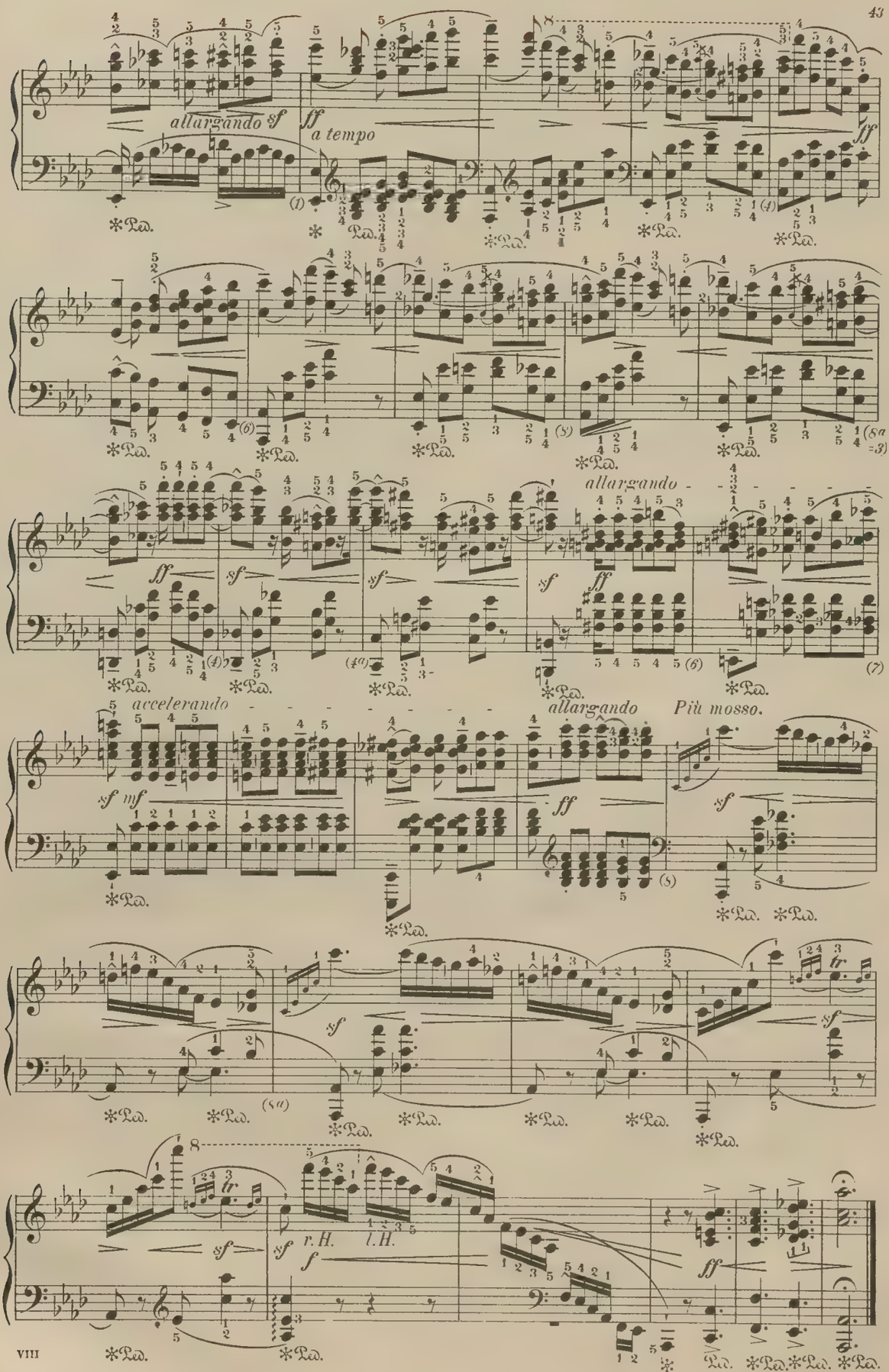

a t.
mp
Ped.
(4)
p
(8)
dimin.
rit.
a tempo
poco f
(4)
pf
(8=4)
mf
(8)
rit.
dim.
p leggiero
(pp)


cresc.
mf
(mp)
cresc.
f
dim.
mf
tr
tr
f
sostenuto
sf
f
sf
sf
p
dim. e rit.
[V]


a t.
mp
Ped.
rit. - - -
a tempo
mezza voce
sf
cresc.
f
pf
cresc.


allargando
a tempo
poco stretto
allargando
a tempo
smorzando
sotto voce


cresc.
sf
mf
pf
f


allargando
sf
ff
a tempo
allargando
accelerando
allargando
Più mosso.
r.H.
l.H.
Ped.

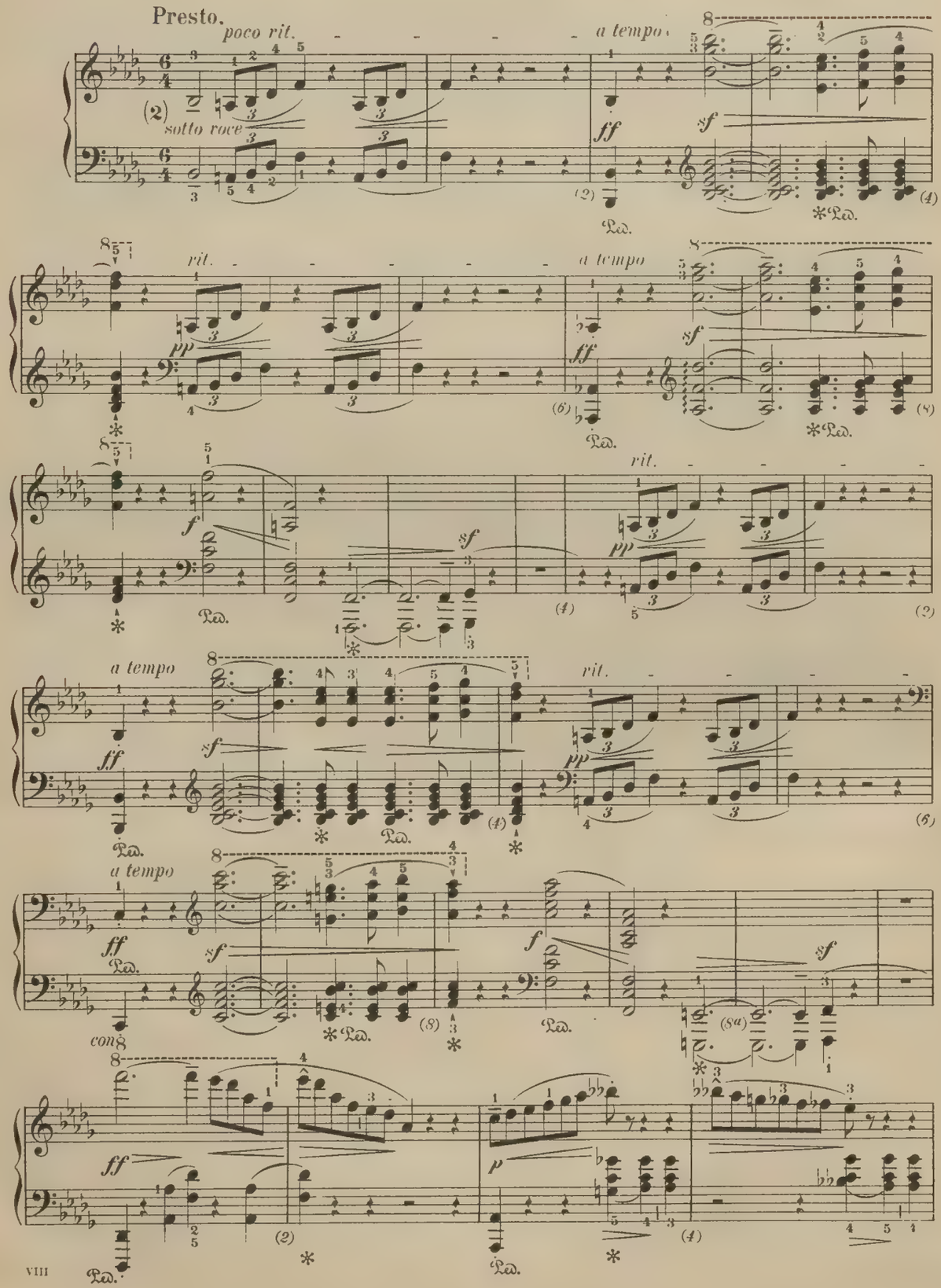
H
Bibl. Jag

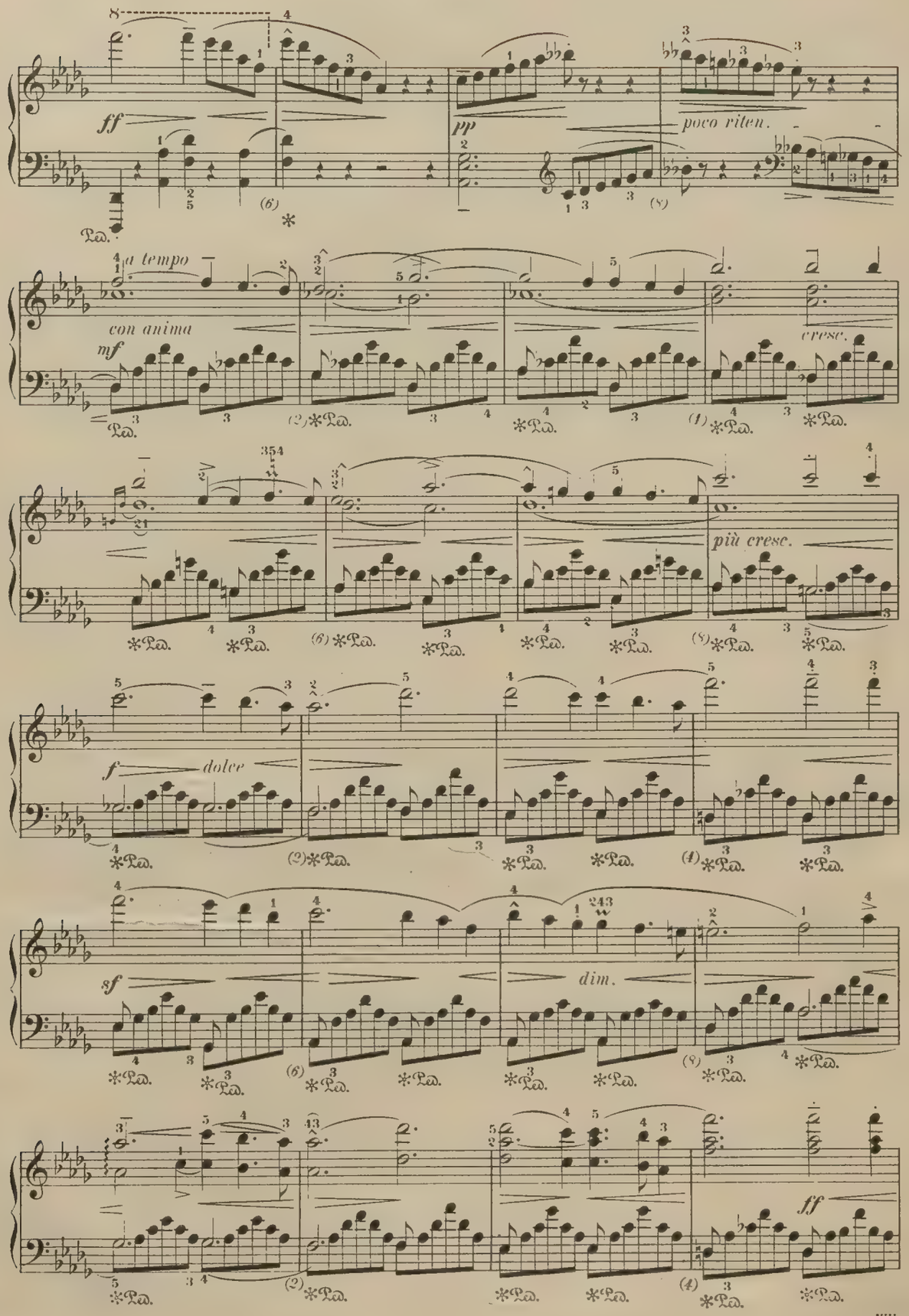
Scherzo in B-moll

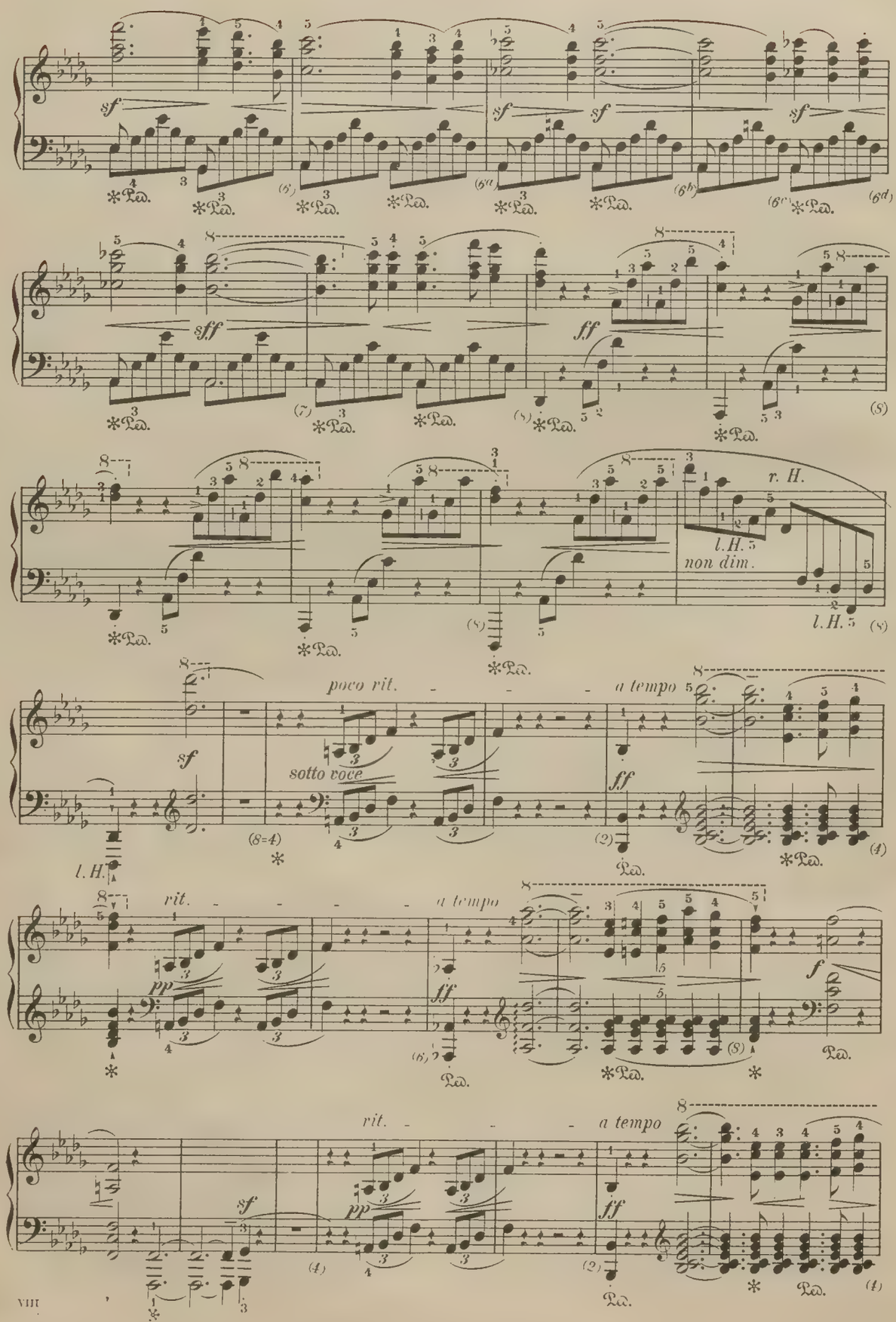
von

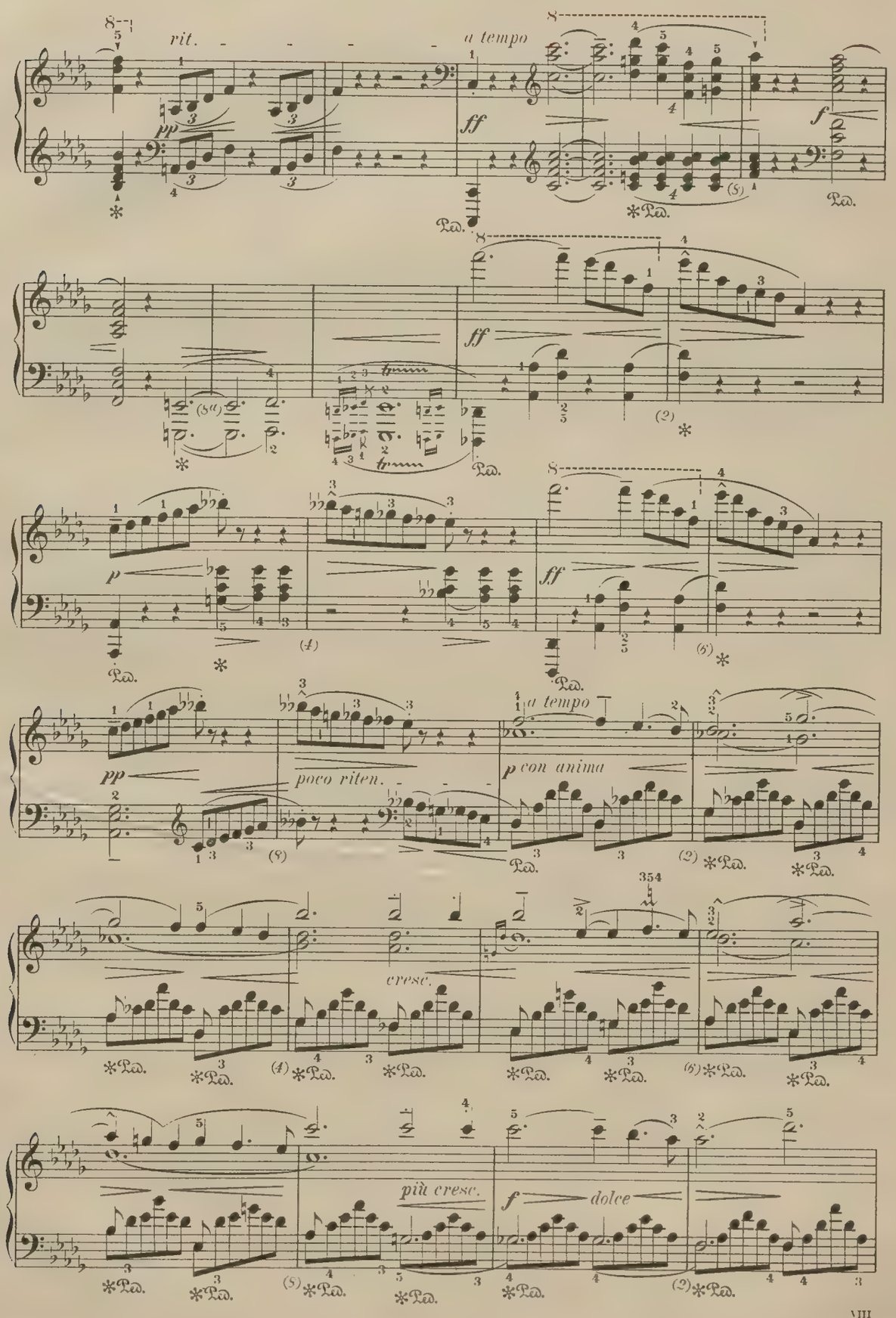
FR. CHOPIN.

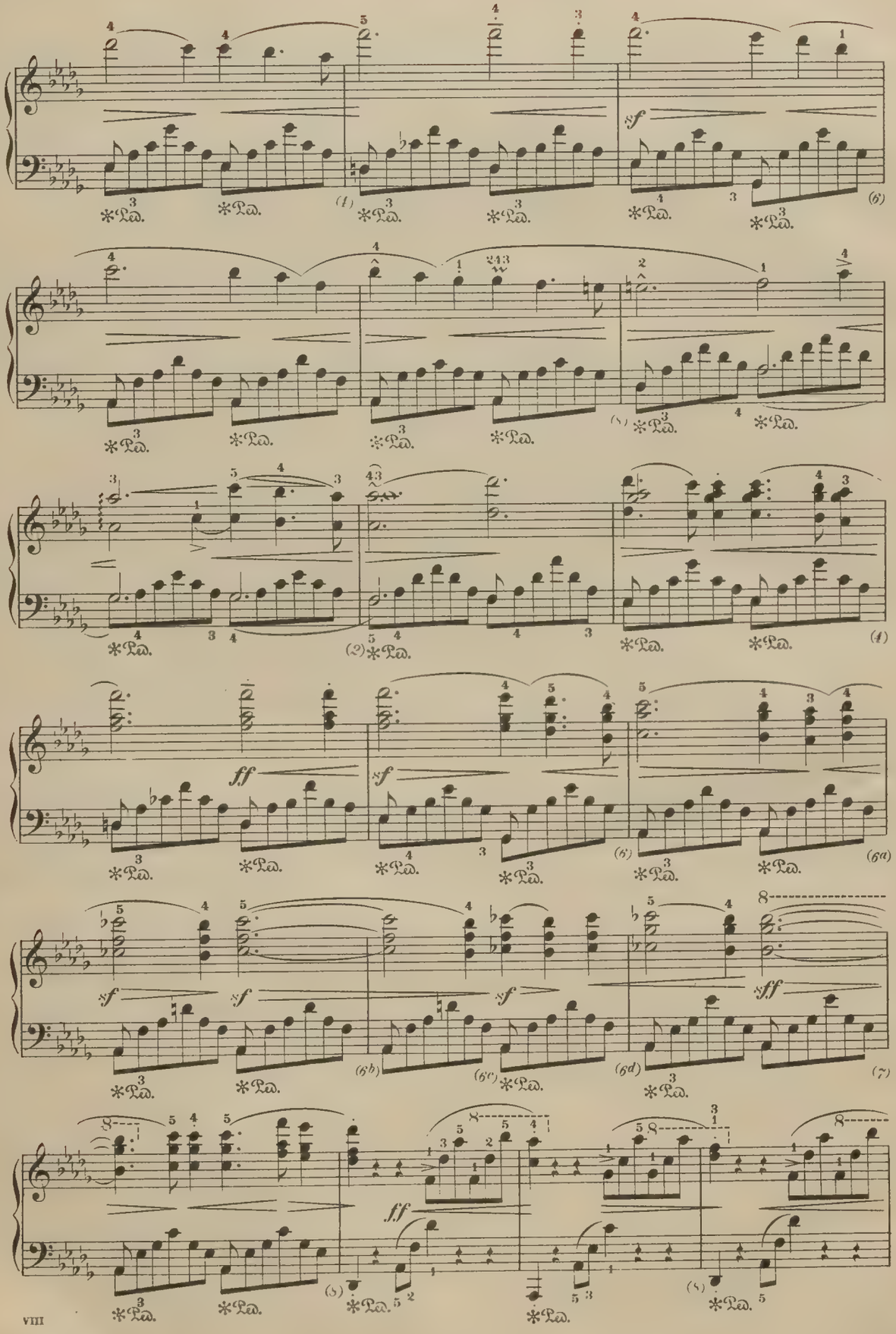
Op. 31.

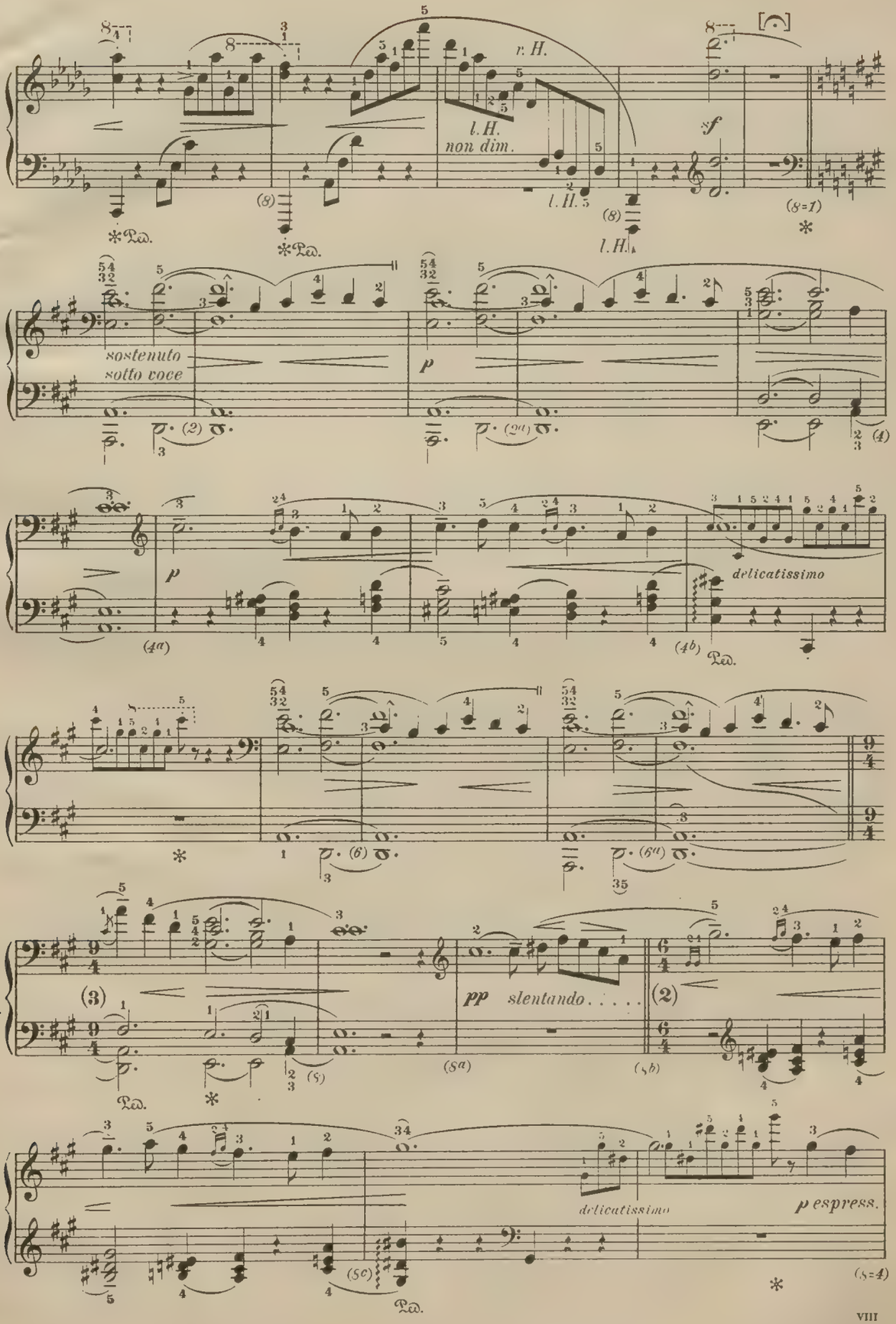


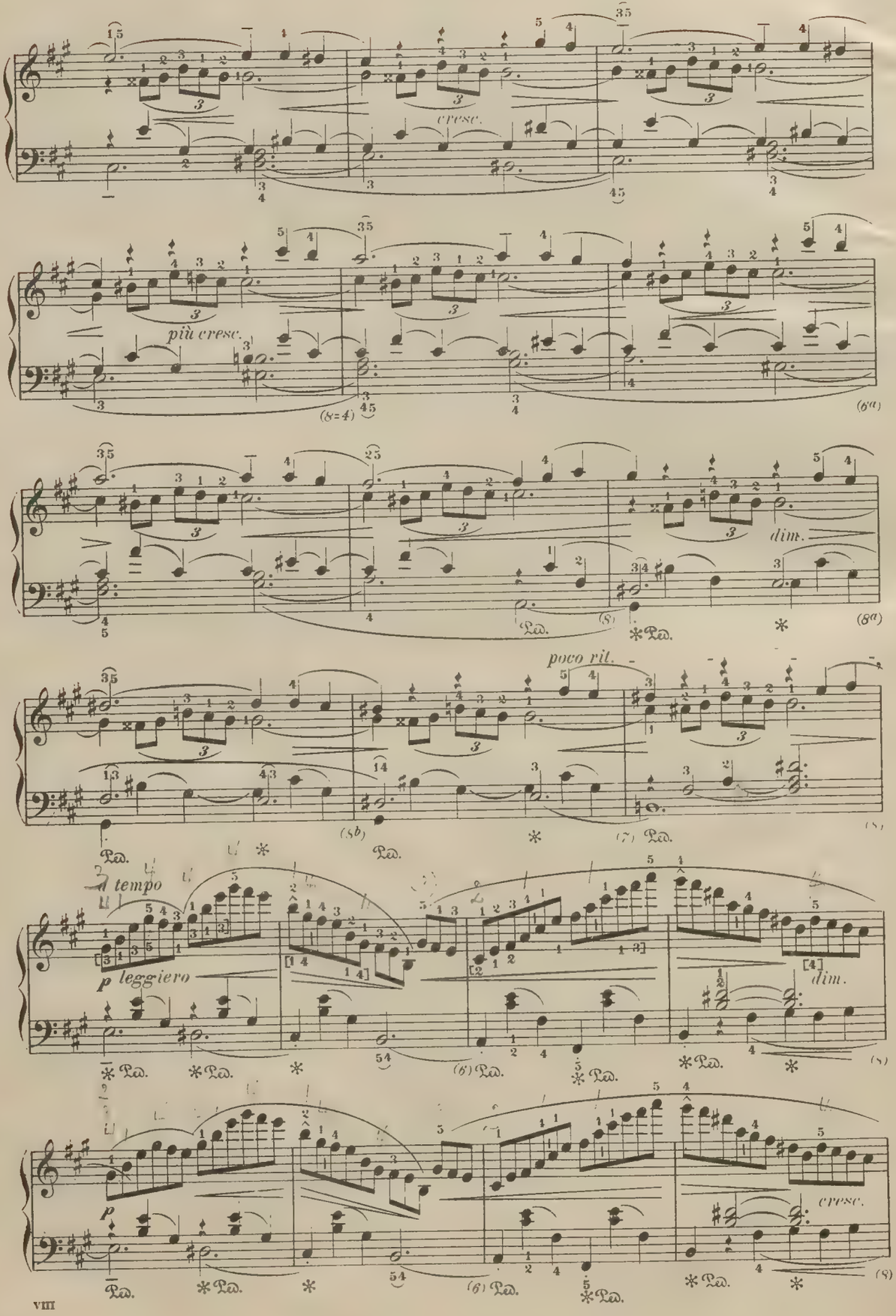

ff
pp
poco riten.
a tempo
con anima
mf
cresc.
più cresc.
f
dolce
sf
dim.
ff

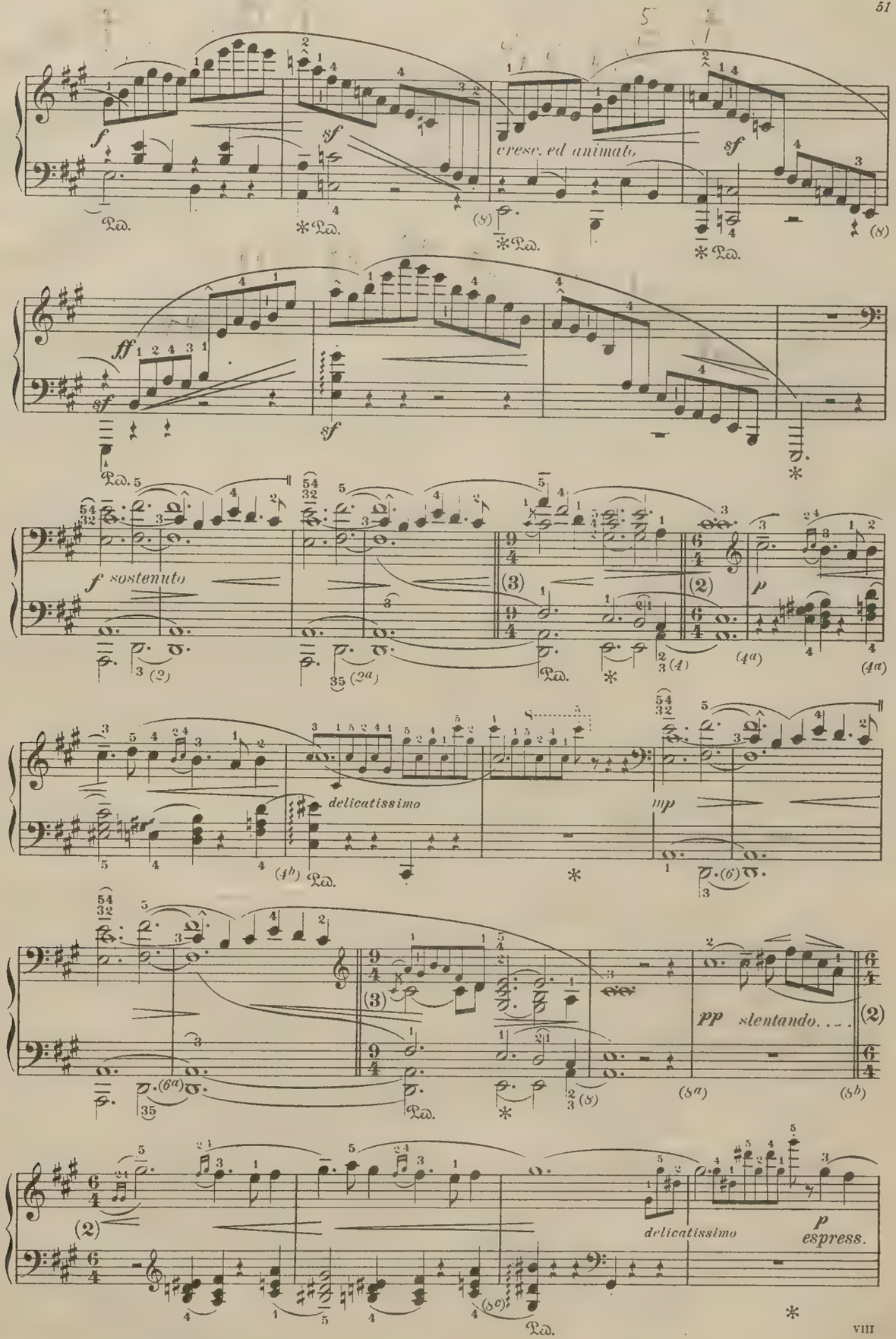

sf
sff
ff
r. H.
l. H. 5
non dim.
poco rit.
a tempo
sotto voce
l. H.
rit.
pp
f

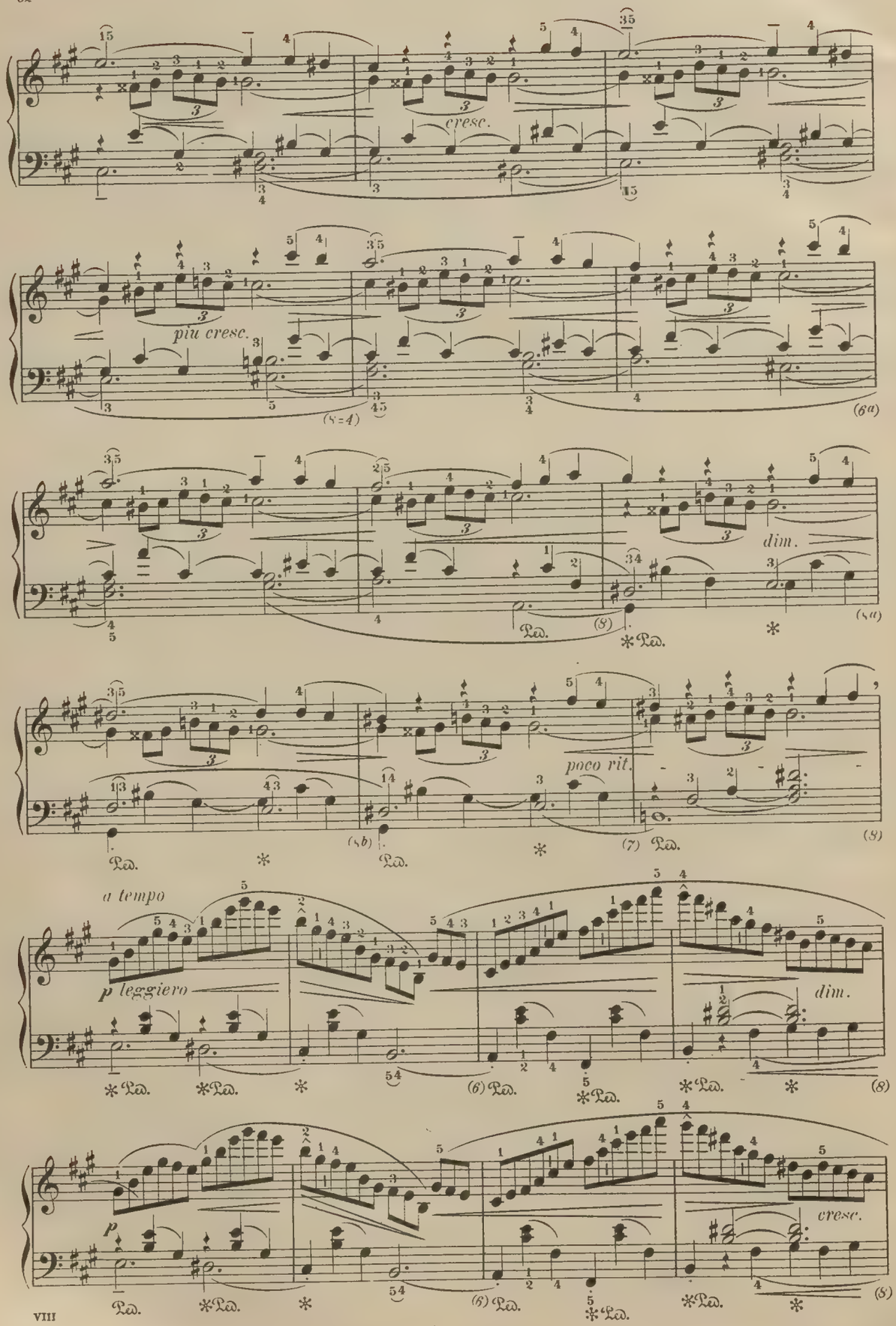

rit.
a tempo
pp
ff
f
p
poco riten.
a tempo
p con anima
cresc.
più cresc.
f dolce
Ped.

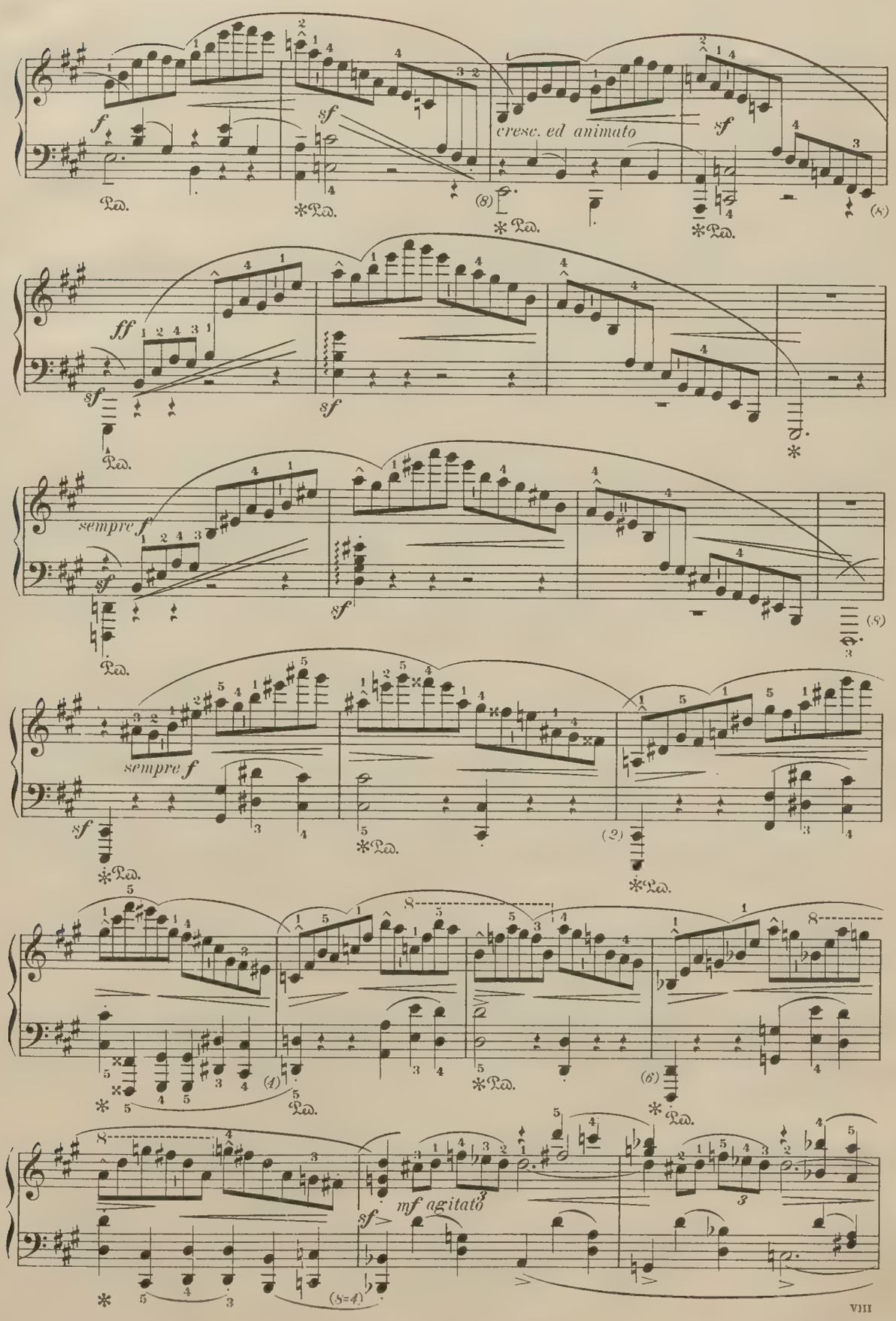

sf
ff
sff
Ped.

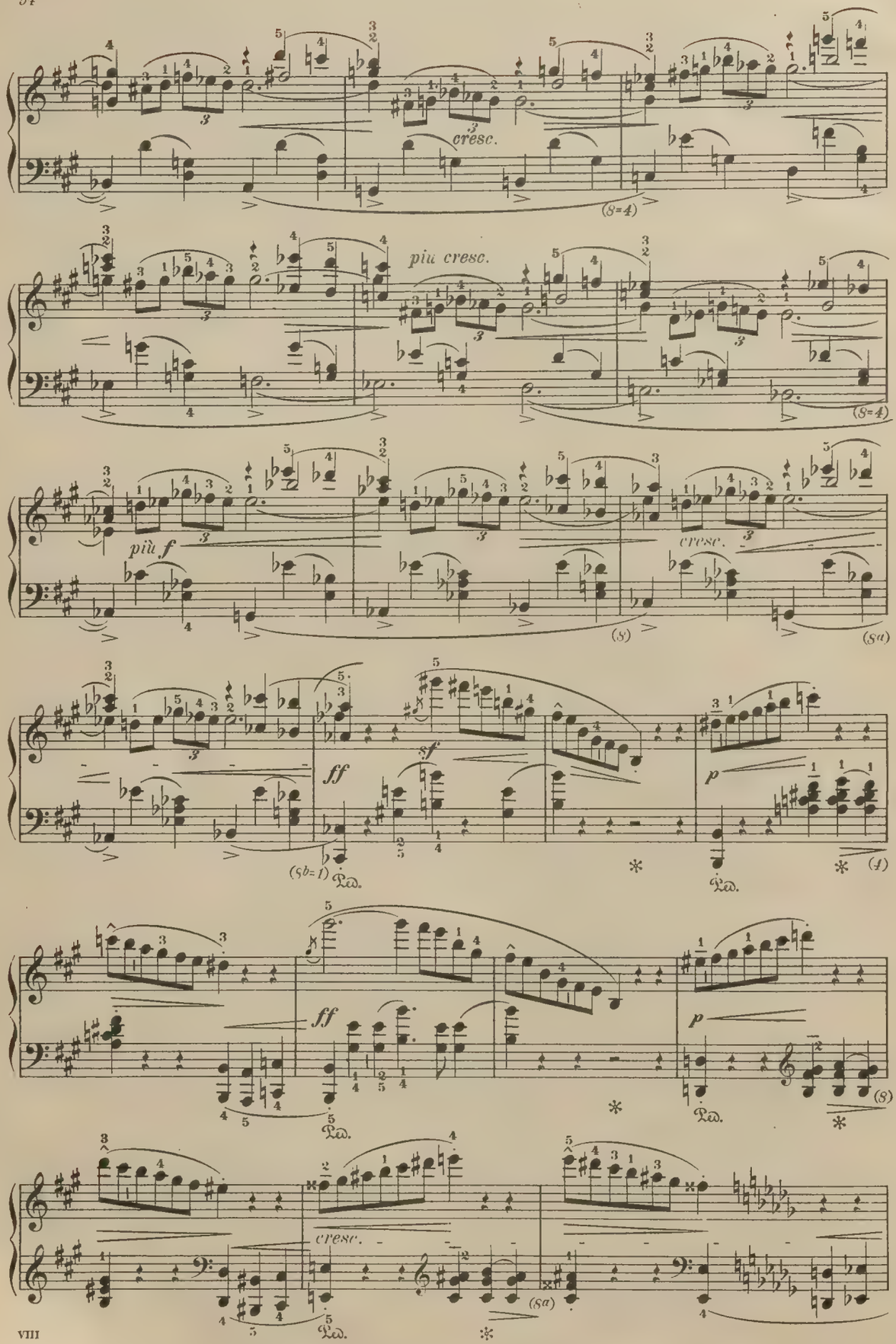

r. H.
l. H.
non dim.
l. H.
l. H.
sf
(8=1)
sostenuto
sotto voce
p
(2)
(2a)
(4)
p
delicatissimo
(4a)
(4b)
(6)
(6a)
(3)
pp
slentando . . . . .
(2)
(5)
(5a)
(5b)
delicatissimo
p espress.
(5c)
(8=4)

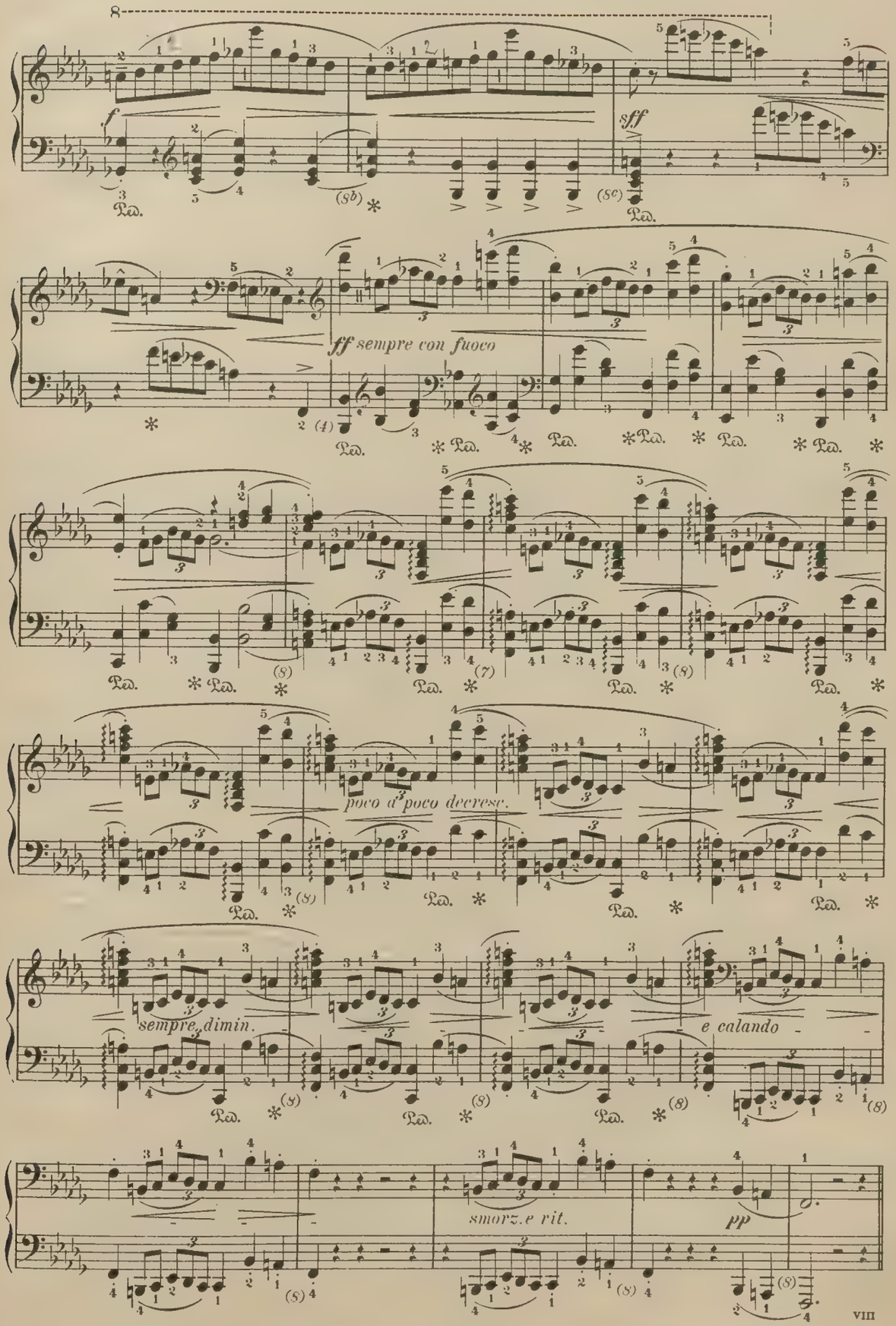

cresc.
più cresc.
dim.
poco rit.
a tempo
p leggiero
dim.
p
cresc.

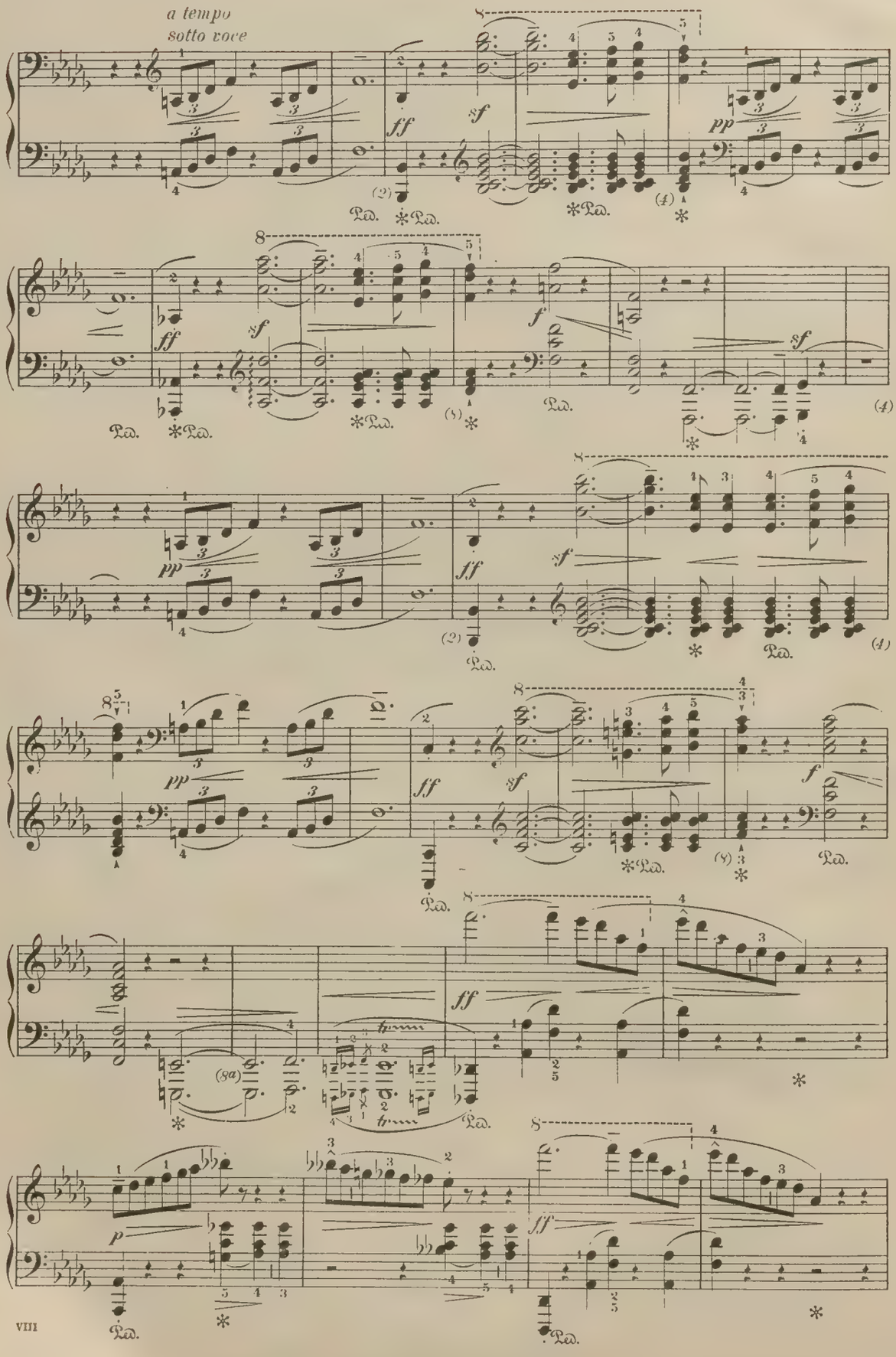

f
sf
cresc. ed animato
sf
ff
sf
sf
f sostenuto
delicatissimo
mp
pp
slentando. . . .
delicatissimo
p
espress.

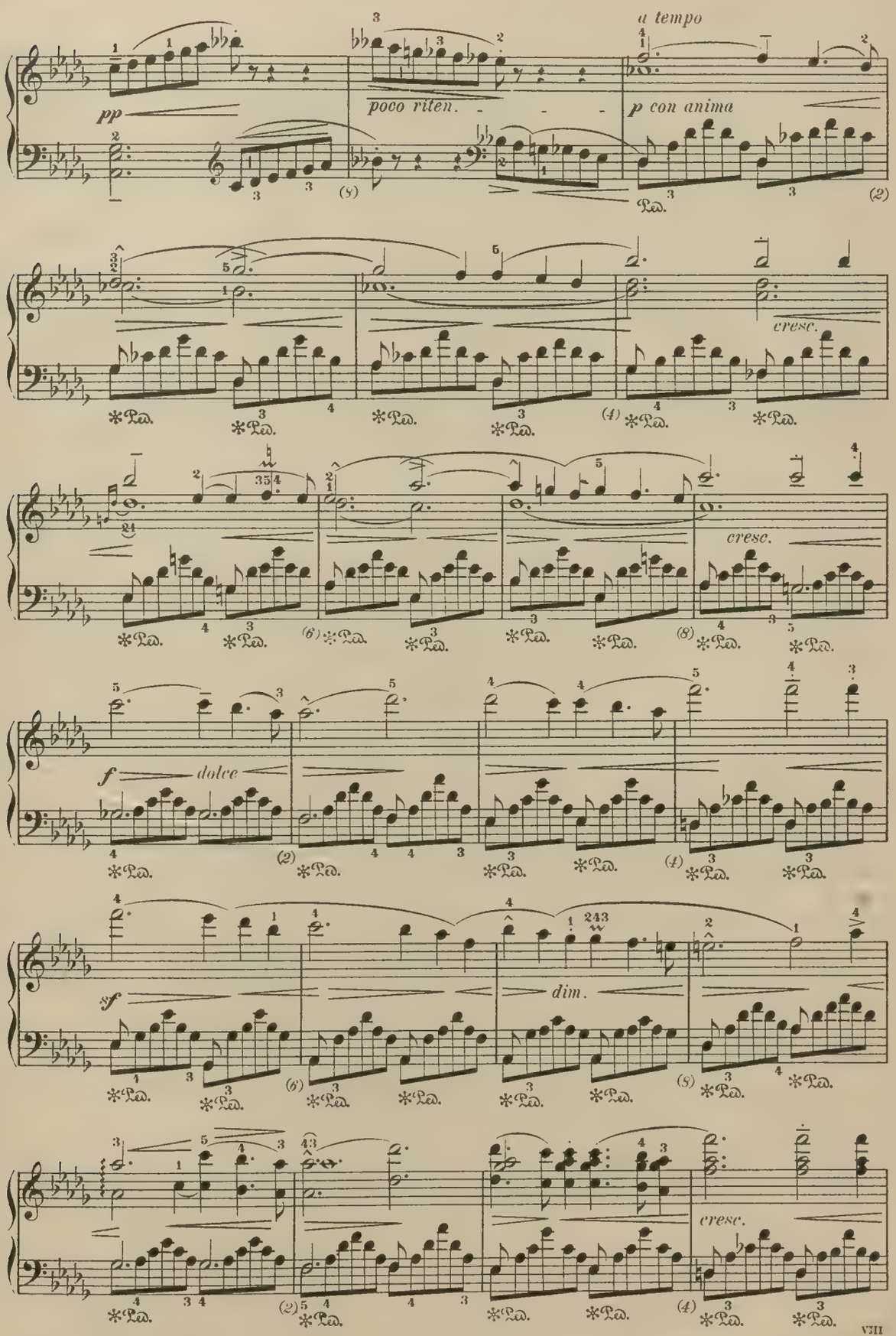

cresc.
più cresc.
dim.
poco rit.
a tempo
p leggiero
dim.
P
cresc.

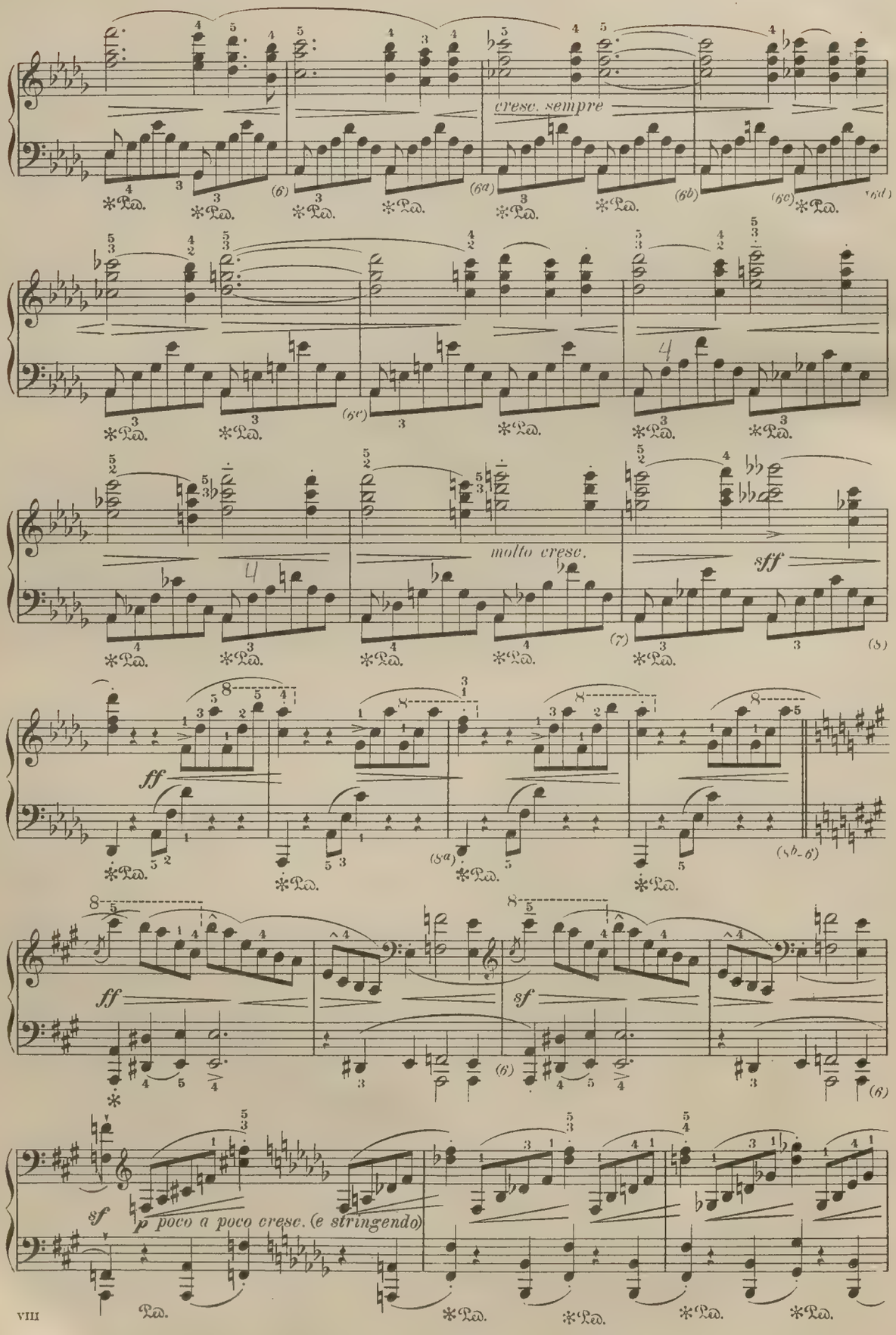

f
sf
cresc. ed animato
sf
(8)
ff
sf
sempre f
sempre f
(2)
(4)
(6)
mf agitato
(8=4)

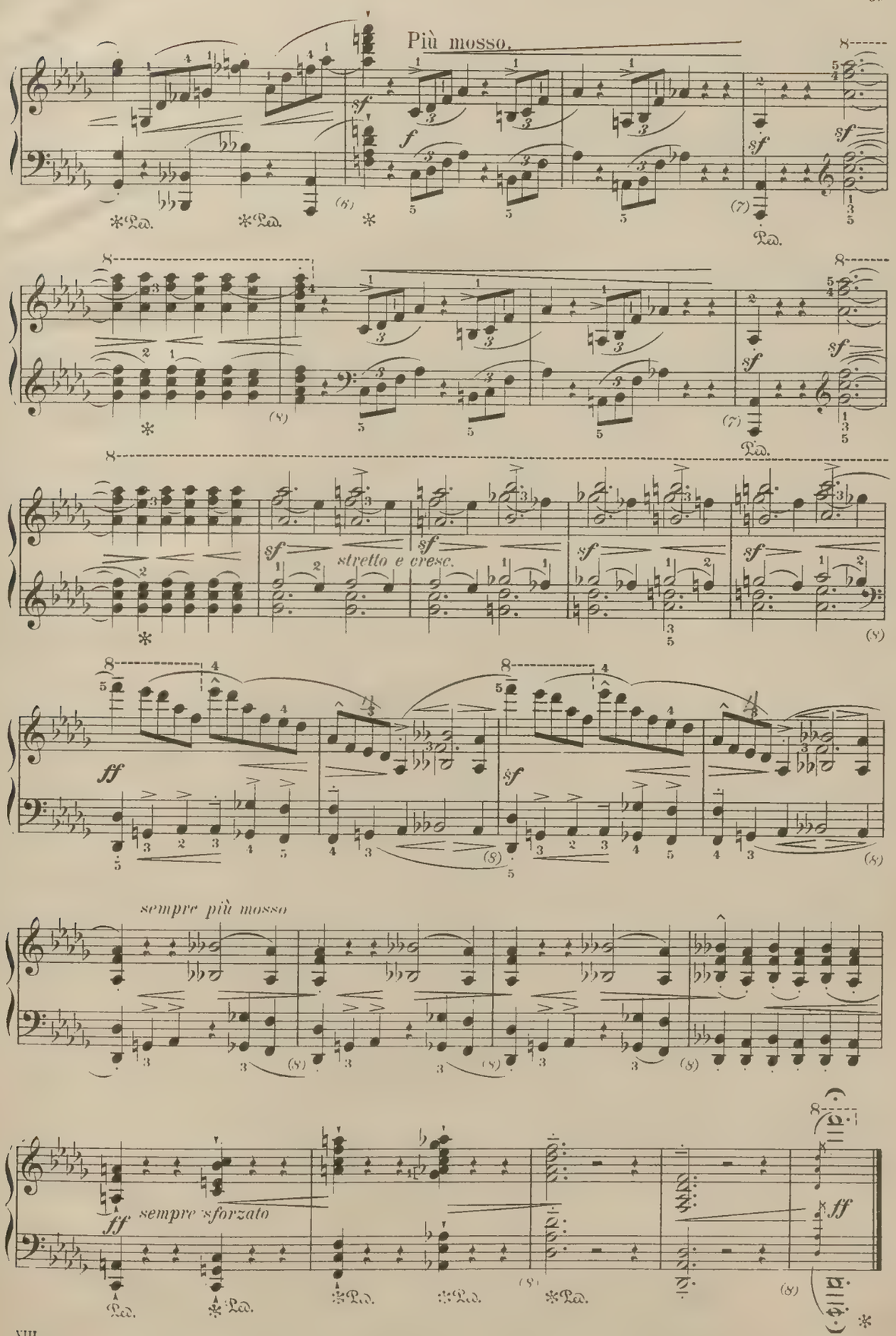

cresc.
(8=4)
più cresc.
(8=4)
più f
(8)
cresc.
(8a)
ff
sf
p
(8b=1)
Ped.
(4)
ff
p
(8)
cresc.
(8a)

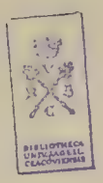

8
f
sff
(8b)
(8c)
ff sempre con fuoco
poco a poco decresc.
sempre dimin.
e calando
smorz.e rit.
pp


a tempo
sotto voce


a tempo
pp
poco riten.
p con anima
cresc.
cresc.
f
dolce
sf
dim.
cresc.


cresc. sempre
molto cresc.
sff
ff
ff
sf
sf
p poco a poco cresc. (e stringendo)


Più mosso.
stretto e cresc.
sempre più mosso
sempre sforzato


BIBLIOTHECA
UNIVERSITATIS
CRACOVIENSIS